ORGAN 34.

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ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUMANN SCHUBERT	A. B. Plant A. B. Plant	1	0
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE...	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
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16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 67, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6

No. 26.

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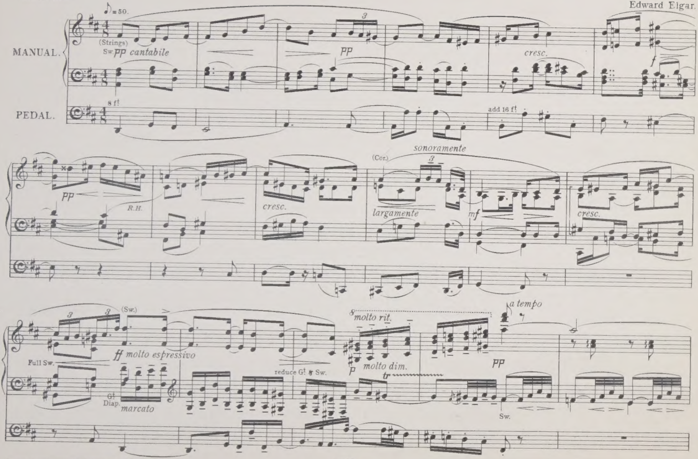
ADAGIO.

(FROM SYMPHONY, OP. 55.)

Arranged by
Ivor Atkins.

Edward Elgar.


♪ = 50.
MANUAL.
PEDAL.
(Strings)
Sw. pp cantabile
8 ft.
3
pp
add 16 ft.
cresc.
f
pp
R.H.
cresc.
(Cor.)
sonoramente
3
largamente
mf
cresc.
3
3
(Sw.)
Full Sw.
ff molto espressivo
Gt. Diap.
marcato
reduce Gt. & Sw.
8
molto rit.
p
molto dim.
tr
pp
a tempo
Sw.

Organ Arrangements Edited by John E. West, Nº 26.

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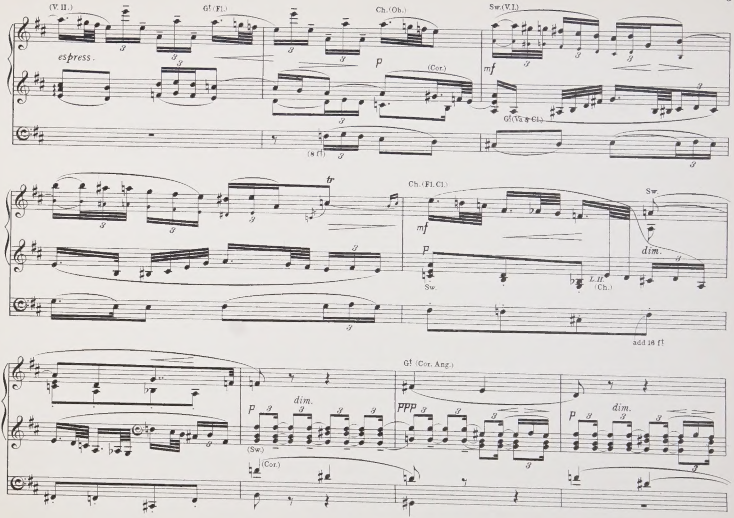
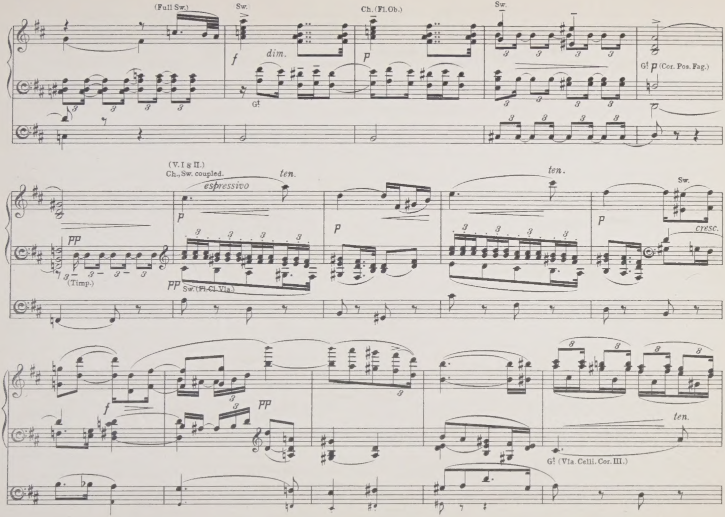
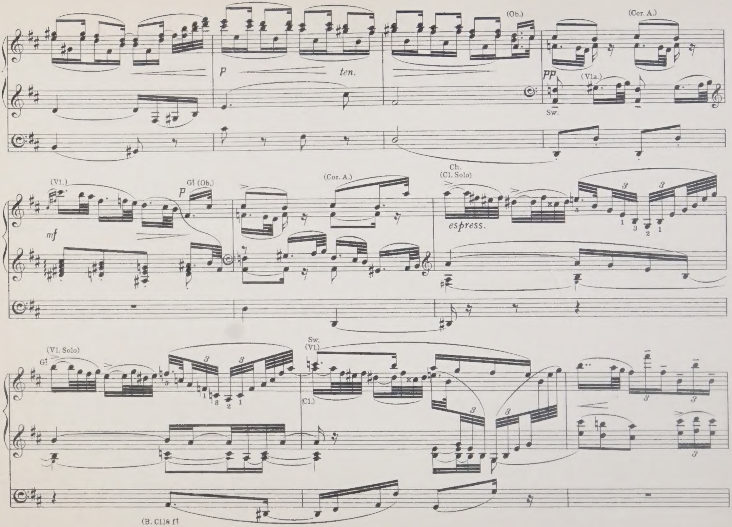
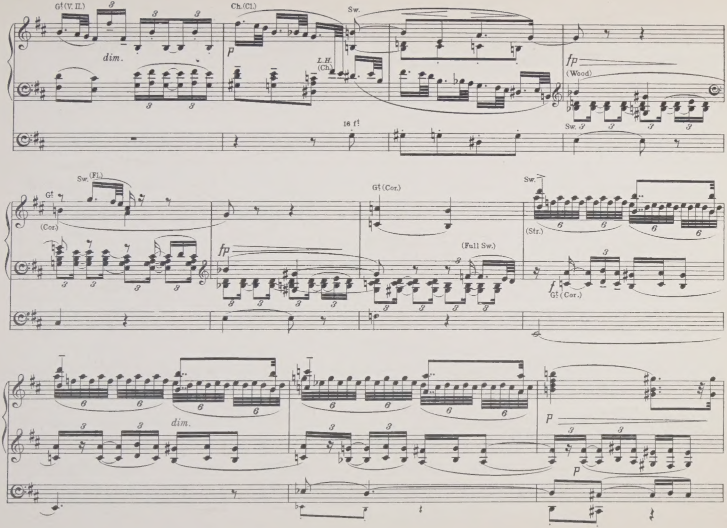
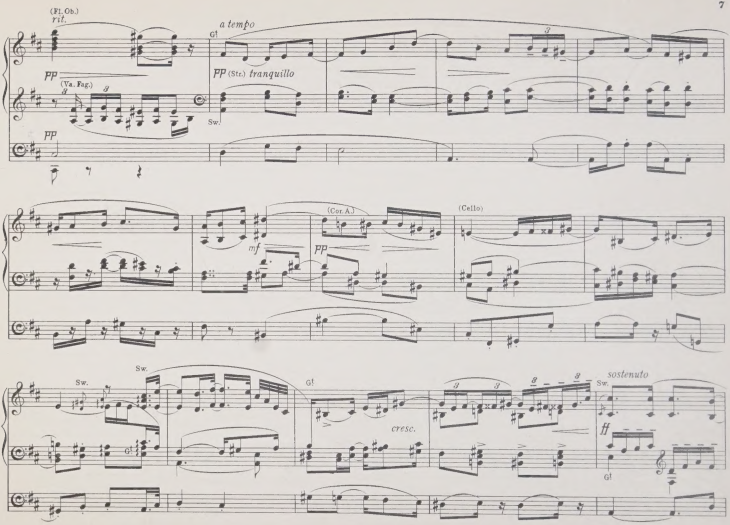
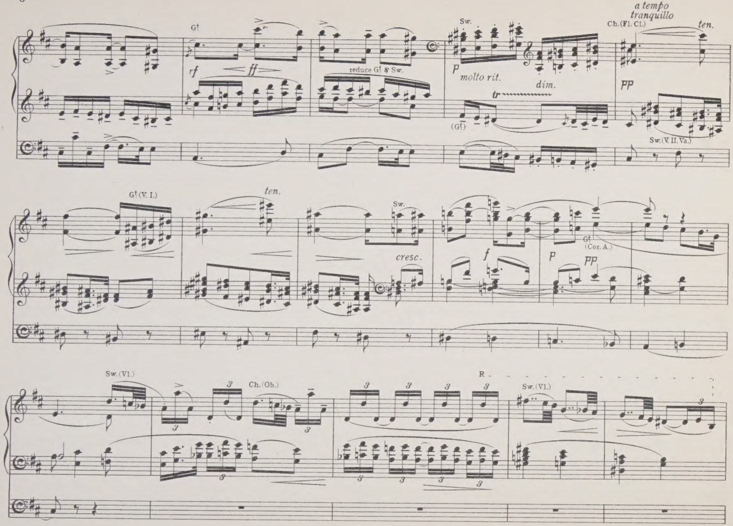

(V. II.)
Gt (Fl.)
Ch. (Ob.)
Sw. (V. I.)
espress.
p
(Cor.)
mf
Gt (Va & Cl.)
(8 ft)
tr
Ch. (Fl. Cl.)
Sw.
mf
p
dim.
Sw.
L.H. (Ch.)
add 16 ft
Gt (Cor. Ang.)
p
dim.
ppp
(Sw.)
(Cor.)
p
dim.

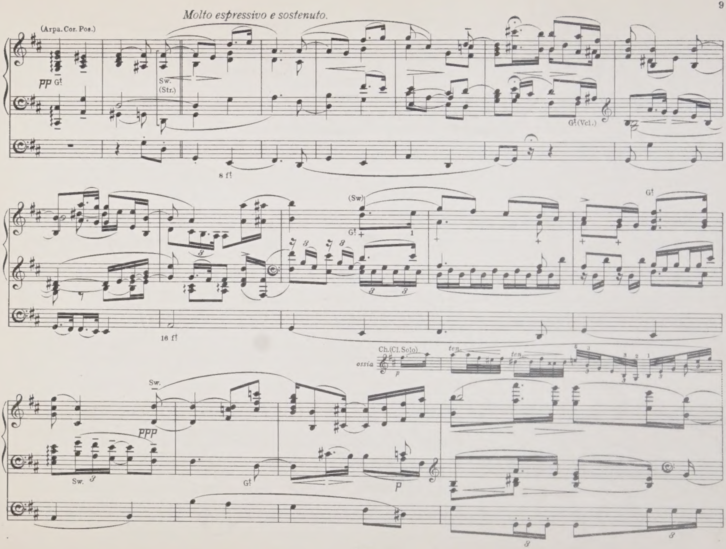

(Full Sw.)
Sw.
Ch. (Fl. Ob.)
Sw.
f
dim.
p
Gt
Gt p (Cor. Pos. Fag.)
(V. I & II.)
Ch., Sw. coupled.
espressivo
ten.
p
pp
(Timp.)
pp Sw. (Fl. Cl. Vla.)
p
ten.
p
Sw.
cresc.
f
pp
ten.
Gt (Vla. Celli. Cor. III.)

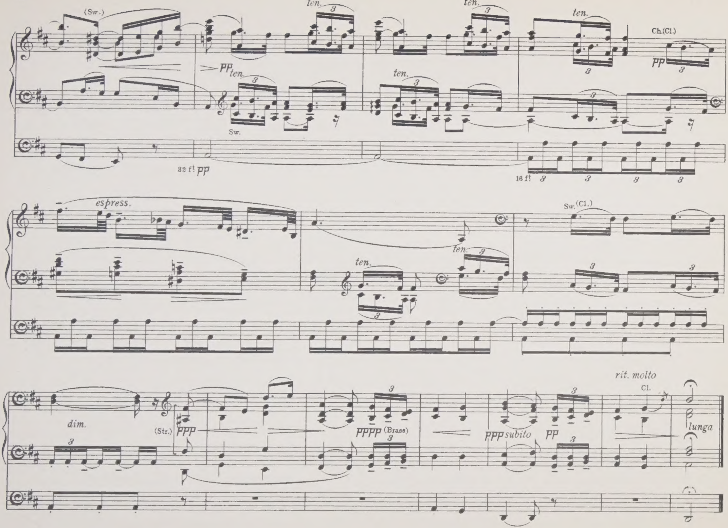

(Ob.)
(Cor. A.)
p
ten.
pp
(Vla.)
Sw.
(Vl.)
mf
G† (Ob.)
p
(Cor. A.)
Ch.
(Cl. Solo)
espress.
(Vl. Solo)
G†
Sw.
(Vl.)
(Cl.)
(B. Cl.)8 ft


Gt (V. II.)
dim.
Ch.(Cl.)
p
Sw.
L.H. (Ch.)
16 ft
fp
(Wood)
Sw.
Sw. (Fl.)
Gt
(Cor.)
fp
Gt (Cor.)
(Full Sw.)
Sw.
(Str.)
f
Gt (Cor.)
dim.
p
p


(Fl. Ob.)
rit.
a tempo
G^t
pp
(Va. Fag.)
pp (Str.) tranquillo
Sw.
pp
(Cor. A.)
mf
pp
(Cello)
Sw.
Sw.
G^t
G^t
cresc.
sostenuto
Sw.
ff
G^t


Gt
rf
ff
reduce Gt & Sw.
Sw.
p
molto rit.
tr
dim.
(Gt)
a tempo
tranquillo
Ch.(Fl. Cl.)
ten.
pp
Sw.(V. II. Va.)
Gt (V. I.)
ten.
Sw.
cresc.
f
p
Gt
(Cor. A.)
pp
Sw.(Vl.)
3
Ch.(Ob.)
R
Sw.(Vl.)


Molto espressivo e sostenuto.
(Arpa. Cor. Pos.)
pp
Gt
Sw.
(Str.)
8 ft
Gt (Vcl.)
16 ft
(Sw)
Gt
Gt
ossia
Ch.(Cl. Solo)
p
ten.
ten.
Sw.
ppp
Sw.
Gt
p


(Sw.)
ten.
pp
ten.
ten.
ten.
Sw.
ten.
Ch.(Cl.)
pp
32 ft pp
16 ft
espress.
ten.
ten.
Sw. (Cl.)
dim.
(Str.) ppp
pppp (Brass)
ppp subito
pp
rit. molto
Cl.
lunga

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,, 3, in E	,, 6, in B minor	,, 9, in D♭	,, 12, in B♭ minor

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JOHN E. WEST.

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3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		
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12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
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24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement)	EDWARD ELGAR	John E. West	2	0
29.	SOLEMN MELODY	H. WALFORD DAVIES	H. Walford Davies	1	6
30.	ELEGY, Op. 58	EDWARD ELGAR	John E. West	1	0
31.	CONTRASTS (The Gavotte A.D. 1700-1900)	EDWARD ELGAR	Matthew Kingston	1	6

No. 28.

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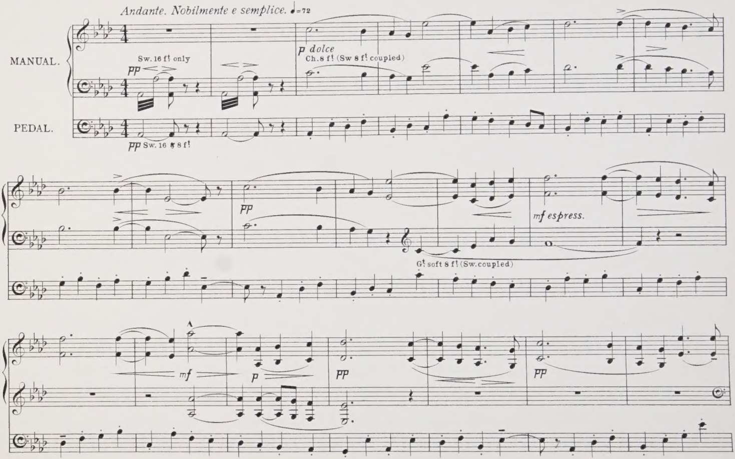
THEMES FROM THE SYMPHONY IN A flat.

(FIRST MOVEMENT.)

Arranged by
John E. West.

Edward Elgar.


Andante. Nobilmente e semplice. ♩=72
MANUAL.
PEDAL.
Sw. 16 ft. only
pp
p dolce
Ch. 8 ft. (Sw 8 ft. coupled)
pp Sw. 16 & 8 ft.
pp
Gt. soft 8 ft. (Sw. coupled)
mf espress.
mf
p
pp
pp

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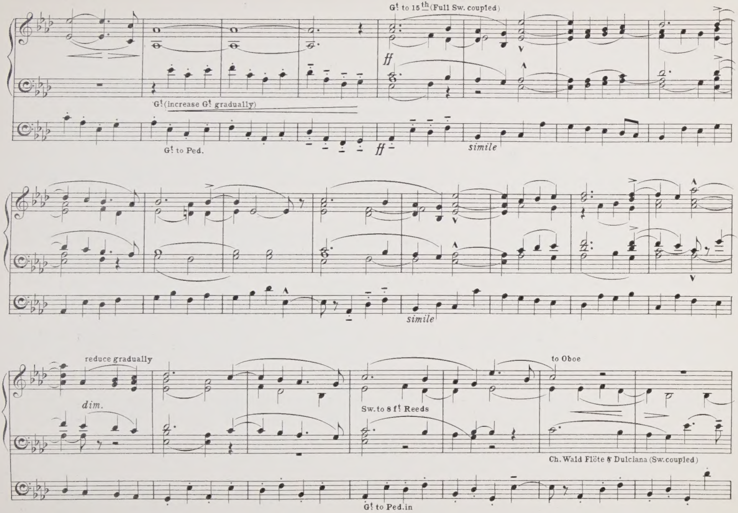
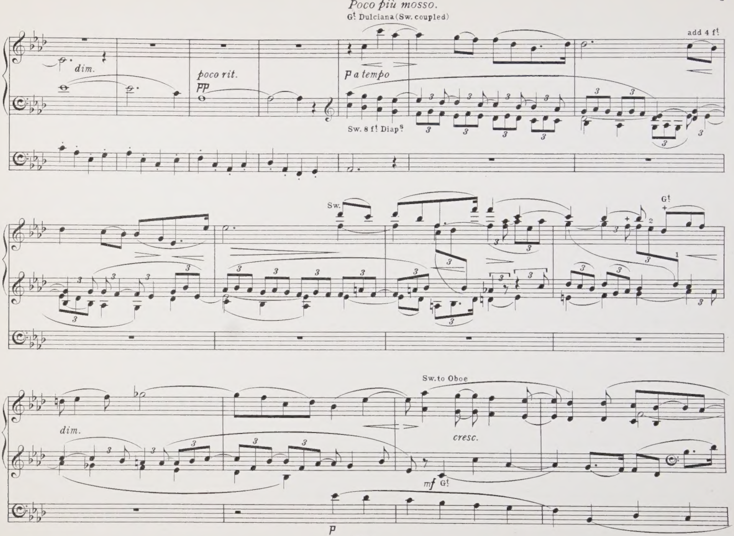
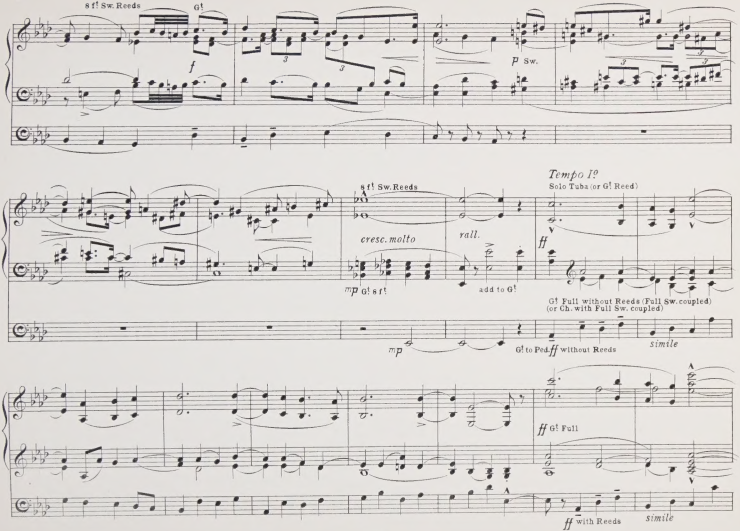
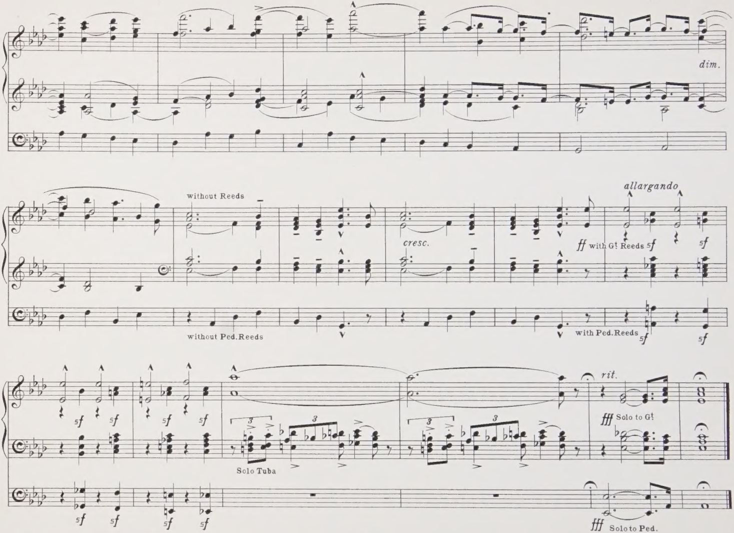

Gt. to 15th (Full Sw. coupled)
ff
Gt. (increase Gt. gradually)
Gt. to Ped.
ff
simile
simile
reduce gradually
dim.
Sw. to 8 ft. Reeds
to Oboe
Ch. Wald Flöte & Dulciana (Sw. coupled)
Gt. to Ped. in


Poco più mosso.
Gt. Dulciana (Sw. coupled)
dim.
poco rit.
pp
p a tempo
Sw. 8 ft. Diaps.
add 4 ft.
Sw.
Gt.
dim.
Sw. to Oboe
cresc.
mf Gt.
p
3


8 ft. Sw. Reeds
Gt.
f
p Sw.
8 ft. Sw. Reeds
cresc. molto
rall.
mp Gt. 8 ft.
add to Gt.
mp
Tempo I°
Solo Tuba (or Gt. Reed)
ff
Gt. Full without Reeds (Full Sw. coupled)
(or Ch. with Full Sw. coupled)
Gt. to Ped. ff without Reeds
simile
ff Gt. Full
ff with Reeds
simile


dim.
without Reeds
without Ped. Reeds
cresc.
allargando
ff with Gt Reeds sf
sf
with Ped. Reeds sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Solo Tuba
rit.
fff Solo to Gt
fff Solo to Ped.

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BY

GEORGE J. BENNETT,

MUS. DOC.; ORGANIST, LINCOLN CATHEDRAL.

			s.	d.
1.	INTRODUCTION AND MELODRAMA.—"THE DREAM OF JUBAL"	A. C. MACKENZIE	1	6
2.	PRELUDE.—"LOHENGRIN"	WAGNER	1	0
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6.	THREE MINUETS.—SYMPHONIES in C, G minor, and E flat	MOZART	2	0
7.	MINUET.—SONATA in E flat (Op. 31, III.)	BEETHOVEN	1	0
8.	PRELUDE.—"COLOMBA"	A. C. MACKENZIE	1	6
9.	FINALE ("O MAY WE SING AGAIN").—"BLEST PAIR OF SIRENS"	C. H. H. PARRY	1	0
10.	NOTTURNO.—"A MIDSUMMER NIGHT'S DREAM"	MENDELSSOHN	1	6

(To be continued.)

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16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
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19.	ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 76, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement)	EDWARD ELGAR	John E. West	2	0
29.	SOLEMN MELODY	H. WALFORD DAVIES	H. Walford Davies	1	6
30.	ELEGY, Op. 58	EDWARD ELGAR	John E. West	1	0
31.	CONTRASTS (The Gavotte, A.D. 1700-1900)	EDWARD ELGAR	Matthew Kingston	1	6
32.	AUBADE	ANTON STRELEZKI	John E. West	1	0
33.	ROMANCE (Op. 42, No. 2)	A. ARENSKY	John E. West	1	0
34.	HOCHZEITSZUG (Wedding Procession)	A. RUBINSTEIN	John E. West	1	6
35.	CORONATION MARCH ("Henry VIII.")	EDWARD GERMAN	John E. West	1	6
36.	SLOW MOVEMENT (from Concerto for Violin and Orchestra, Op. 61)	EDWARD ELGAR	Charles Macpherson	2	0
37.	VORSPIEL und LIEBESTOD ("Tristan und Isolde")	R. WAGNER	John E. West	2	0
38.	ROMANCE in A flat (Op. 5, No. 3)	A. ARENSKY	John E. West	1	6
39.	PSYCHE (Romance)	EATON FANING	C. W. Pearce	1	0
40.	OVERTURE TO "OTHO"	HANDEL	W. G. Alcock	2	0
41.	INTRODUCTION ("Paradise and the Peri")	SCHUMANN	John E. West	1	0
	HYMNUS (Op. 20, No. 1)	A. C. MACKENZIE	John E. West		
42.	INTRODUCTION and FUGUE	MOZART	W. G. Alcock	2	0
43.	REVERIE	F. H. COWEN	John E. West	1	6
44.	O STAR OF EVE and ELIZABETH'S PRAYER (Tannhäuser)	R. WAGNER	John E. West	1	0
45.	ALLEGRETTO GRAZIOSO (from the Fourth Symphony)	ANTONIN DVOŘÁK	Reginald Goss Custard	2	0
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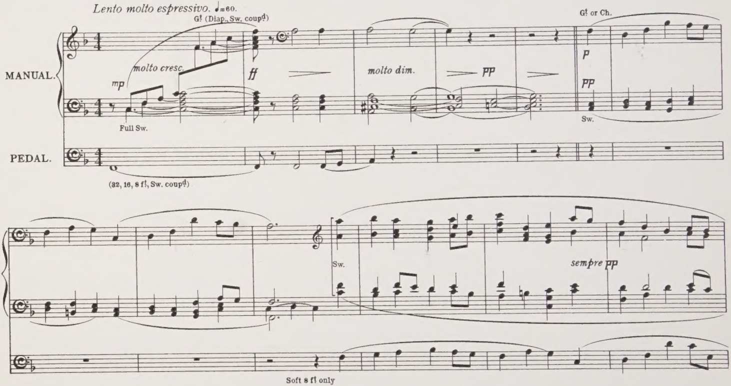
Lento molto espressivo. ♩=60.
Gt (Diap., Sw. coupd)
MANUAL.
PEDAL.
molto cresc.
mp
ff
molto dim.
pp
Gt or Ch.
p
pp
Full Sw.
Sw.
(32, 16, 8 ft, Sw. coupd)
Sw.
sempre pp
Soft 8 ft only

Organ Arrangements, Edited by John E. West, Nº 29.

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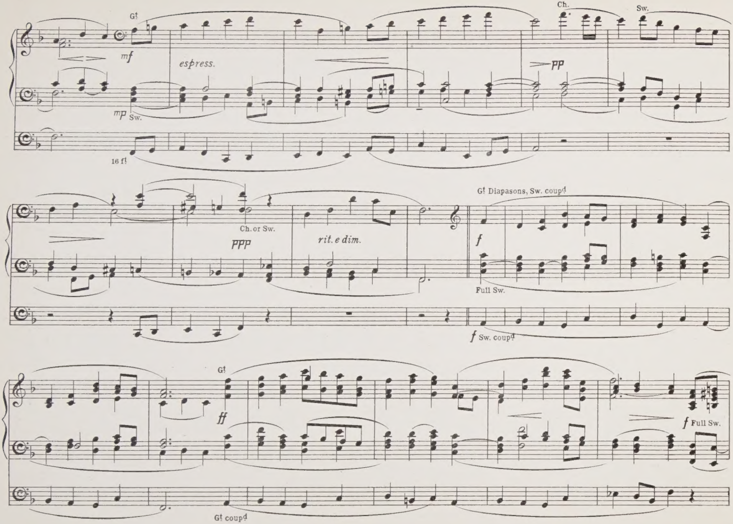
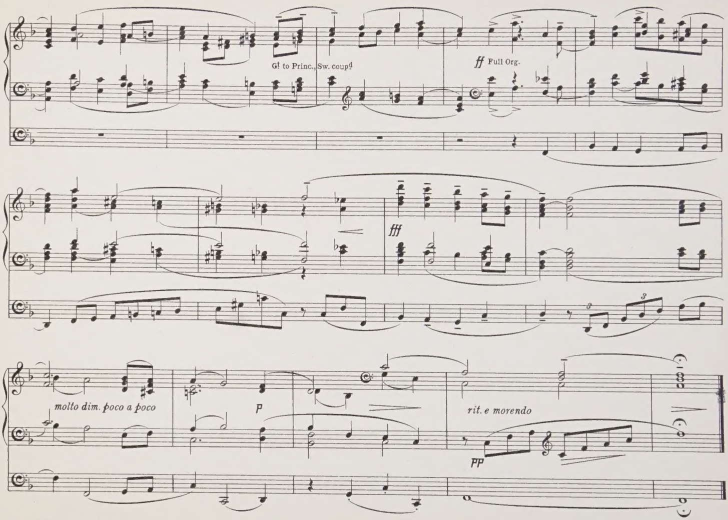

Gt
mf
espress.
Ch.
Sw.
pp
mp Sw.
16 ft
Ch. or Sw.
ppp
rit. e dim.
Gt Diapasons, Sw. coupd
f
Full Sw.
f Sw. coupd
Gt
ff
f Full Sw.
Gt coupd


Gt to Princ., Sw. coupd
ff Full Org.
fff
molto dim. poco a poco
p
rit. e morendo
pp
3
3

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286.	LÉGENDE	H. M. HIGGS	1/6
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
293.	SONATA in D minor	J. G. TOPFER	2/-
294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A. HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/6
298.	OFFERTOIRE in D	OLIVER A. KING	1/6
299.	JUBILANT MARCH	J. STAINER	1/6
300.	THREE SHORT PIECES	W. H. BELL	1/6
301.	THREE LEGENDS: No. 1, in G♯ minor	W. CRESER	1/-
302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3, in E minor	W. CRESER	1/6
304.	MINUET AND TRIO in F	WILLIAM FAULKES	1/6
305.	PRELUDE AND FUGUE	E. H. THORNE	2/-
306.	VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE).	E. H THORNE	2/-

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

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Original Compositions for the Organ.

307.	FANTASIA	E. H. THORNE	2/-
308.	MINUET and TRIO in E♭	JOHN PULLEIN	1/6
309.	CHACONNE in C Minor	D. BUXTEHUDE	1/6
310.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (G major [illegible])	J. S. BACH	1/-
311.	PASTORAL MELODY & LAMENT	JOHN E. WEST	1/-
312.	FESTAL COMMEMORATION	JOHN E. WEST	1/6
313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES	2/-
314.	CONCERTO in E♭ Minor	HORATIO PARKER	3/-
315.	PRELUDE and FUGUE in E Minor	D. BUXTEHUDE	2/-
316.	PRELUDE and FUGHETTA	WILLIAM FAULKES	2/-
317.	SPRING SONG	ALFRED HOLLINS	1 -
318.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (A Major [illegible])	J. S. BACH	1/-
319.	FUGA in C	DIETRICH BUXTEHUDE	1/6
320.	MELODY and INTERMEZZO	B. LUARD-SELBY	1/6
321.	OVERTURE ALLA MARCIA	E. MARKHAM LEE	1/6
322.	PRELUDE and FUGUE in G Minor	D. BUXTEHUDE	1/6
323.	RHAPSODIE (on an Ancient Christmas Carol)	WILLIAM FAULKES	2/-
324.	FANTASIA	WILLIAM FAULKES	2/-
325.	CHACONNE in E Minor	D. BUXTEHUDE	1/6
326.	TWO CHORAL PRELUDES	D. BUXTEHUDE	1/-
327.	OFFERTOIRE in F (No. 2)	HAMILTON CLARKE	1/-
328.	ANDANTE RELIGIOSO in E♭ (Op. 9)	J. W. IVIMEY	1/-
329.	THREE SHORT PIECES	JOHN E. WEST	1/6
330.	TRIO upon the Choral "Herr Jesu Christ, Dich zu uns wend"	J. S. BACH	1/-
331.	MEDITATION	JOHN E. WEST	1/-
332.	TWO SCHERZOS: No. 1, in C Minor	C. H. LLOYD	1/-
333.	TWO SCHERZOS: No. 2, in E Major	C. H. LLOYD	1/-
334.	POSTLUDE in E Flat	C. H. LLOYD	1/-
335.	ANDANTINO in D flat	H. DAVAN WETTON	1/-
336	ANDANTE MODERATO in C Minor	FRANK BRIDGE	1/-
337.	ADAGIO in E Major	FRANK BRIDGE	1/-
338.	ALLEGRO CON SPIRITO in B flat Major	FRANK BRIDGE	1/-
339.	TOCCATA and FUGUE in D Major	J. E. EBERLIN	1/-
340.	TRIUMPHAL MARCH	ALFRED HOLLINS	2/-
341.	POSTLUDE in C Minor	H. DE VRIES	1/-
342.	POSTLUDE in A Major	H. DE VRIES	1/6
343.	TOCCATA in A Minor	H. M. HIGGS	1/-
344.	CANZONE	H. M. HIGGS	1/-
345.	INTRODUCTION and FUGATO in A Minor	H. M. HIGGS	1/-
346.	DUO IN CANON	H. M. HIGGS	1/-
347.	ELEGIE	H. M. HIGGS	1/-
348.	GRAND CHŒUR	H. M. HIGGS	1/_
349.	TOCCATA and FUGUE in D Minor	J. E. EBERLIN	1/6
350.	TOCCATA and FUGUE in A Minor	J. E. EBERLIN	2/-
351.	PRELUDE and FUGUE in F sharp Minor	DIETRICH BUXTEHUDE	2/-
352.	PASTORALE in D Major	FREDERICK W. PRIEST	1/-
353.	PRELUDE and FUGUE (Sonata in G Minor)	PADRE G. MARTINI	1/-
354.	ADAGIO (Sonata in G Minor)	PADRE G. MARTINI	1/-
355.	ALLEGRO and SARABANDE (Sonata in G Minor)	PADRE G. MARTINI	1/6
356.	WACHET AUF (Sleepers, Wake). CHORAL PRELUDE	J. S. BACH	1/-
357.	PRELUDE and FUGUE	ANTHONY H. POLLEN	1/-
358.	PRELUDE and FUGUE in F	D. BUXTEHUDE	1/6
359.	IMPROMPTU in A Major	A. M. GOODHART	1/-
360.	CANZONA in G Minor	G. FRESCOBALDI	1/6
361.	FUGUE in A flat Minor	JOHANNES BRAHMS	2/-
362.	WEDDING MARCH	WILLIAM FAULKES	1/6
363.	FUNERAL MARCH	WILLIAM FAULKES	1/-
364.	BALLADE in C	WILLIAM FAULKES	1 -
365.	CAPRICCIO (Sopra La, Sol, Fa, Mi, Re, Ut)	G. FRESCOBALDI	2/-
366.	ALLEGRETTO GRAZIOSO	ALFRED HOLLINS	1/-
367.	FANTASIA	B. LUARD-SELBY	2/-
368.	CAPRICCIO (upon the notes of the cuckoo)	G. FRESCOBALDI	1/6
369	REVERIE	JOHN E. WEST	1/-
370	ROMANZA in D	R. BERNARD ELLIOTT	1/-
371.	THREE STUDIES	F. E. GLADSTONE	1/-
372.	REVERIE PATHÉTIQUE	ARTHUR E. GODFREY	1/-
373.	THEME (VARIED) in E	WILLIAM FAULKES	1/6
374.	BRIDAL MARCH	ALFRED HOLLINS	1/6
375.	GRAND CHŒUR (No. 2)	ALFRED HOLLINS	1/-
376.	CAVATINA in G	ERNEST NEWTON	1/-
377.	CONCERT FANTASIA	HERBERT W. WAREING	2/6
378.	FANTASIA ON OLD CHRISTMAS CAROLS	WILLIAM FAULKES	1/6
379.	FANTASIA ON THE OLD MELODY "URBS BEATA"	WILLIAM FAULKES	1/-
380.	VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT"	B. LUARD-SELBY	1/6
381.	SCHERZO NUPTIALE	BERNARD JOHNSON	1/-
382.	TWO CHORAL PRELUDES (Second Set)	D. BUXTEHUDE	1/-
383.	CANZONET	EDMUND T. CHIPP	1/-
384.	PASTORALE	EDMUND T. CHIPP	1/6
385.	ANDANTE CON MOTO	EDMUND T. CHIPP	1/-
386.	ANDANTE VARIED	EDMUND T. CHIPP	1/-
387.	AVE MARIA	EDMUND T. CHIPP	1/-
388.	PASTORAL OVERTURE in G	WILLIAM FAULKES	2/-
389.	GAVOTTE	JOHN PULLEIN	1/-
390.	THREE PRELUDES (Second Set)	JOHN E. WEST	1/6
391.	DUETTINO in G	ERNEST NEWTON	1/-
392.	SIX SHORT and EASY PIECES	CHARLES STEGGALL	2/-
393.	ELEGY and ANDANTINO ALLA CANONE	C. E. STEPHENS	1/6
394.	EPILOGUE	HEALEY WILLAN	1/-
395.	TOCCATA in C	J. PACHELBEL	1/-
396.	CHANSON DE JOIE	R. G. HAILING	1/-
397.	BERCEUSE	ALFRED HOLLINS	1/6
398.	RECERCARE in the DORIAN MODE	GIROLAMO FRESCOBALDI	1/-
399.	TOCCATA in C Minor	GEORG MUFFAT	1/6
400.	TOCCATA in F	GEORG MUFFAT	1/6
401.	PRELUDE and FUGUE in B Minor	HEALEY WILLAN	1/-
402.	FANTASIA (CROMATICA)	PETER SWEELINCK	1/6
403.	TROIS IMPRESSIONS: I. HARMONIES DU SOIR	S. KARG-ELERT	1/-
404.	TROIS IMPRESSIONS: II. CLAIR DE LUNE	S. KARG-ELERT	1/-
405.	TROIS IMPRESSIONS: III. LA NUIT	S. KARG-ELERT	1/-
406.	IN SPRINGTIME (PASTORALE)	ALFRED HOLLINS	1/6
407.	OFFERTORY	B. LUARD-SELBY	1/-
408.	MEDITATION	FREDERICK W. PRIEST	1/-
409.	POSTLUDE	HUGH BLAIR	1/-
410.	CIACONA in D Minor	JOHANN PACHELBEL	1/6
411.	TOCCATA and FUGUE in D	JOSEF SEGERT	1/-
412.	TOCCATA an FUGUE in C	JOSEF SEGERT	1/6
413.	TOCCATA and FUGUE in D & G	JOSEF SEGERT	1/-
414.	FANTASIA and FUGUE	J. D. DAVIS	1/6
415.	POSTLUDE	W. G. ALCOCK	1/6
416	PRELUDE (founded upon some old northern chimes)	BERTRAM LUARD-SELBY	1/-
417.	ELEGY (study)	C. H. LLOYD	1/-
418.	TEMPO DI MINUETTO	C. H. LLOYD	1/-
419.	THEME WITH VARIATIONS AND FUGUE	ALFRED HOLLINS	2/6
420.	SOLEMN MARCH	W. T. BEST	2/-
421.	SURSUM CORDA and ALLA MARCIA	JOHN IRELAND	1/-
422.	MARCHE ROYALE	R. G. HAILING	1/-
423.	FIRST SONATINA in A Minor (Op. 74)	SIGFRID KARG-ELERT	3/6
424.	FESTAL MARCH	A. STORR	1/-
425.	CANZONET in A	J. STUART ARCHER	1/6
426.	MEDITATION	HUGH BLAIR	1/-
427.	PHANTASIE	HUGH BLAIR	1/-
428.	SLUMBER SONG	HUGH BLAIR	1/-
429.	BALLADE	HUGH BLAIR	1/-
430.	SONATA in F Minor	E. H. THORNE	3/-
431.	ANDANTE RELIGIOSO and SONG OF THANKSG VING	JOSIAH BOOTH	1/-
432.	ALLEGRETTO in A	W. HERBERT WILLIAMS	1/6
433.	SONATA in C Minor (Op. 27, No. 1)	J. RHEINBERGER	1/6
434.	CONCERT-FANTASIA (Op. 1	A. FREYER	1/6
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436.	CHORAL-IMPROVISATION on "IN DULCI JUBILO" (Op. 75, No. 2)	SIGFRID KARG-ELERT	1/6
437.	PROCESSIONAL (Solemn March)	HUGH BLAIR	1/6
438.	THIRD SONATA in F	BERTRAM LUARD-SELBY	3/-
439.	SHORT CHORAL PRELUDES (Nos. 1–3)	ETHEL SMYTH	1/6
440.	SHORT CHORAL PRELUDES (Nos, 4 and 5)	ETHEL SMYTH	1/6
441.	PHANTASIE on "ADESTE FIDELES" (Violin, Bells and Organ)	T. LEA SOUTHGATE	1/6
442.	THE CARAVAN OF THE MAGI	J. H. MAUNDER	1/6
443.	POSTLUDIUM FESTIVUM	CHARLES W. PEARCE	1/-
444.	GRAND CHŒUR	CLAUDE E. COVER	1/-
445.	SCHMÜCKE DICH, O LIEBE SEELE CHORAL PRELUDE	J. S. BACH	1/-

(To be continued.)

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ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 67, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement)	EDWARD ELGAR	John E. West	2	0
29.	SOLEMN MELODY	H. WALFORD DAVIES	H. Walford Davies	1	6
30.	ELEGY, Op. 58	EDWARD ELGAR	John E. West	1	0
31.	CONTRASTS (The Gavotte A.D. 1700-1900)	EDWARD ELGAR	Matthew Kingston	1	6

No. 30.

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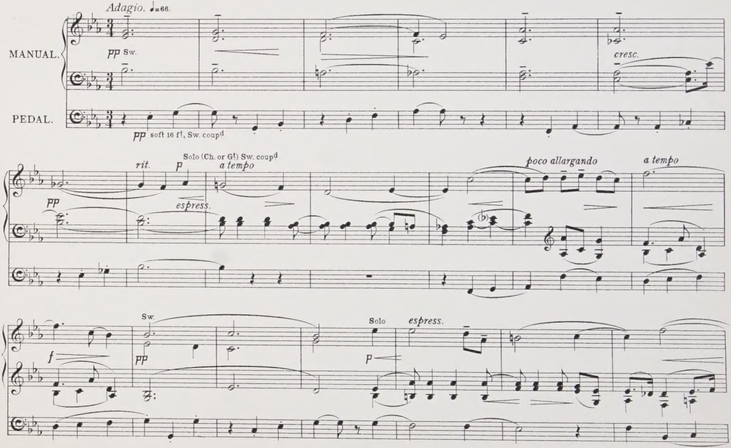
ELEGY.

Arranged by John E. West.

Edward Elgar, Op. 58.


Adagio. ♩=66.
MANUAL.
PEDAL.
pp Sw.
pp soft 16 ft, Sw. coupd
cresc.
pp
rit.
p
Solo (Ch. or Gt) Sw. coupd
a tempo
espress.
poco allargando
a tempo
(♭)
f
Sw.
pp
Solo
espress.
p

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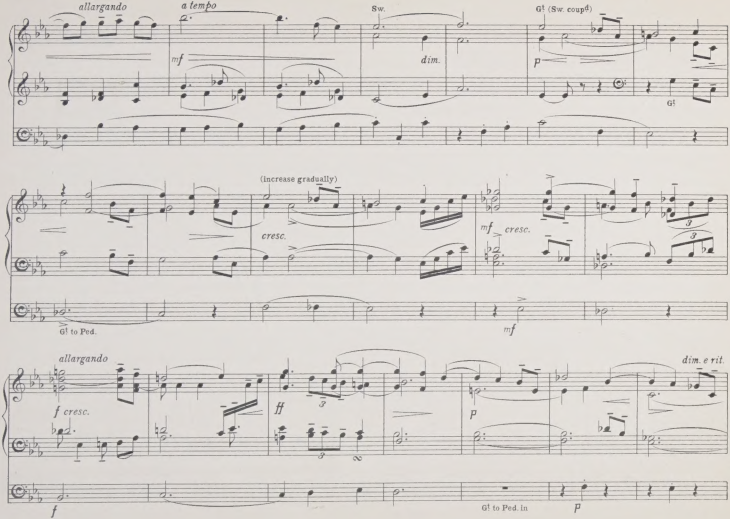
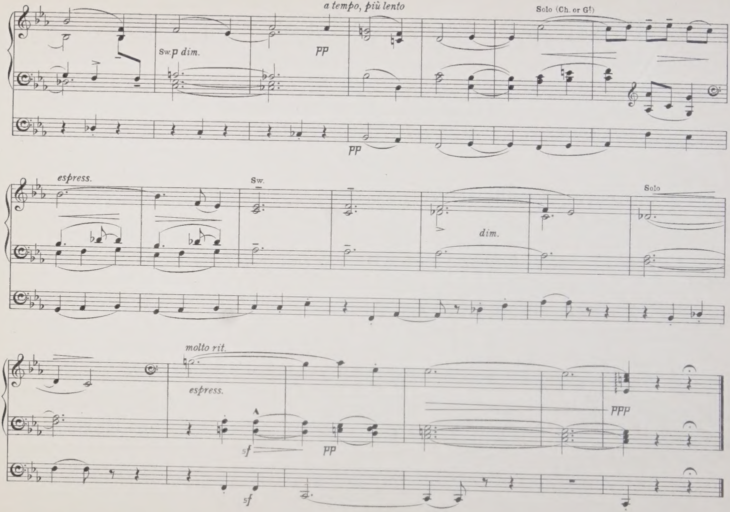

allargando
a tempo
Sw.
Gt (Sw. coupd)
mf
dim.
p
Gt
(increase gradually)
cresc.
mf
cresc.
Gt to Ped.
mf
allargando
dim. e rit.
f cresc.
ff
3
p
f
Gt to Ped. in
p


a tempo, più lento
Solo (Ch. or Gt.)
Sw. p dim.
pp
pp
espress.
Sw.
dim.
Solo
molto rit.
espress.
A
sf
pp
ppp
sf

ORGAN TRANSCRIPTIONS

BY

GEORGE J. BENNETT,

MUS. DOC.; ORGANIST, LINCOLN CATHEDRAL.

			s.	d.
1.	INTRODUCTION AND MELODRAMA.—"THE DREAM OF JUBAL"	A. C. MACKENZIE	1	6
2.	PRELUDE.—"LOHENGRIN"	WAGNER	1	0
3.	ANDANTINO.—SYMPHONY (No. 4) in F minor	TSCHAIKOWSKY	2	0
4.	SLOW MOVEMENT.—PIANOFORTE CONCERTO in B flat minor	"	1	6
5.	CORONATION MARCH	"	2	0
6.	THREE MINUETS.—SYMPHONIES in C, G minor, and E flat	MOZART	2	0
7.	MINUET.—SONATA in E flat (Op. 31, III.)	BEETHOVEN	1	0
8.	PRELUDE.—"COLOMBA"	A. C. MACKENZIE	1	6
9.	FINALE ("O MAY WE SING AGAIN").—"BLEST PAIR OF SIRENS"	C. H. H. PARRY	1	0
10.	NOTTURNO.—"A MIDSUMMER NIGHT'S DREAM"	MENDELSSOHN	1	6

(To be continued.)

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ORGAN TRANSCRIPTIONS

BY

A. HERBERT BREWER.

No.	Title	Composer	s.	d.
No. 1.	PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	EDWARD ELGAR	2	0
„ 2.	FUNERAL MARCH (From the Music to "Grania and Diarmid")	EDWARD ELGAR	2	0
„ 3.	CHANSON DE NUIT	EDWARD ELGAR	2	0
„ 4.	CHANSON DE MATIN	EDWARD ELGAR	2	0
„ 5.	PASSACAGLIA (From "A Song of Judgment")	C. H. LLOYD	2	0
„ 6.	CANTO POPOLARE (From "In the South")	EDWARD ELGAR	2	0
No. 7.	CANTIQUE D'AMOUR	THEO WENDT	1	6
„ 8.	AVE MARIA IL LAMENTO	ADOLPH HENSELT	2	0
„ 9.	PROCESSION TO THE MINSTER (From "Lohengrin")	WAGNER	1	0
„ 10.	IN TE, DOMINE, SPERAVI	J. W. G. HATHAWAY	2	0
„ 11.	SOUVENIR DE PRINTEMPS	JOSEPH HOLBROOKE	1	6

(*To be continued.*)

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Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6

		s.	d.
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
24.	PASTORAL POEM	2	0
25.	LIEBESTRAUM	2	0
26.	SPRING SONG ("From the South")	1	6
27.	SOUTENIR	1	6
28.	TRAUMLIED	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	2	0

			s.	d.
ROMANCE in D flat.	(In the RECITAL SERIES edited by E. H. LEMARE)		2	0
MARCHE SOLENNELLE.	Ditto	ditto	2	6
ALLEGRETTO in B minor.	Ditto	ditto	2	0
CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6
TOCCATA DI CONCERTO	Ditto	ditto	2	0

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ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUMANN SCHUBERT	A. B. Plant A. B. Plant	1	0
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
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21.	MARCH in E flat (Op. 67, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
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Swell. Diap^{s} 8 & 4 f^{t} with Oboe.
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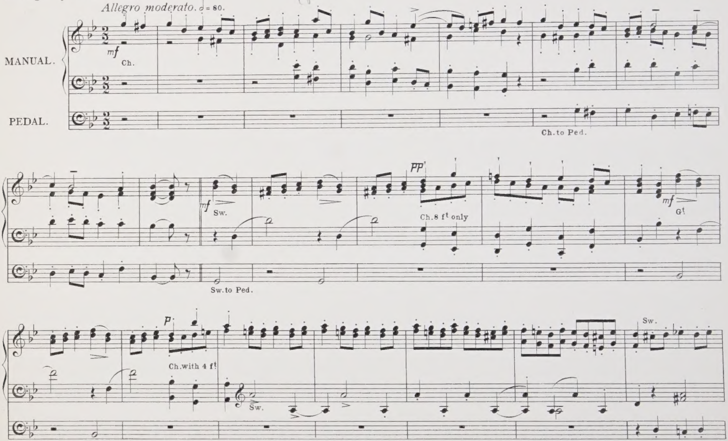
(for small orchestra)

Arranged by Matthew Kingston.

Edward Elgar. Op. 10. N^{o} 3.


Allegro moderato. 𝅗𝅥 = 80.
MANUAL.
PEDAL.
mf
Ch.
Ch. to Ped.
pp
mf
Sw.
Sw. to Ped.
Ch. 8 f^{t} only
mf
G^{t}
p
Ch. with 4 f^{t}
Sw.
Sw.

Organ Arrangements, Edited by John E. West N^{o} 31.

12669

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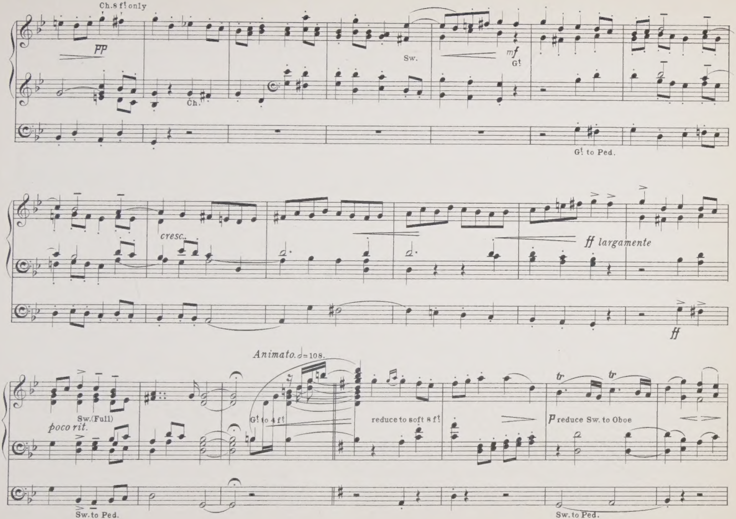
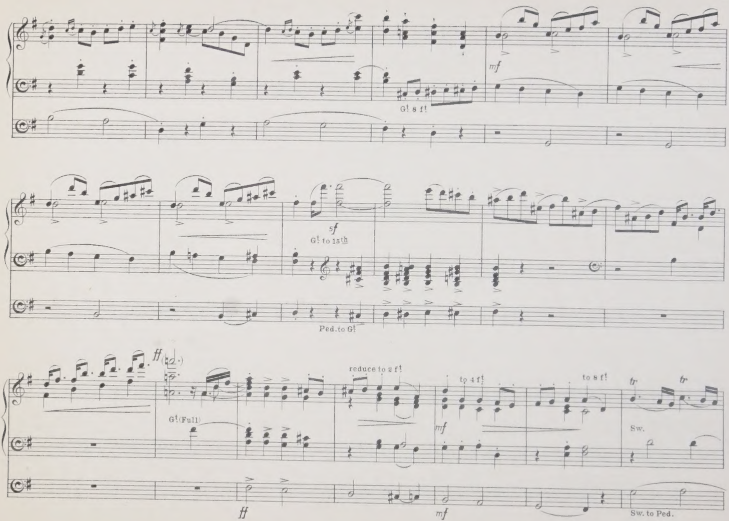
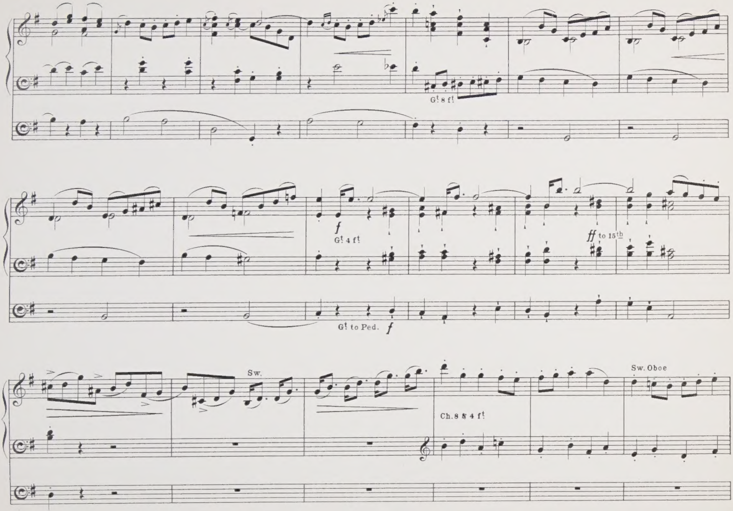
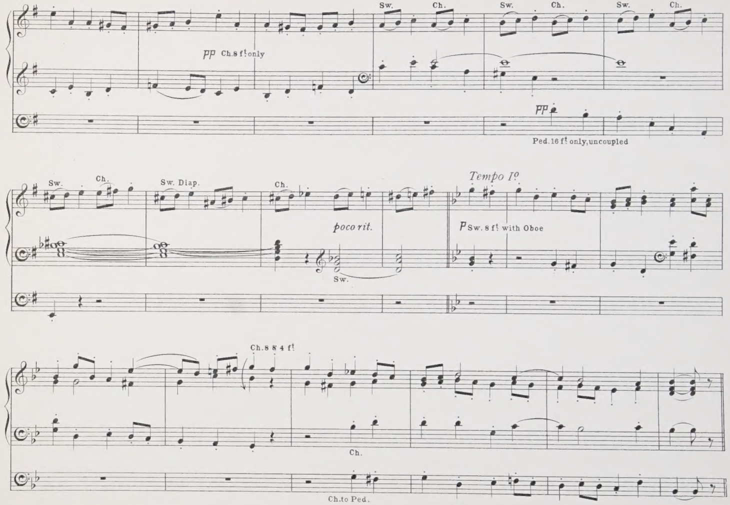
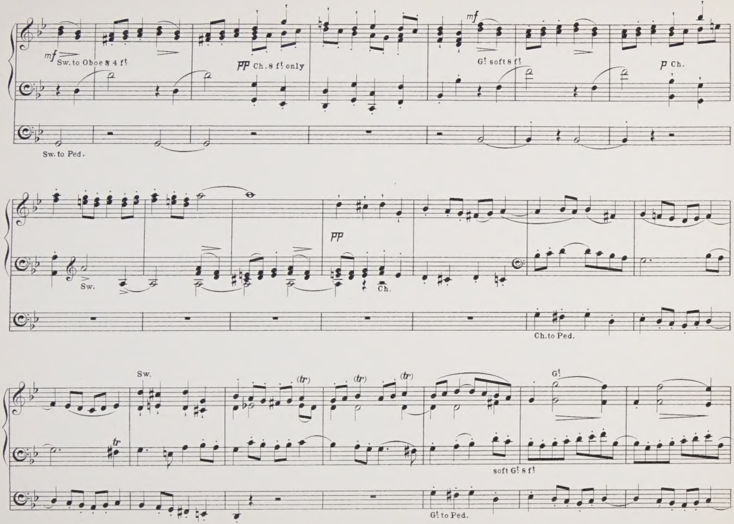
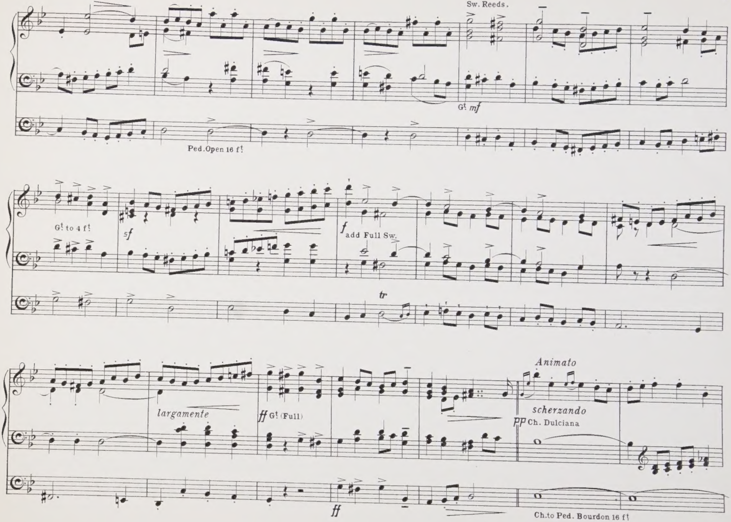

Ch.8 ft only
pp
Ch.
Sw.
mf
Gt
Gt to Ped.
cresc.
ff largamente
ff
Animato. 𝅗𝅥=108.
poco rit.
Sw.(Full)
Gt to 4 ft
reduce to soft 8 ft
p reduce Sw. to Oboe
Sw.to Ped.
Sw.to Ped.

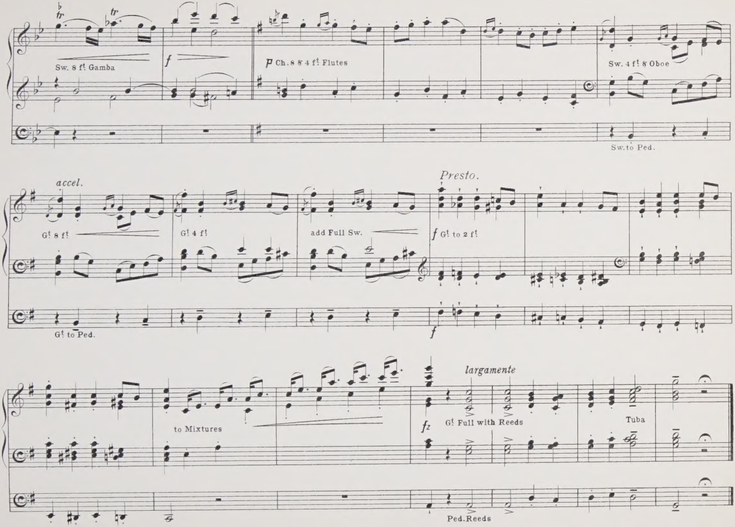

mf
Gt 8 ft
sf
Gt to 15th
Ped. to Gt
ff
Gt (Full)
ff
reduce to 2 ft
to 4 ft
mf
mf
to 8 ft
tr
tr
Sw.
Sw. to Ped.


Gt. 8 ft.
f
Gt. 4 ft.
Gt. to Ped.
f
ff to 15th
Sw.
Ch. 8 & 4 ft.
Sw. Oboe


Sw.
Ch.
pp Ch.8 ft only
pp
Ped.16 ft only, uncoupled
Sw. Diap.
poco rit.
Sw.
Tempo I°
p Sw. 8 ft with Oboe
Ch.8 & 4 ft
Ch.
Ch.to Ped.


mf
Sw. to Oboe & 4 ft.
pp Ch. 8 ft. only
mf
Gt. soft 8 ft.
p Ch.
Sw. to Ped.
pp
Sw.
Ch.
Ch. to Ped.
Sw.
(tr)
(tr)
(tr)
tr
Gt.
soft Gt. 8 ft.
Gt. to Ped.


Sw. Reeds.
Gt mf
Ped. Open 16 ft.
Gt to 4 ft.
sf
f add Full Sw.
tr
largamente
ff Gt (Full)
ff
Animato
scherzando
pp Ch. Dulciana
Ch. to Ped. Bourdon 16 ft.


tr
tr
Sw. 8 ft. Gamba
f
p Ch. 8 & 4 ft. Flutes
Sw. 4 ft. & Oboe
Sw. to Ped.
accel.
Presto.
Gt. 8 ft.
Gt. 4 ft.
add Full Sw.
f Gt. to 2 ft.
Gt. to Ped.
f
to Mixtures
largamente
fz
Gt. Full with Reeds
Tuba
Ped. Reeds

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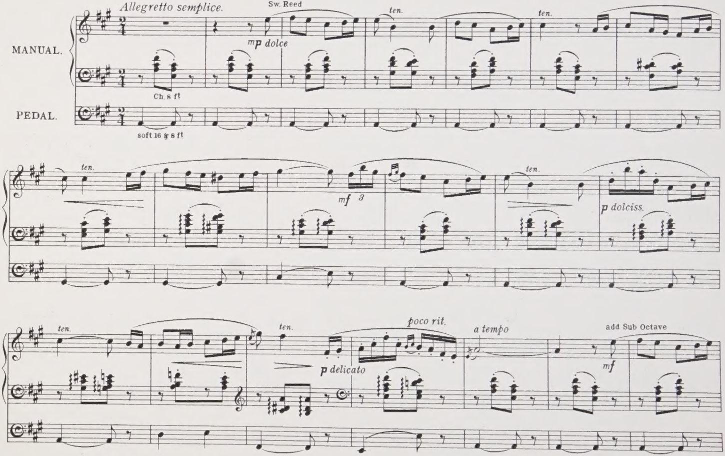
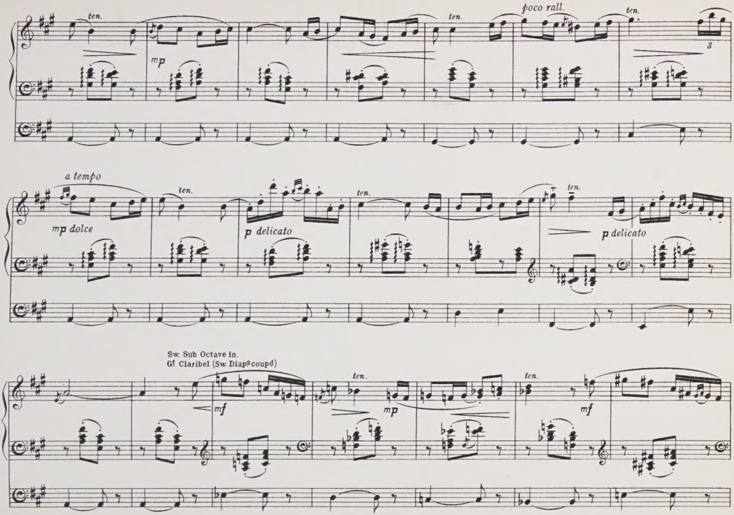
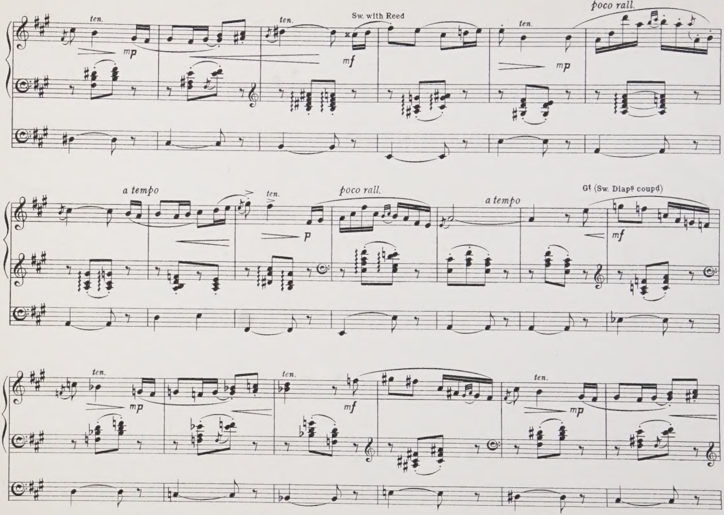
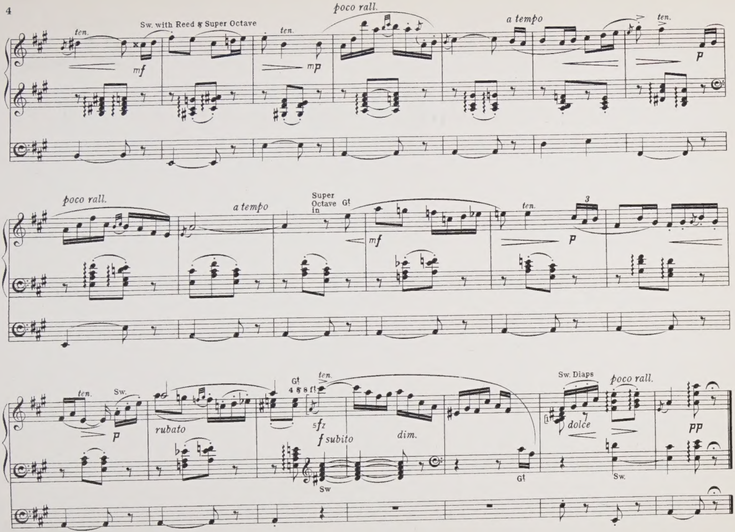
Anton Strelezki.


Allegretto semplice.
Sw. Reed
ten.
ten.
mp dolce
MANUAL.
Ch. 8 ft
PEDAL.
soft 16 & 8 ft
ten.
mf 3
ten.
p dolciss.
ten.
ten.
poco rit.
a tempo
add Sub Octave
p delicato
mf


ten.
mp
ten.
poco rall.
ten.
3
a tempo
mp dolce
ten.
p delicato
ten.
ten.
p delicato
Sw. Sub Octave In.
Gt. Claribel (Sw. Diaps coupd)
mf
ten.
mp
ten.
mf


ten.
mp
ten.
Sw. with Reed
mf
ten.
mp
poco rall.
a tempo
ten.
p
poco rall.
a tempo
Gt (Sw. Diaps coupd)
mf
ten.
mp
ten.
mf
ten.
mp


ten.
Sw. with Reed & Super Octave
mf
ten.
mp
poco rall.
a tempo
ten.
p
poco rall.
a tempo
Super Octave in
Gt
mf
ten.
p
3
ten.
Sw.
p
rubato
Gt
4 8 8 ft
ten.
sfz
f subito
dim.
Sw
Gt
Sw. Diaps
poco rall.
dolce
Sw.
pp

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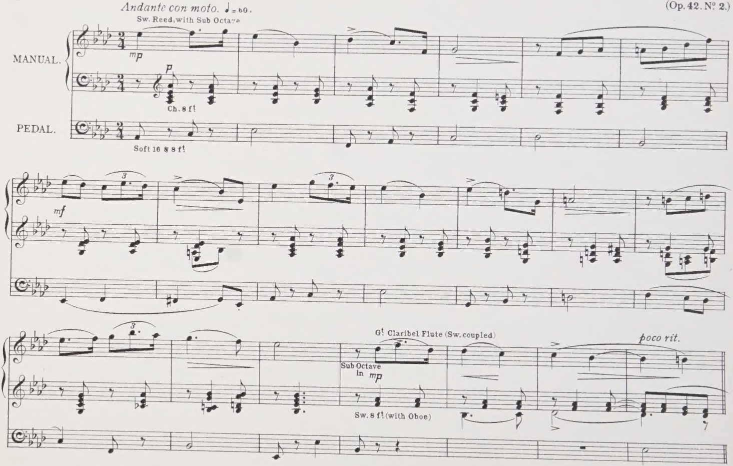
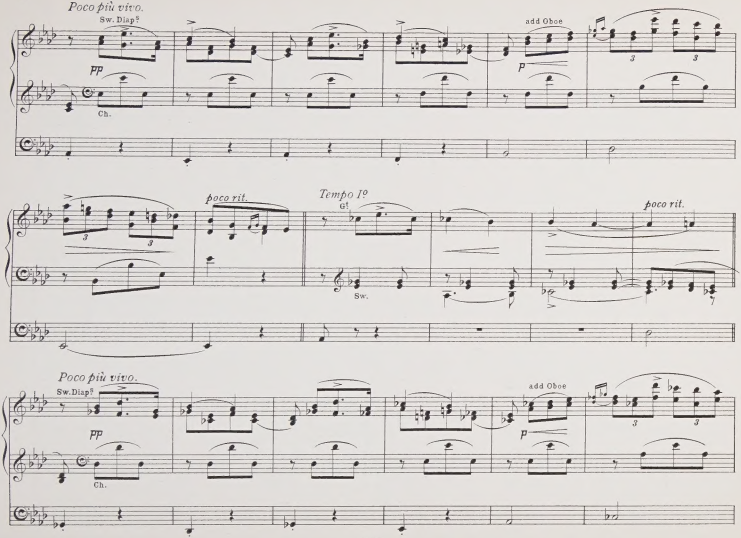
À. M-lle N. Maourine.

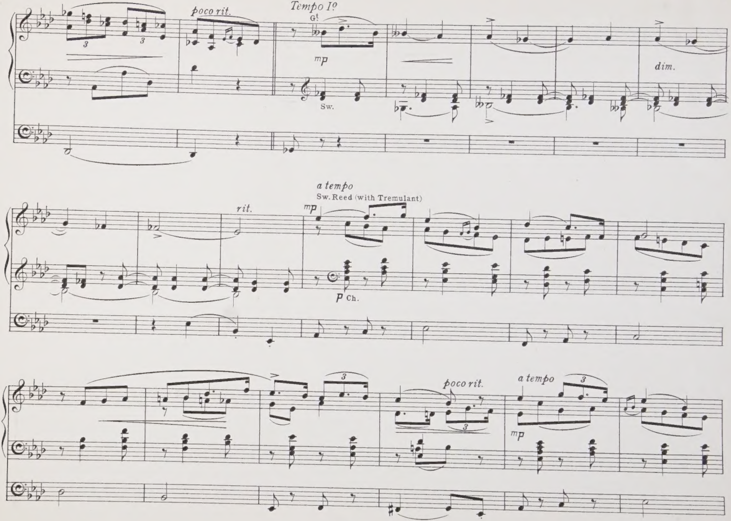
ROMANCE.

Arranged by
John E. West.

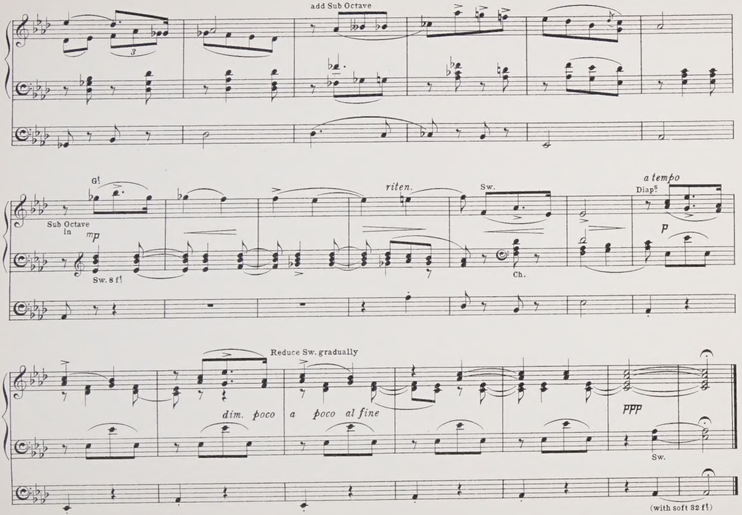
A. Arensky.
(Op. 42. Nº 2.)


Andante con moto. ♩= 60.
Sw. Reed, with Sub Octave
MANUAL.
PEDAL.
mp
p
Ch. 8 ft.
Soft 16 & 8 ft.
mf
3
Gt. Claribel Flute (Sw. coupled)
Sub Octave in
mp
Sw. 8 ft. (with Oboe)
poco rit.


Poco più vivo.
Sw. Diap^s
pp
Ch.
add Oboe
p
3
3
3
3
poco rit.
Tempo I^o
G^t
Sw.
poco rit.
Poco più vivo.
Sw. Diap^s
pp
Ch.
add Oboe
p
3
3


poco rit.
Tempo Iº
Gt.
mp
Sw.
dim.
a tempo
Sw. Reed (with Tremulant)
rit.
mp
p Ch.
poco rit.
a tempo
mp
3

]


add Sub Octave
Gt.
Sub Octave in
mp
Sw. 8 ft.
riten.
Sw.
Ch.
a tempo
Diaps.
p
Reduce Sw. gradually
dim. poco a poco al fine
ppp
Sw.
(with soft 32 ft.)

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7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
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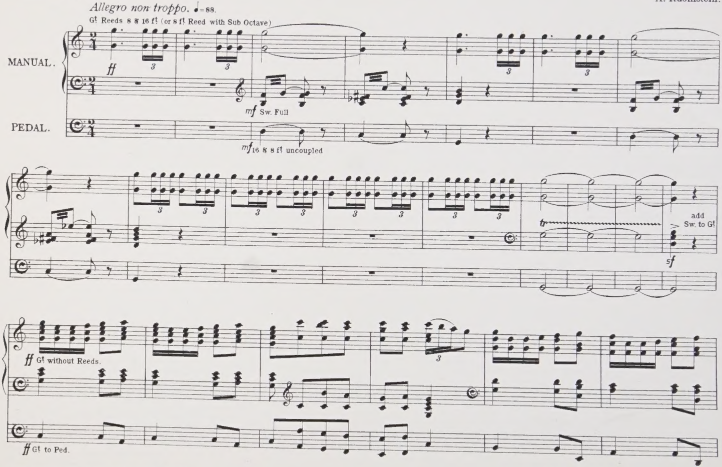
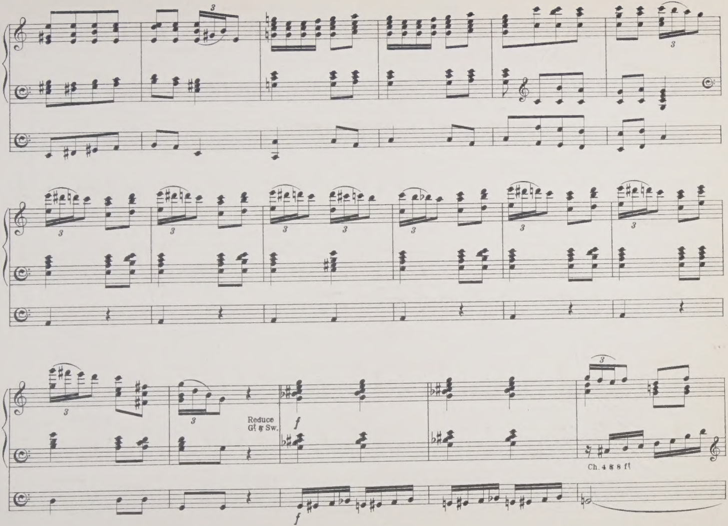
HOCHZEITSZUG.

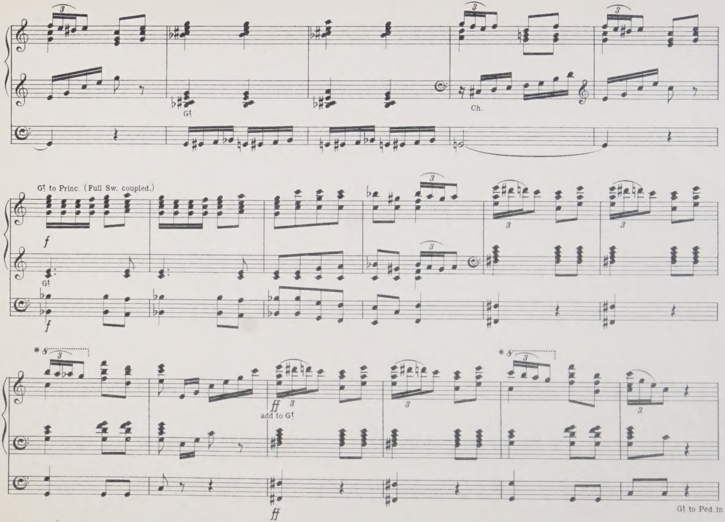
(WEDDING PROCESSION.)

Arranged by John E.West.

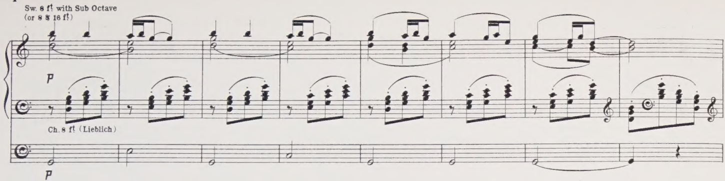
A. Rubinstein.

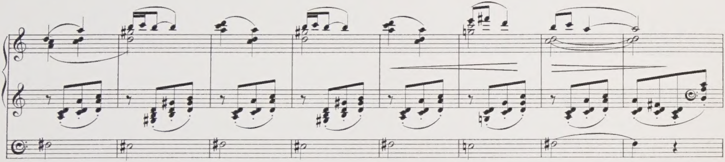

Allegro non troppo. ♩=88.
Gt. Reeds 8 8 16 ft. (or 8 ft. Reed with Sub Octave)
MANUAL.
PEDAL.
ff
3
mf Sw. Full
mf 16 8 8 ft. uncoupled
tr
add Sw. to Gt.
sf
ff Gt. without Reeds.
ff Gt. to Ped.

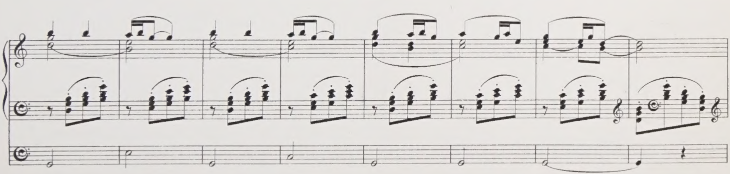

3
Reduce
Gt & Sw.
f
f
Ch. 4 & 8 ft

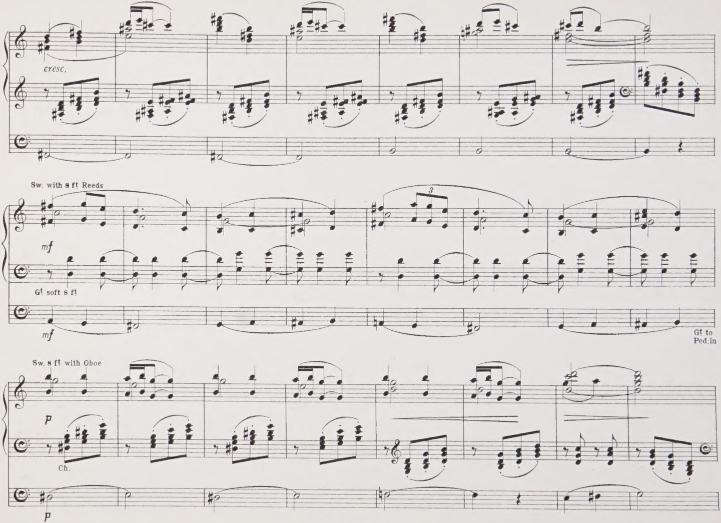

Gt
Ch.
Gt to Princ. (Full Sw. coupled.)
f
Gt
f
ff
add to Gt
ff
Gt to Ped. in

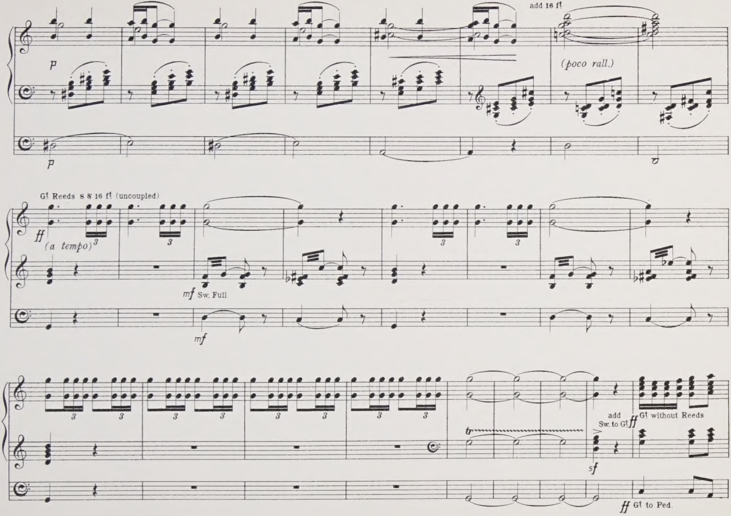
* or *loco*, if necessary

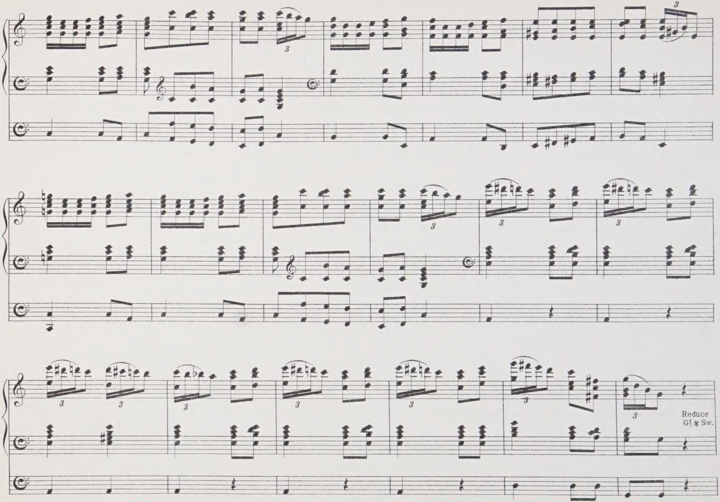

Sw. 8 ft with Sub Octave
(or 8 & 16 ft)
p
Ch. 8 ft (Lieblich)
p

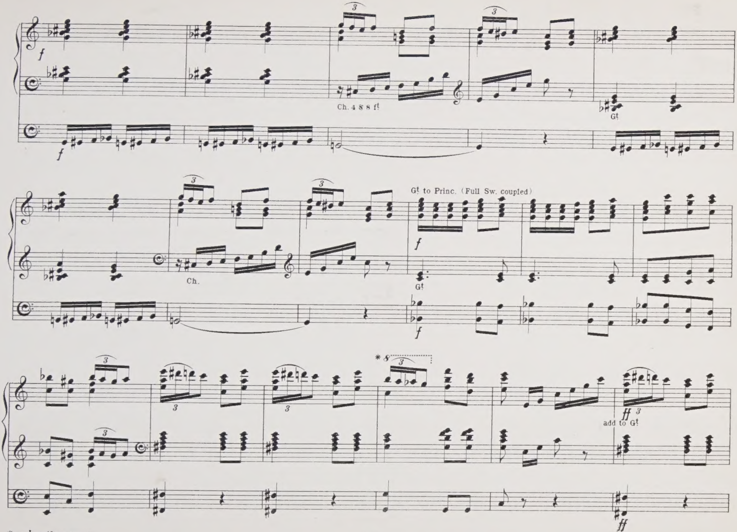




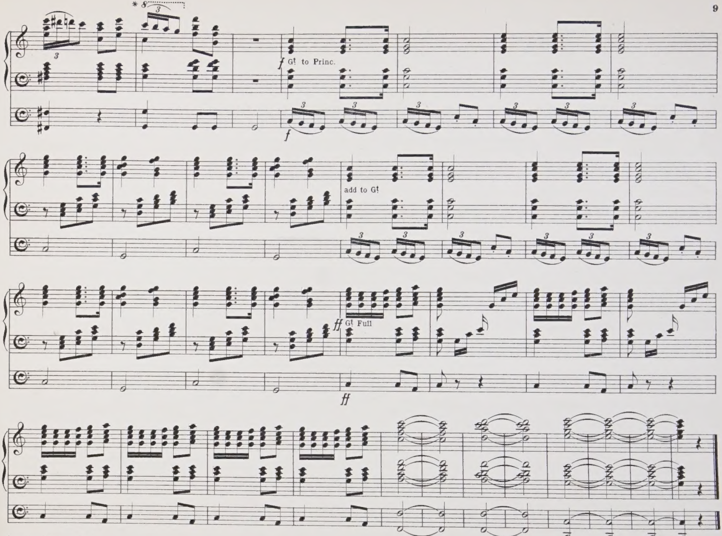

cresc.
Sw. with 8 ft Reeds
3
mf
Gt soft 8 ft
mf
Gt to Ped. in
Sw. 8 ft with Oboe
p
Ch.
p


add 16 ft
p
p
(poco rall.)
Gt Reeds 8 8 16 ft (uncoupled)
ff
(a tempo)
3
mf Sw. Full
mf
tr
add Sw. to Gt
ff
Gt without Reeds
sf
ff Gt to Ped.


Reduce Gt & Sw.


f
f
3
Ch. 4 8 8 ft
Gt
Ch.
Gt to Princ. (Full Sw. coupled)
f
Gt
f
* 8
ff
add to Gt
ff

* or *loco*, if necessary.


* 8
3
f Gt. to Princ.
f
add to Gt.
ff Gt. Full
ff

* or *loco*, if necessary.

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8.	NACHTSTÜCK (Op. 23, No. 4) MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUMANN SCHUBERT	A. B. Plant A. B. Plant	1	0
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24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
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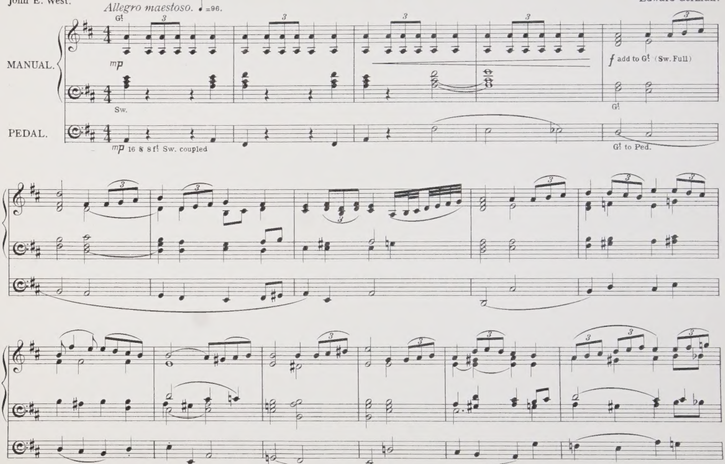
Sw. 8 ft. with Reeds.
Gt. Diaps., 8 ft., Sw. coupled.
Ch. 8 ft. *mp*, Sw. coupled.

CORONATION MARCH

(FROM THE MUSIC TO SHAKESPEARE'S "HENRY VIII.")

Arranged by
John E. West.

Edward German.


Allegro maestoso. ♩=96.
Gt.
3
MANUAL.
mp
Sw.
PEDAL.
mp 16 & 8 ft. Sw. coupled
f add to Gt. (Sw. Full)
Gt.
Gt. to Ped.

Organ Arrangements, Edited by John E. West No. 35.

13381

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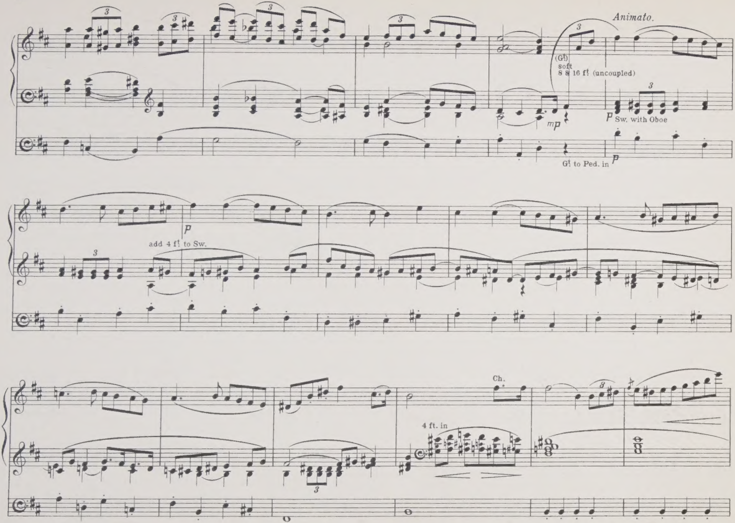
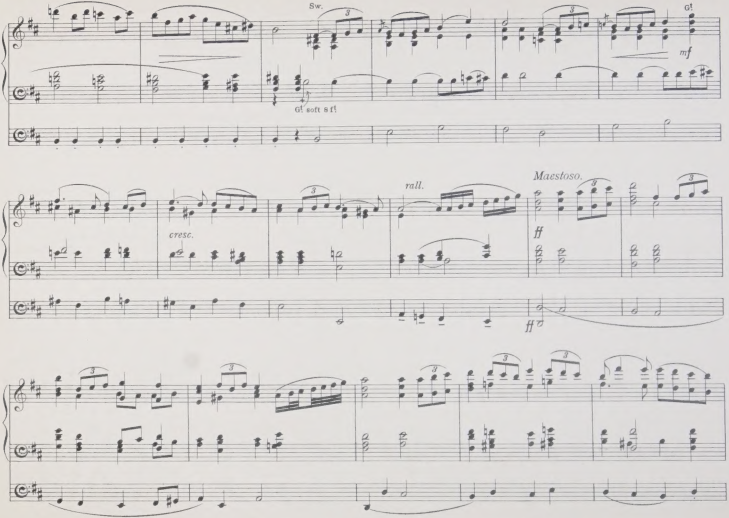
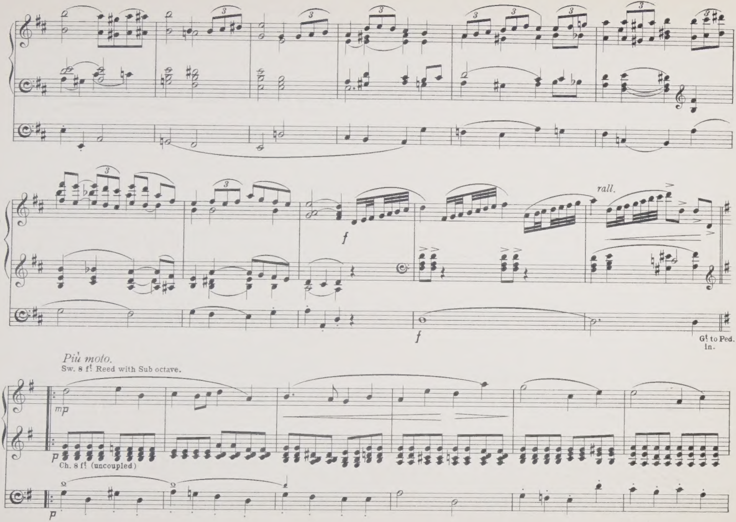
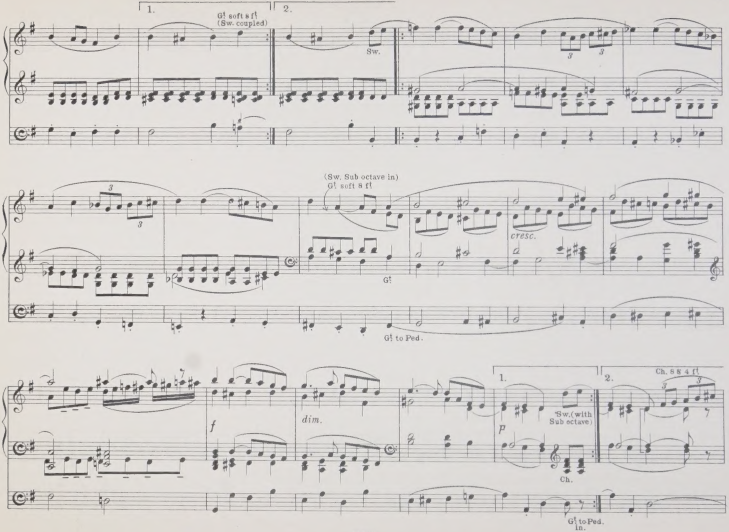
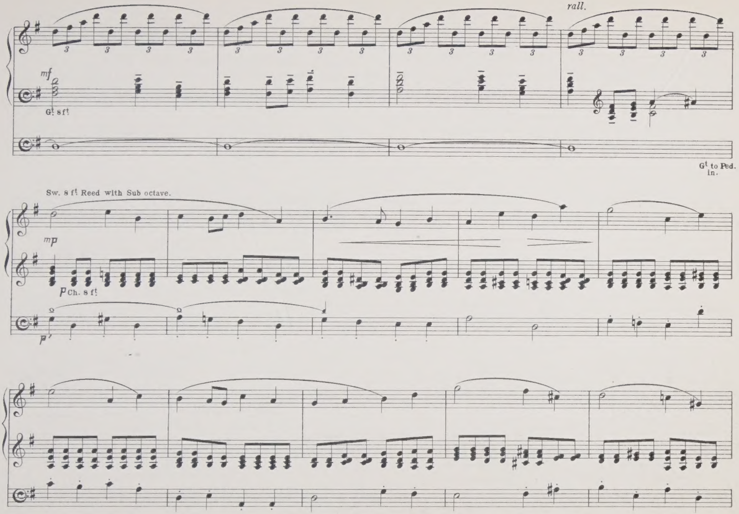
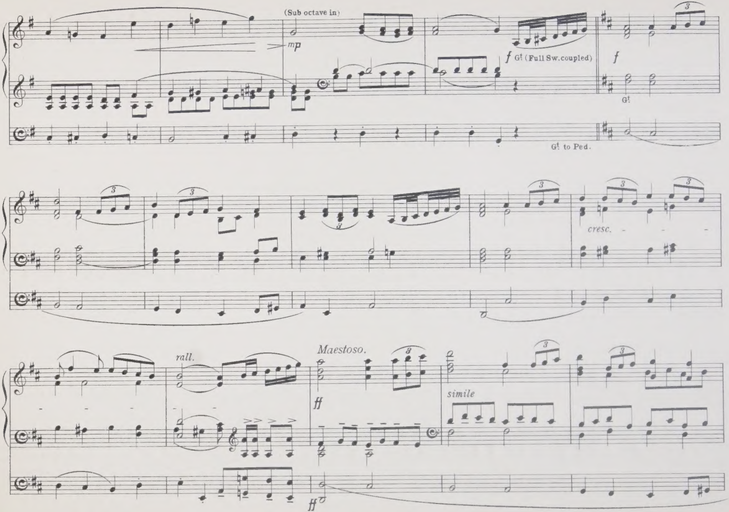

Animato.
(Gt.)
soft
8 & 16 ft. (uncoupled)
mp
p Sw. with Oboe
Gt. to Ped. in
p
p
add 4 ft. to Sw.
Ch.
4 ft. in
3
3
3
3
3
3
3

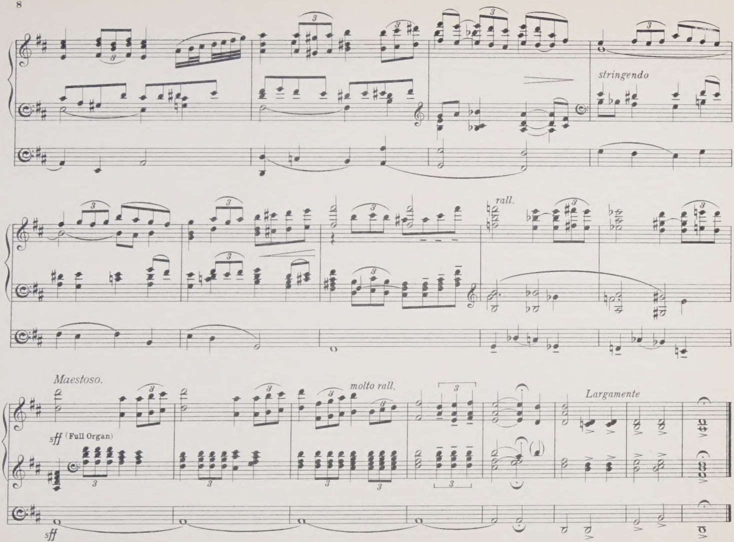

Sw.
G! soft 8 f!
G!
mf
rall.
Maestoso.
cresc.
ff
ff


3
rall.
f
f
Gt. to Ped. In.
Più moto.
Sw. 8 ft. Reed with Sub octave.
mp
p
Ch. 8 ft. (uncoupled)
p


1.
2.
Gt. soft 8 ft.
(Sw. coupled)
Sw.
(Sw. Sub octave in)
Gt. soft 8 ft.
Gt.
Gt. to Ped.
cresc.
f
dim.
1.
2.
Ch. 8 8 4 ft.
p
Sw. (with Sub octave)
Ch.
Gt. to Ped. in.


rall.
mf
Gt. 8 ft.
Gt to Ped. in.
Sw. 8 ft. Reed with Sub octave.
mp
p Ch. 8 ft.
p


(Sub octave in)
mp
f G! (Full Sw. coupled)
f
G!
G! to Ped.
cresc.
rall.
Maestoso.
ff
simile
ff


stringendo
rall.
Maestoso.
ff (Full Organ)
molto rall.
Largamente
ff

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Prepare: Solo soft 4 f^{t},
Sw. 8 f^{t},
G^{t} 8 f^{t}
Ch. 8 f^{t},
Ped. soft 16 f^{t}, uncoupled.
Couple Sw. to G^{t}, Sw. to Ch.

mts.

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FROM CONCERTO FOR VIOLIN AND ORCHESTRA.

Arranged by
Charles Macpherson.

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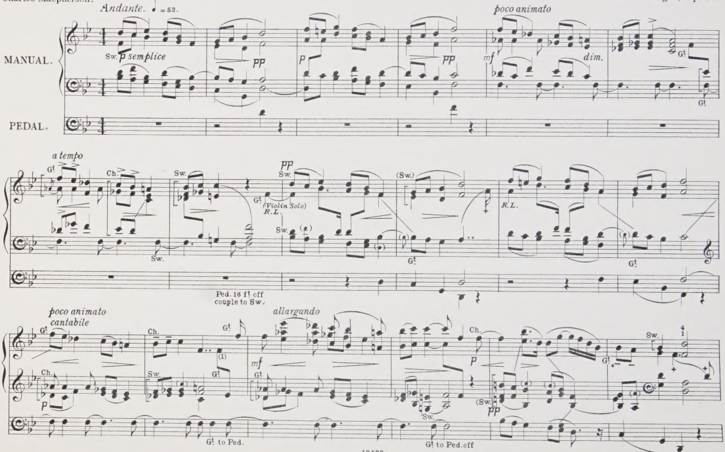
Andante. ♩=52.
MANUAL.
PEDAL.
Sw. p semplice
pp
p
pp
poco animato
mf
dim.
Gt
a tempo
Gt
Ch.
Sw.
Sw.
pp
Sw.
Gt
(Violin Solo)
R.L.
Sw.
Ped. 16 ft off
couple to Sw.
(Sw.)
Gt
R.L.
Gt
poco animato
cantabile
Ch.
p
Ch.
Sw.
Gt
(1)
Gt
allargando
mf
Gt
Gt to Ped.
Sw.
Gt to Ped. off
Ch.
p
(Sw.)
pp
Gt
Sw.
4
1

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13437

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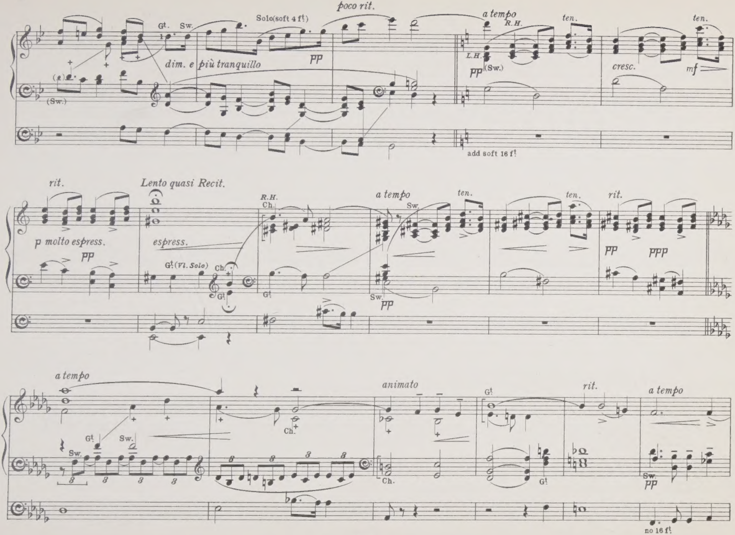
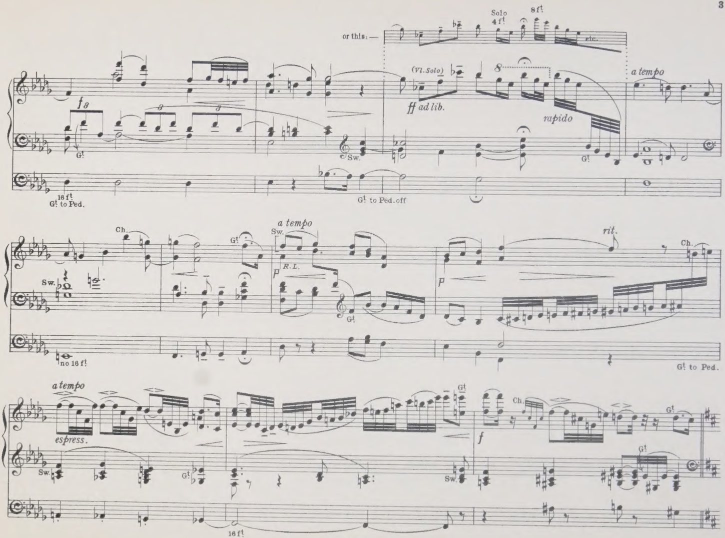
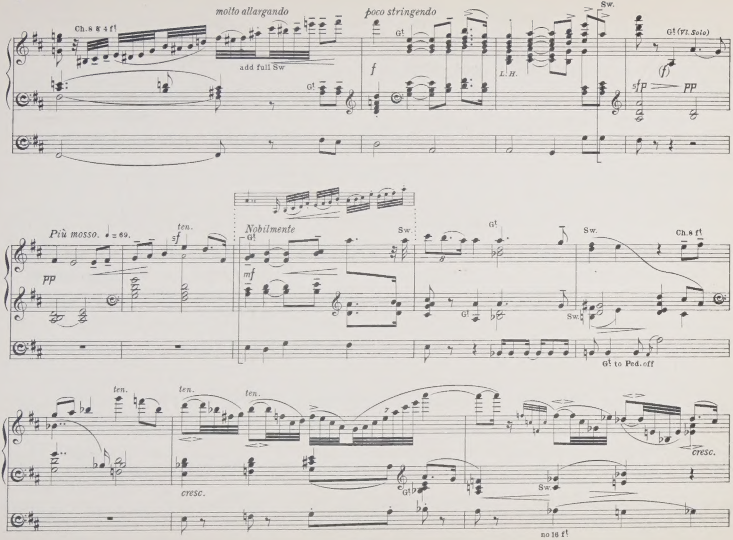
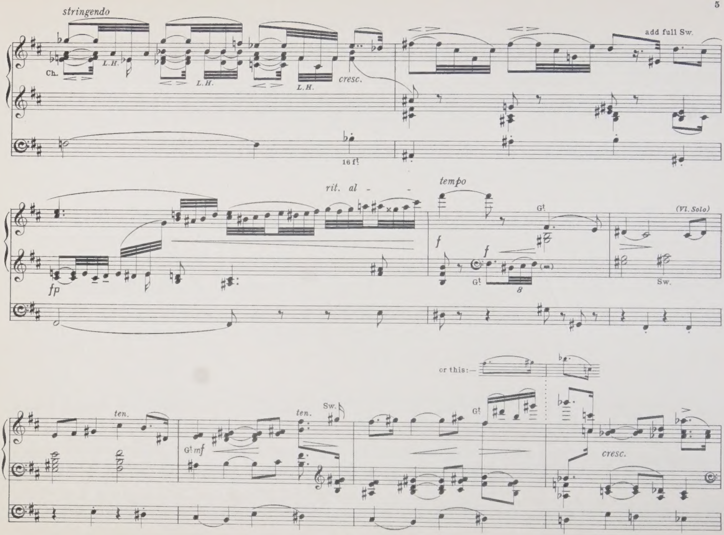
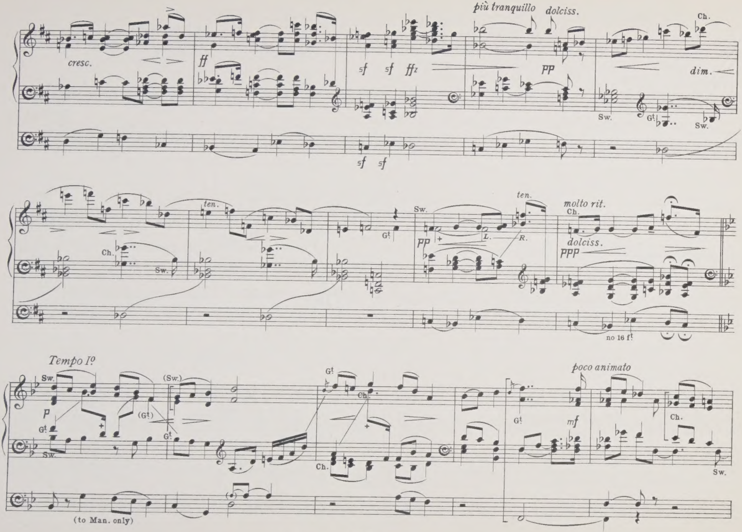
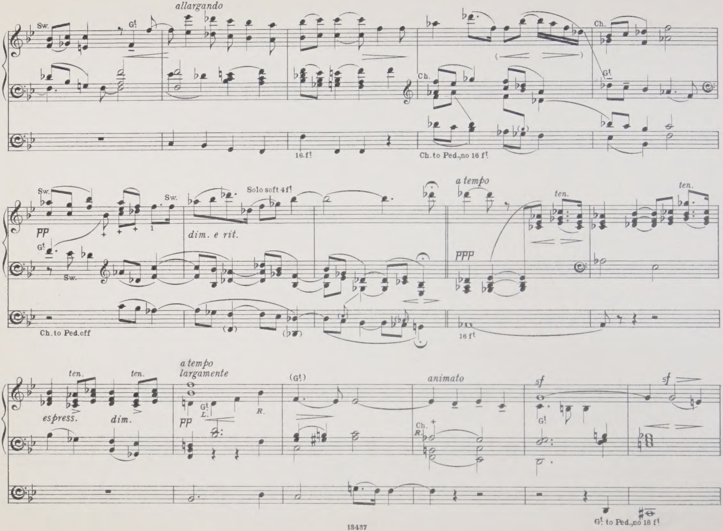

poco rit.
Gt.
Sw.
Solo(soft 4 ft.)
a tempo
R.H.
ten.
ten.
(Sw.)
dim. e più tranquillo
pp
L.H.
pp (Sw.)
cresc.
mf
add soft 16 ft.
rit.
Lento quasi Recit.
R.H.
Ch.
a tempo
Sw.
ten.
ten.
rit.
p molto espress.
pp
espress.
Gt. (Vl. Solo)
Ch.
Gt.
Gt.
Sw.
pp
pp
ppp
a tempo
animato
Gt.
rit.
a tempo
Gt.
Sw.
Sw.
Ch.
Ch.
Gt.
Sw.
pp
no 16 ft.

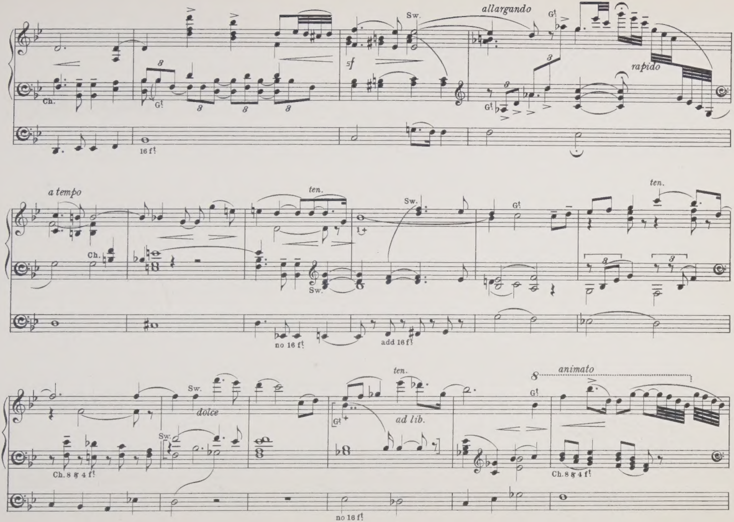

or this:—
Solo
4 ft
8 ft
etc.
(Vl. Solo)
8
ff ad lib.
rapido
a tempo
f8
Gt
Sw.
16 ft
Gt to Ped.
Gt to Ped. off
Ch.
Sw.
Gt
a tempo
Sw.
R.L.
p
Gt
no 16 ft
p
rit.
Ch.
Gt to Ped.
a tempo
espress.
Sw.
Gt
Gt
Sw.
f
Ch.
Gt
Gt
16 ft

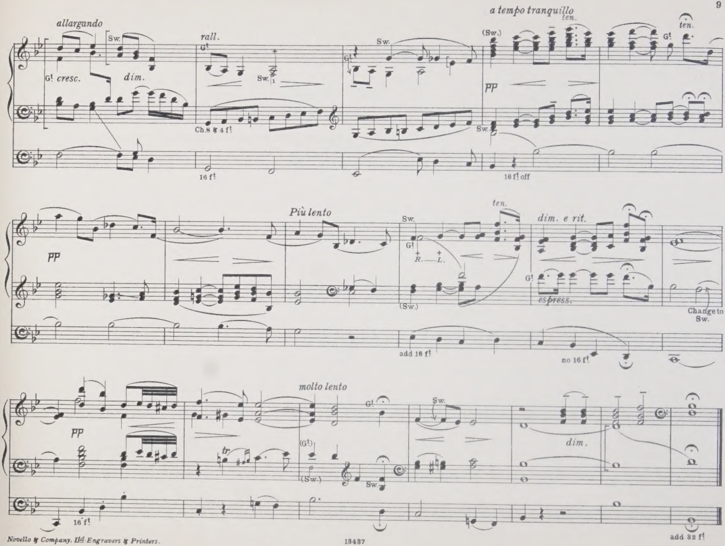

Ch. 8 & 4 ft.
molto allargando
add full Sw
Gt.
poco stringendo
f
Gt.
L. H.
Sw.
Gt. (Vl. Solo)
(f)
sfp
pp
Più mosso. ♩ = 69.
pp
ten.
sf
Nobilmente
Gt.
mf
Sw.
3
Gt.
Gt.
Sw.
Sw.
Ch. 8 ft.
Gt. to Ped. off
ten.
ten.
ten.
cresc.
Gt.
Sw.
cresc.
no 16 ft.


stringendo
Ch.
L.H.
L.H.
L.H.
L.H.
cresc.
16 ft.
add full Sw.
rit. al -
tempo
fp
f
Gt.
f
Gt.
8
(Vl. Solo)
Sw.
or this:—
ten.
ten.
Sw.
Gt. mf
Gt.
f
cresc.


cresc.
ff
sf
sf
ffz
sf
sf
più tranquillo
dolciss.
pp
Ch.
dim.
Sw.
Gt
Sw.
Ch.
Sw.
ten.
Gt
Sw.
pp
+
L.
R.
ten.
molto rit.
Ch.
dolciss.
ppp
no 16 ft
Tempo Iº
Sw.
p
Gt
Sw.
+
(Sw.)
(Gt)
Gt
(to Man. only)
Gt
Ch.
+
Ch.
poco animato
Gt
mf
Ch.
Sw.


allargando
Sw.
Gt.
Ch.
Gt.
Ch.
16 ft.
Ch. to Ped., no 16 ft.
Sw.
pp
Gt.
Sw.
Sw.
Solo soft 4 ft.
dim. e rit.
Ch. to Ped. off
a tempo
ten.
ten.
ppp
16 ft.
ten.
ten.
espress.
dim.
a tempo
largamente
Gt.
L.
R.
pp
(Gt.)
animato
Ch.
R.
sf
Gt.
sf
Gt. to Ped., no 16 ft.


Ch.
G!
16 f!
sf
Sw.
allargando
G!
rapido
G!
a tempo
Ch.
ten.
Sw.
1+
no 16 f!
Sw.
add 16 f!
G!
ten.
Ch. 8 & 4 f!
Sw.
dolce
Sw.
ten.
G!
ad lib.
no 16 f!
8
animato
G!
Ch. 8 & 4 f!


allargando
Sw.
Gt. cresc.
dim.
rall.
Gt.
Sw. 1
Ch. 8 & 4 ft.
16 ft.
Sw.
Gt.
a tempo tranquillo
(Sw.)
ten.
pp
Gt.
ten.
Sw.
16 ft. off
pp
Più lento
Sw.
Gt.
R. L.
ten.
(Sw.)
add 16 ft.
dim. e rit.
Gt.
espress.
no 16 ft.
Change to Sw.
molto lento
pp
16 ft.
tr
(Gt.)
(Sw.)
Sw.
Gt.
Sw.
dim.
add 32 ft.

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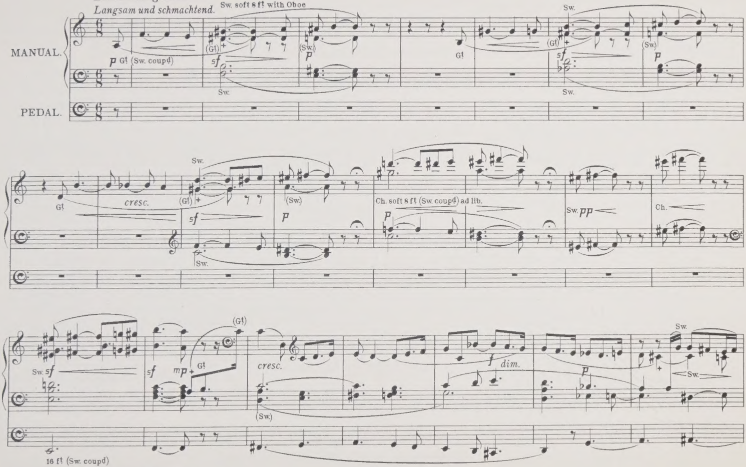
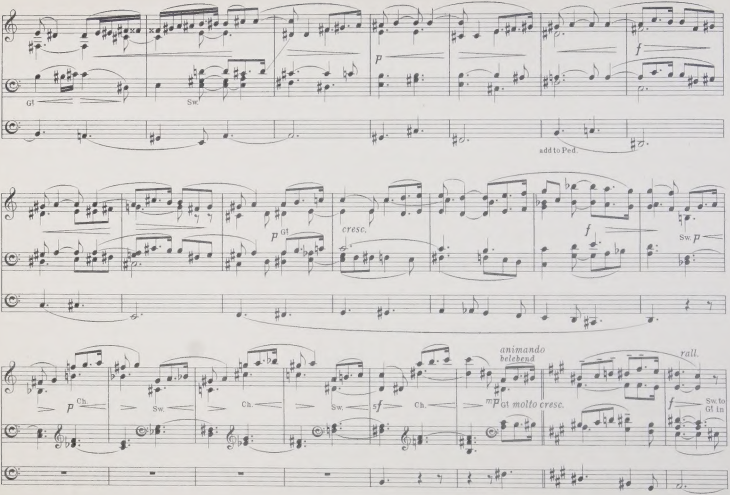
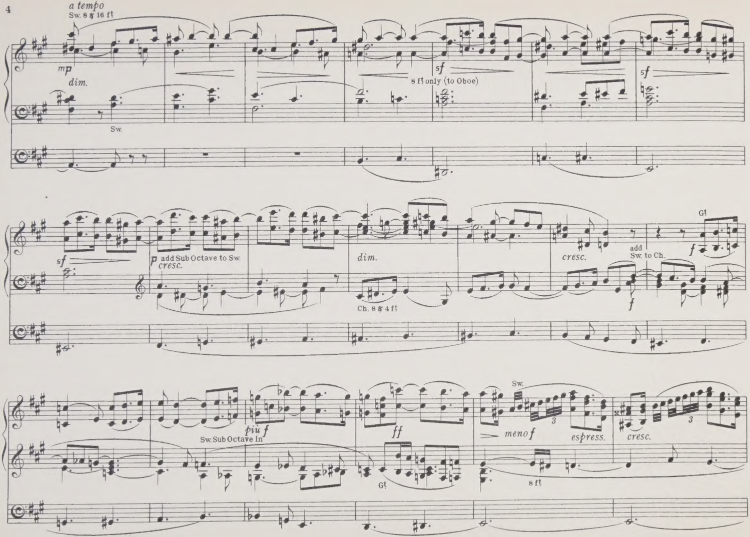
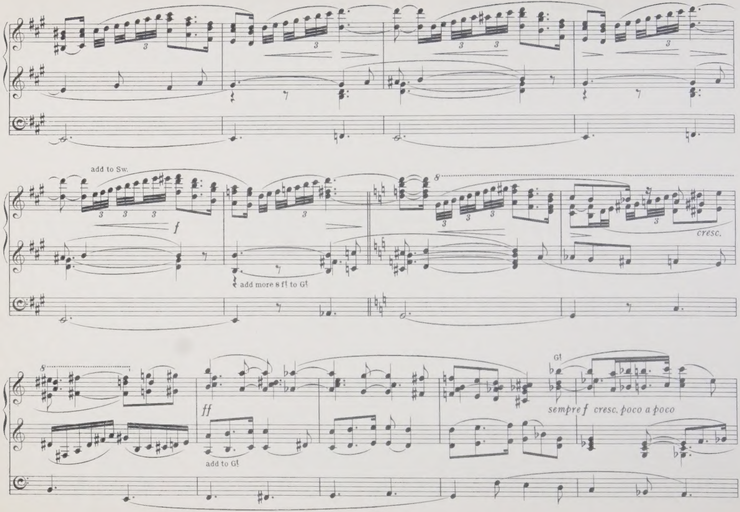
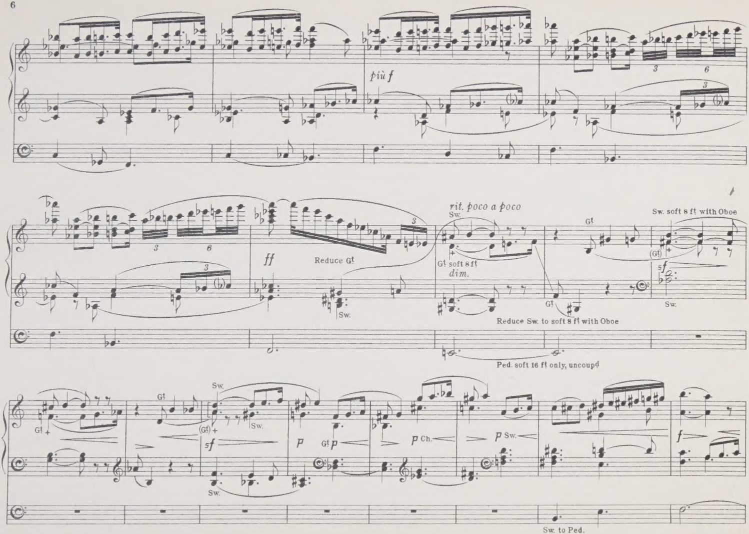


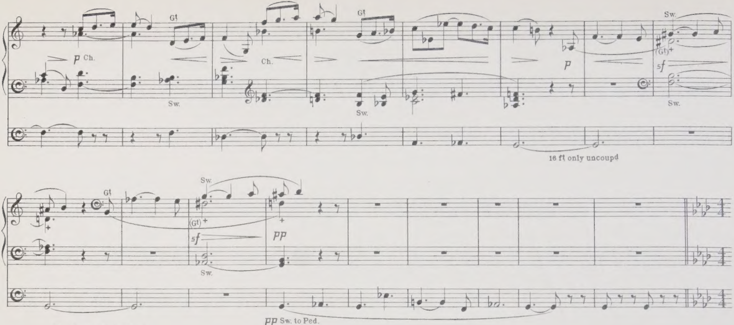
MANUAL.
PEDAL.
Sw. soft 8 ft with Oboe
p Gt (Sw. coupd)
(Gt)
sf
Sw.
(Sw.)
p
Gt
Sw.
(Gt)
sf
Sw.
(Sw.)
p
Gt
cresc.
Sw.
(Gt)
sf
Sw.
(Sw.)
p
Ch. soft 8 ft (Sw. coupd) ad lib.
p
Sw. pp
Ch.
Sw. sf
sf
mp
Gt
(Gt)
cresc.
(Sw.)
f
dim.
p
Sw.
Sw.
16 ft (Sw. coupd)


Gt
Sw.
p
f
add to Ped.
p Gt
cresc.
f
Sw. p
p Ch.
Sw.
Ch.
Sw.
sf
Ch.
animando
belebend
mp Gt molto cresc.
rall.
f
Sw. to Gt in


a tempo
Sw. 8 & 16 ft
mp
dim.
Sw.
sf
8 ft only (to Oboe)
sf
sf
p
add Sub Octave to Sw.
cresc.
dim.
Ch. 8 & 4 ft
cresc.
add
Sw. to Ch.
Gt
f
f
più f
Sw. Sub Octave In
ff
Gt
Sw.
meno f
3
8 ft
espress.
cresc.
3


add to Sw.
f
add more 8 ft to Gt
cresc.
ff
add to Gt
Gt
sempre f cresc. poco a poco

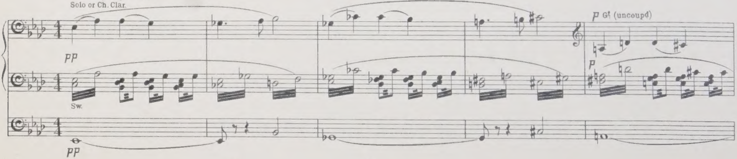

più f
3
6
3
ff
Reduce G^t
Sw.
rit. poco a poco
Sw.
G^t soft 8 f^t
dim.
Reduce Sw. to soft 8 f^t with Oboe
Ped. soft 16 f^t only, uncoup^d
G^t
G^t
Sw. soft 8 f^t with Oboe
(G^t)
sf
Sw.
G^t
G^t
Sw.
(G^t)
Sw.
sf
Sw.
p
G^t p
p Ch.
p Sw.
f
Sw. to Ped.

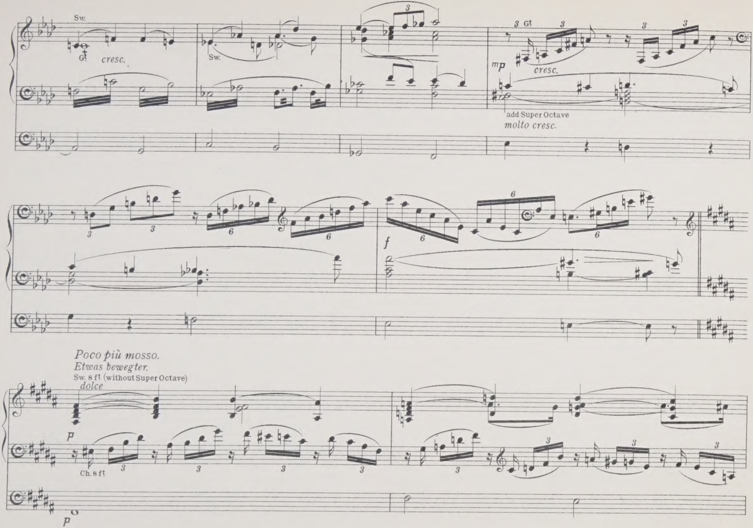

Gt
p Ch.
Sw.
Ch.
Sw.
p
Sw.
(Gt) +
sf
16 ft only uncoupd
(Gt) +
sf
pp
pp Sw. to Ped.

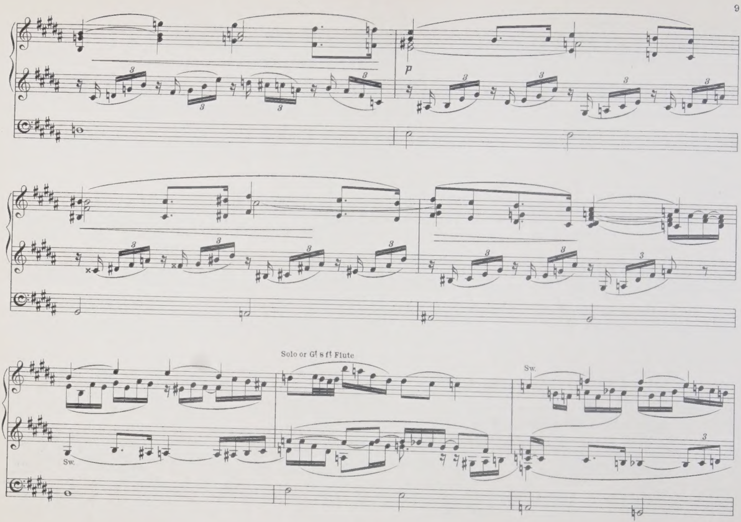
Isolden's Liebestod.

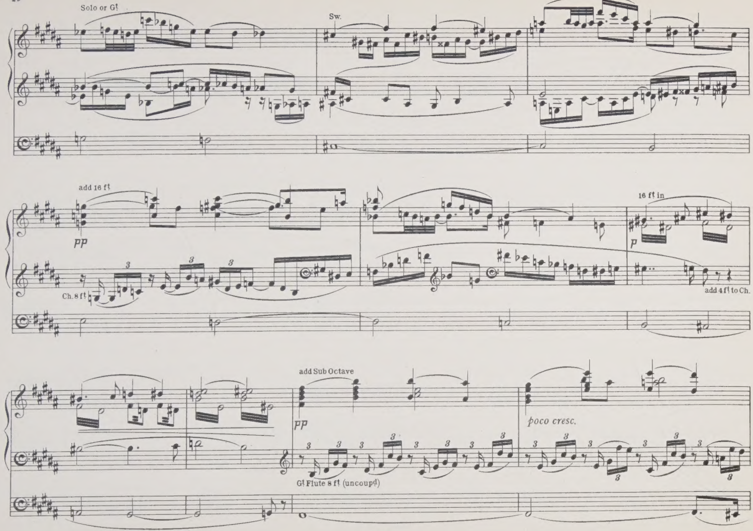
Molto moderato.

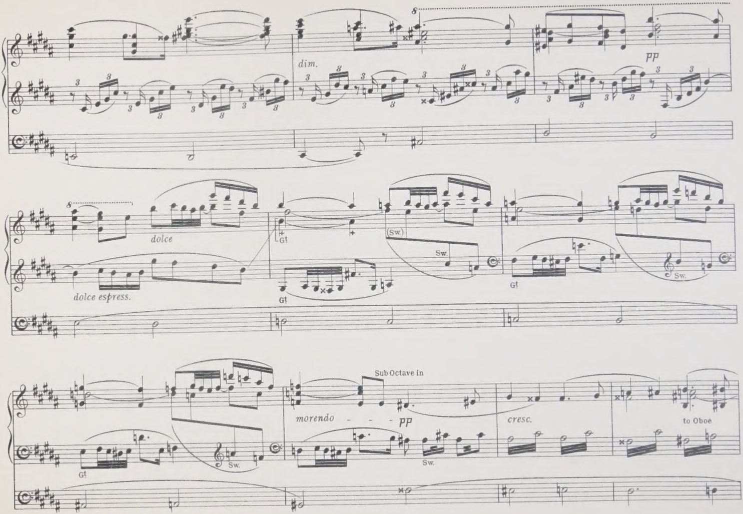
Sehr mässig beginnend.

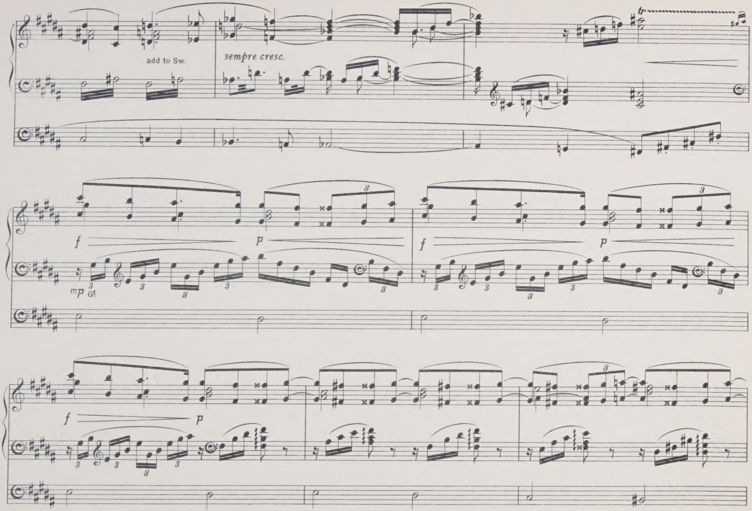

Solo or Ch. Clar.
pp
Sw.
pp
p Gt (uncoupd)
p

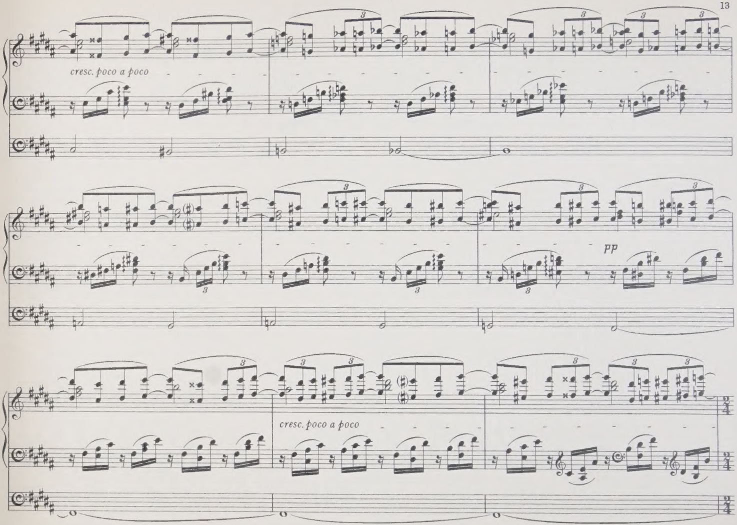

Sw.
Gt.
cresc.
Sw.
3
3 Gt.
mp
cresc.
add Super Octave
molto cresc.
6
f
Poco più mosso.
Etwas bewegter.
Sw. 8 ft (without Super Octave)
dolce
p
Ch. 8 ft
p

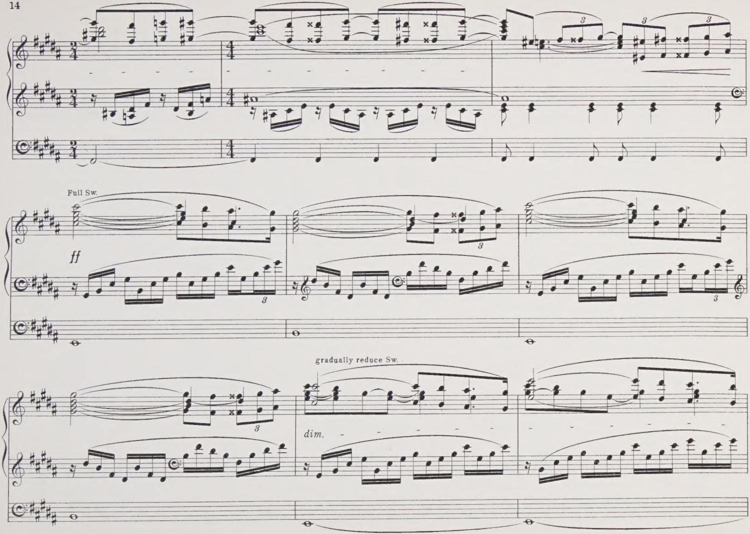

p
Solo or Gt 8 ft Flute
Sw.
Sw.

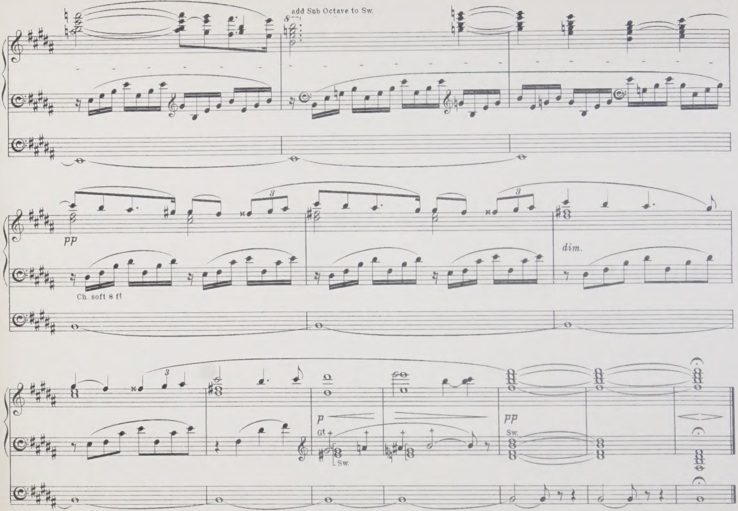

Solo or Gt
Sw.
add 16 ft
pp
Ch. 8 ft
3
16 ft in
p
add 4 ft to Ch.
add Sub Octave
pp
poco cresc.
Gt Flute 8 ft (uncoupd)


dim.
pp
dolce
dolce espress.
G!
(Sw.)
Sw.
G!
Sw.
G!
Sw.
Sub Octave in
morendo - - - pp
Sw.
cresc.
to Oboe


add to Sw.
sempre cresc.
tr
f
p
mp
Gt
f
p
f
p
3


cresc. poco a poco
pp
cresc. poco a poco


Full Sw.
ff
gradually reduce Sw.
dim.
3


add Sub Octave to Sw.
8
3
pp
Ch. soft 8 ft
dim.
p
Gt
Sw.
pp
Sw.

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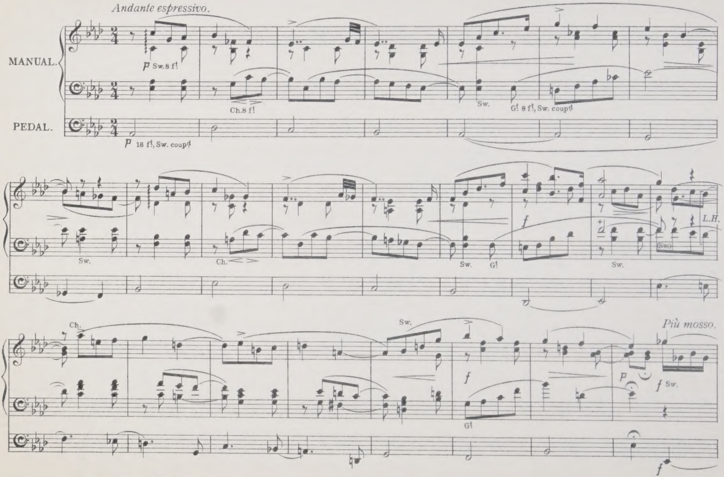
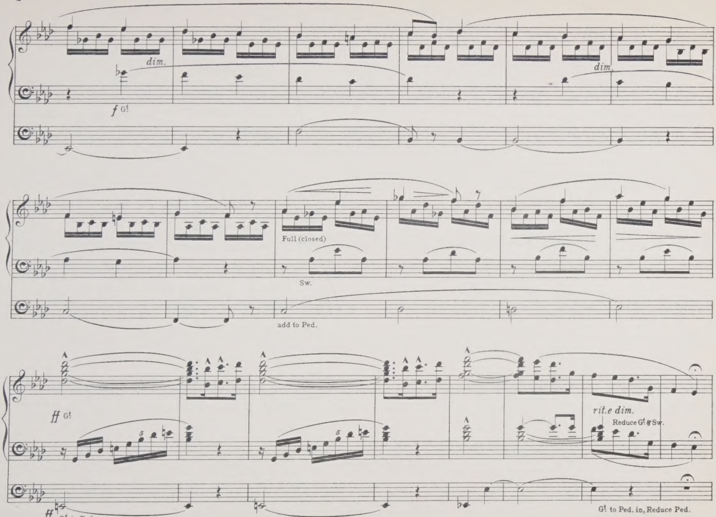
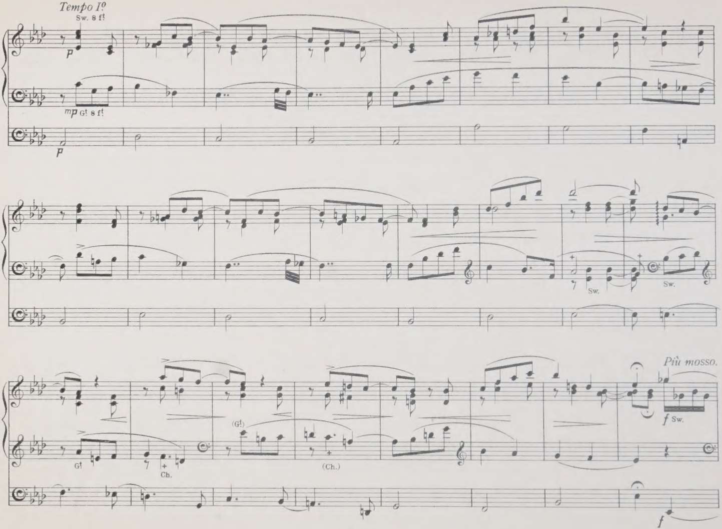
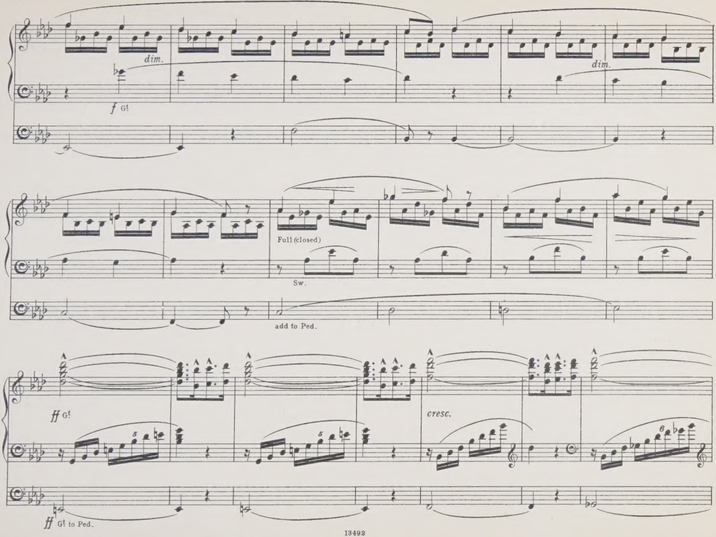
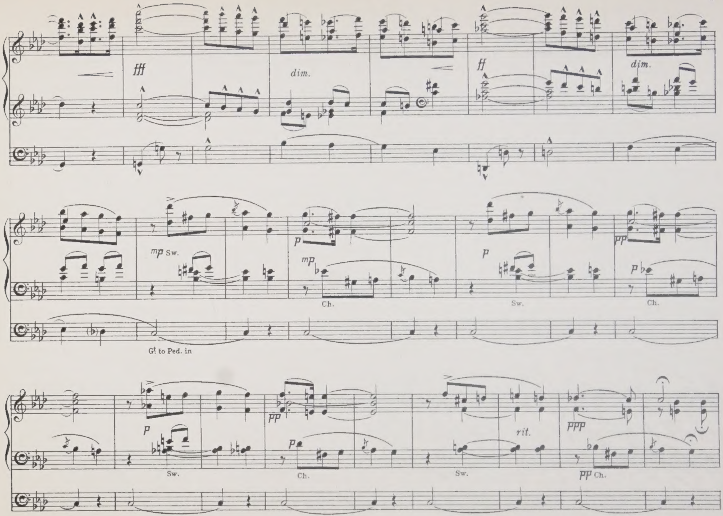


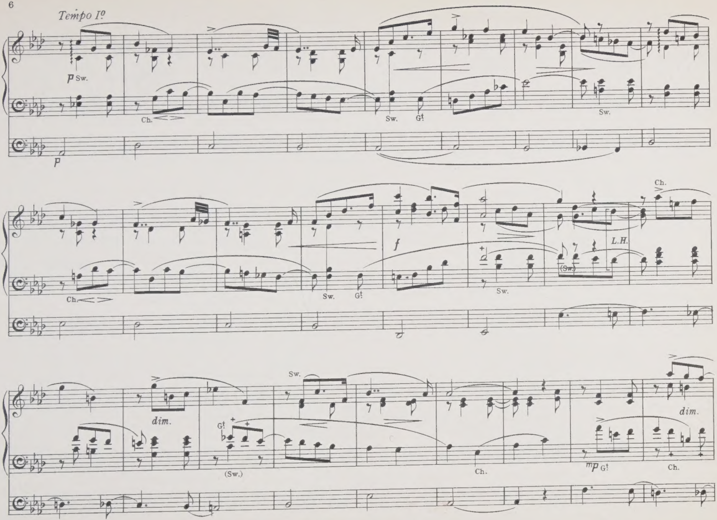
Andante espressivo.
MANUAL.
PEDAL.
p Sw. 8 ft.
Ch. 8 ft.
p 16 ft., Sw. coupd.
Sw.
Gt. 8 ft., Sw. coupd.
Sw.
Ch.
Sw.
Gt.
f
Sw.
L.H.
(Sw.)
Ch.
Sw.
f
Gt.
Più mosso.
p
f Sw.
f

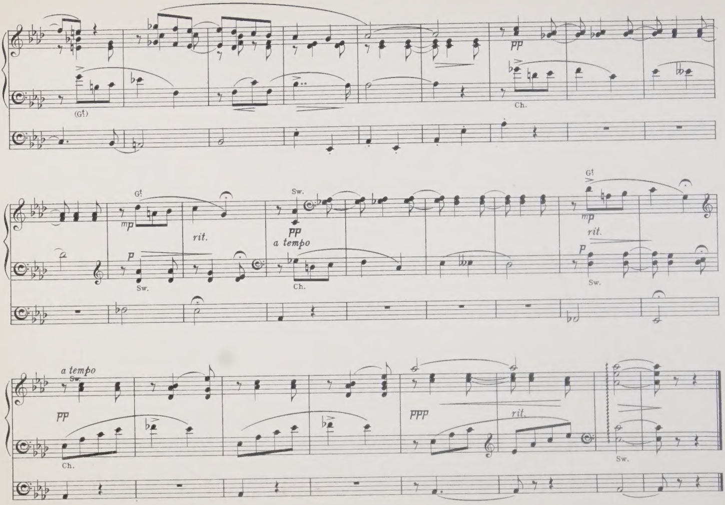

dim.
f Gt.
dim.
Full (closed)
Sw.
add to Ped.
ff Gt.
ff Gt. to Ped.
rit. e dim.
Reduce Gt. & Sw.
Gt. to Ped. in, Reduce Ped.


Tempo I°
Sw. 8 ft.
p
mp Gt. 8 ft.
p
Sw.
Sw.
Gt.
Ch.
(Gt.)
(Ch.)
Più mosso.
f Sw.
f


dim.
f Gt
dim.
Full (closed)
Sw.
add to Ped.
ff Gt
cresc.
ff Gt to Ped.


fff
dim.
ff
dim.
mp Sw.
p
mp
Ch.
Sw.
pp
p
Ch.
Gt. to Ped. in
p
Sw.
pp
p
Ch.
Sw.
rit.
ppp
pp Ch.


Tempo I°
p Sw.
Ch.
Sw.
Gt
Sw.
p
Ch.
Sw.
Gt
f
Sw.
Ch.
(Sw.)
L.H.
Sw.
dim.
Gt
(Sw.)
Ch.
mp Gt
Ch.
dim.


(Gt.)
pp
Ch.
Gt.
mp
rit.
Sw.
pp
a tempo
p
Sw.
Ch.
Gt.
mp
rit.
p
Sw.
a tempo
Sw.
pp
Ch.
ppp
rit.
Sw.

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24.	HOFMANN, H.—March in C. (Op. 54, IV.)	1	6
25.	HOFMANN, H.—Barcarole. (Op. 19.)	1	6
26.	NICOLAI, O.—Overture to "Merry Wives of Windsor"	2	6
27.	GERMAN, EDWARD.—Intermezzo ("Henry VIII.")	2	0
28.	GERMAN, EDWARD.—Thanksgiving Hymn ("Henry VIII.")	1	6

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JOHN E. WEST.

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2.	INTERMEZZO (“The Rose of Sharon”)	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS (“Fantasiestücke”)	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A C. Cruickshank	1	6
5.	SYMPHONY in B minor (The “Unfinished”; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
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9	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. (“The Apostles”)	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO (“The Birds” of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE (“The Birds” of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
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19.	ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 76, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO (“Seedtime and Harvest”)	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement)	EDWARD ELGAR	John E. West	2	0
29.	SOLEMN MELODY	H. WALFORD DAVIES	H. Walford Davies	1	6
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31.	CONTRASTS (The Gavotte, A.D. 1700-1900)	EDWARD ELGAR	Matthew Kingston	1	6
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38.	ROMANCE in A flat (Op. 5, No. 3.)	A. ARENSKY	John E. West	1	6
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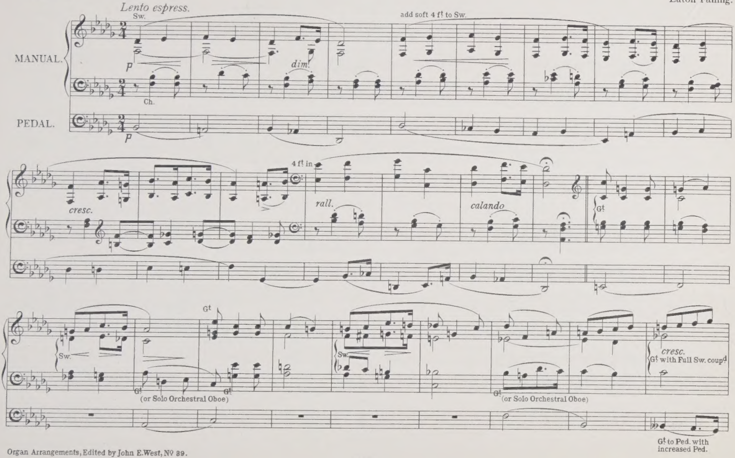
Prepare:–
Great – Clarabella, 8 ft (uncoupled)
Swell – Diapasons & Oboe, 8 ft
Choir – Soft String-toned 8 ft
Solo – Orchestral Oboe, 8 ft
Pedal – Soft 16 ft & Bass Flute, 8 ft

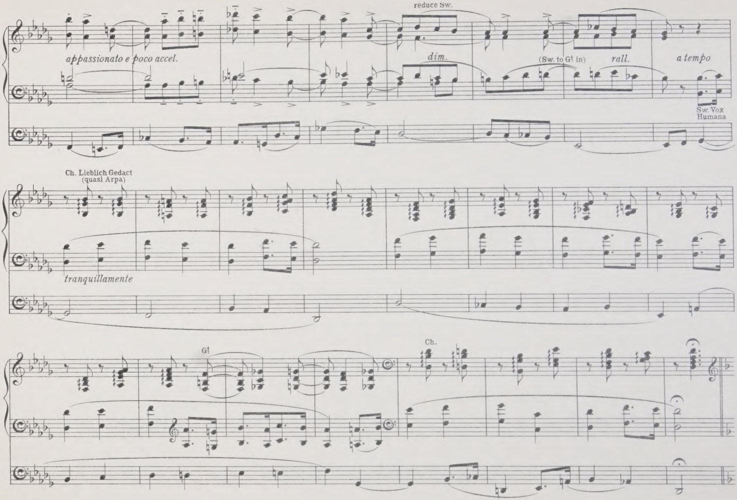
PSYCHE.

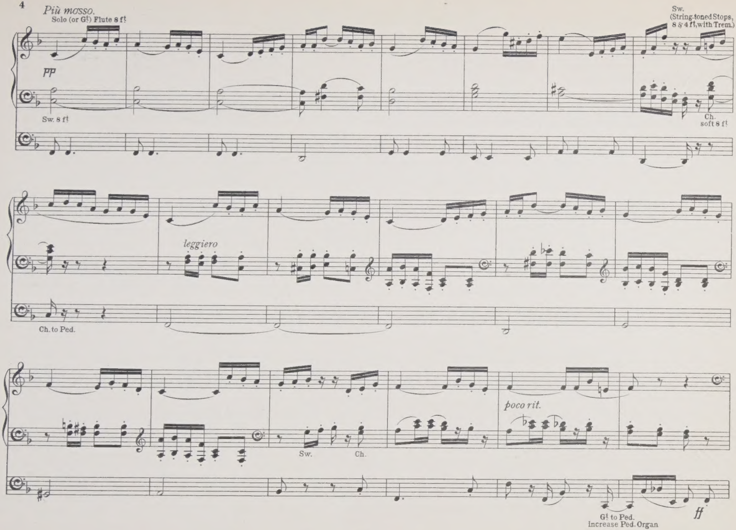
(ROMANCE.)

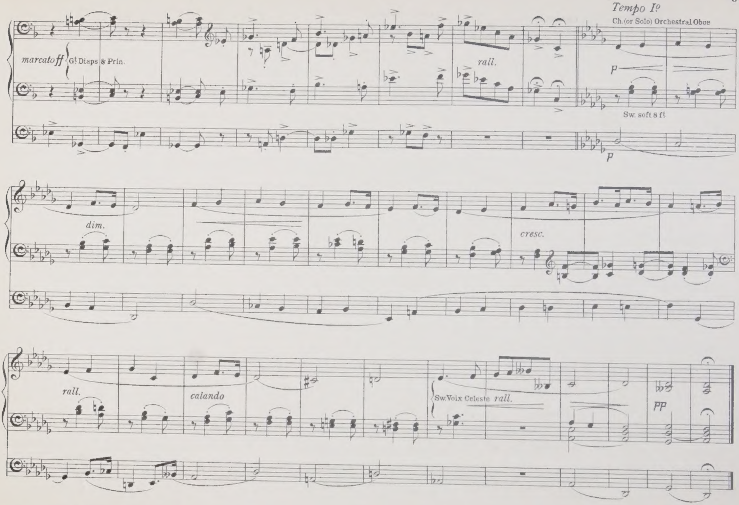
Arranged by C. W. Pearce.

Eaton Faning.


Lento espress.
Sw.
add soft 4 ft to Sw.
MANUAL.
p
dim.
Ch.
PEDAL.
p
cresc.
4 ft in
rall.
calando
Gt
Sw.
Gt
Gt
(or Solo Orchestral Oboe)
Sw.
Gt
(or Solo Orchestral Oboe)
cresc.
Gt with Full Sw. coupd
Gt to Ped. with increased Ped.


reduce Sw.
appassionato e poco accel.
dim.
(Sw. to Gt. in)
rall.
a tempo
Sw. Vox Humana
Ch. Lieblich Gedact (quasi Arpa)
tranquillamente
Gt.
Ch.


Più mosso.
Solo (or Gt) Flute 8 ft
pp
Sw. 8 ft
Sw.
(String-toned Stops, 8 & 4 ft, with Trem.)
Ch.
soft 8 ft
Ch. to Ped.
leggiero
Sw.
Ch.
poco rit.
Gt to Ped.
Increase Ped. Organ
ff


Tempo I°
Ch. (or Solo) Orchestral Oboe
marcato ff
Gt. Diaps & Prin.
rall.
p
p
Sw. soft 8 ft
dim.
cresc.
rall.
calando
Sw. Voix Celeste
rall.
pp

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15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
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OVERTURE TO "OTHO."

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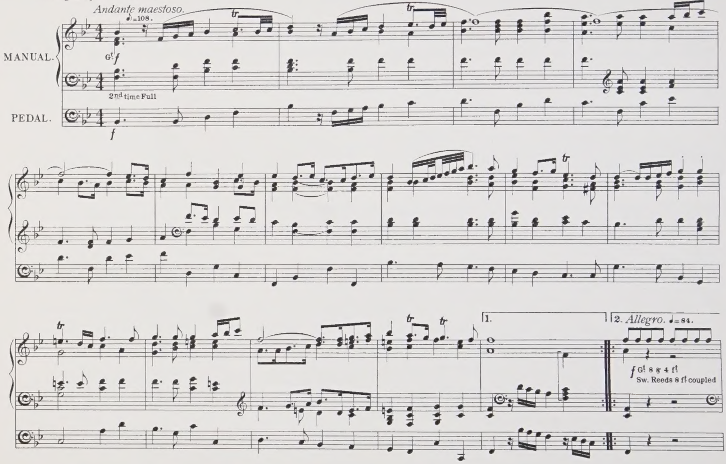
Handel.


Andante maestoso.
♪=108.
MANUAL.
Gt f
2nd time Full
PEDAL.
f
tr
1.
2. Allegro. ♩=84.
f Gt 8 8 4 ft
Sw. Reeds 8 ft coupled

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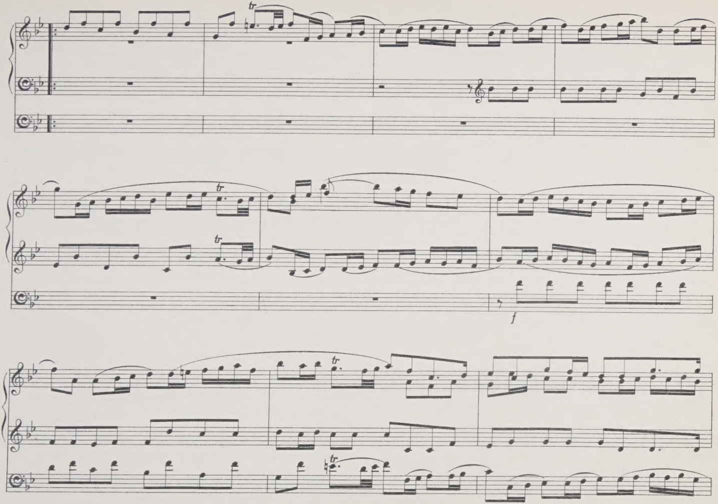
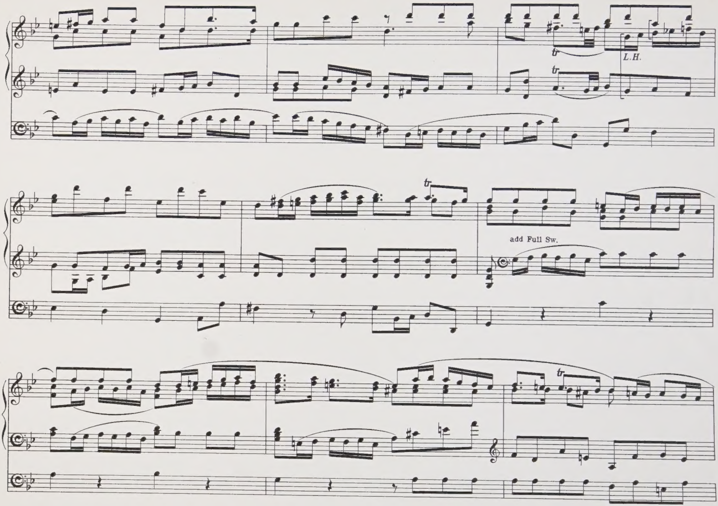
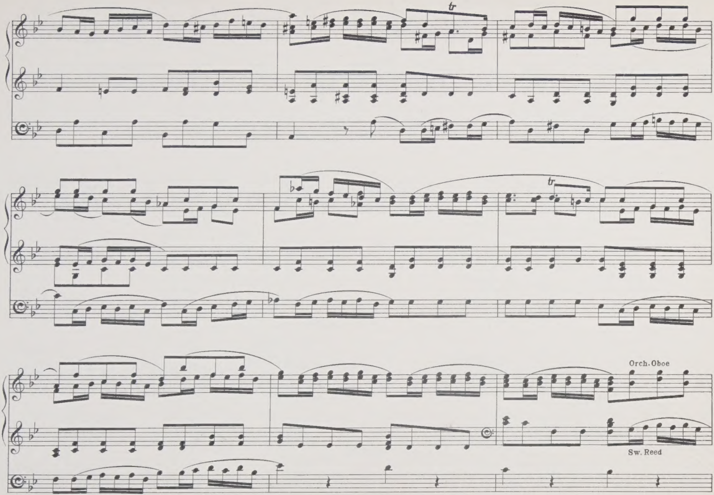
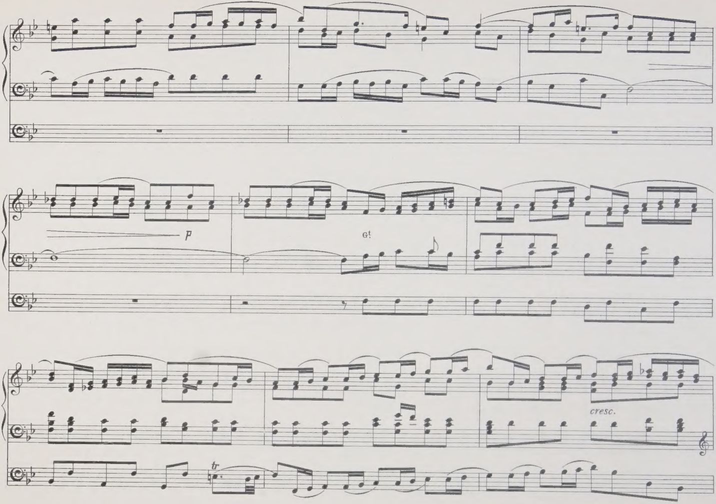
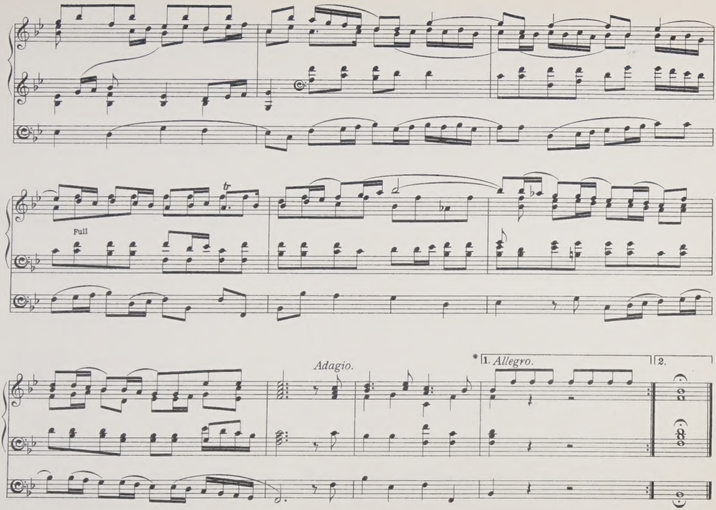

tr
tr
tr
f
tr
tr


tr
L.H.
tr
tr
add Full Sw.
tr


tr
tr
Orch. Oboe
Sw. Reed

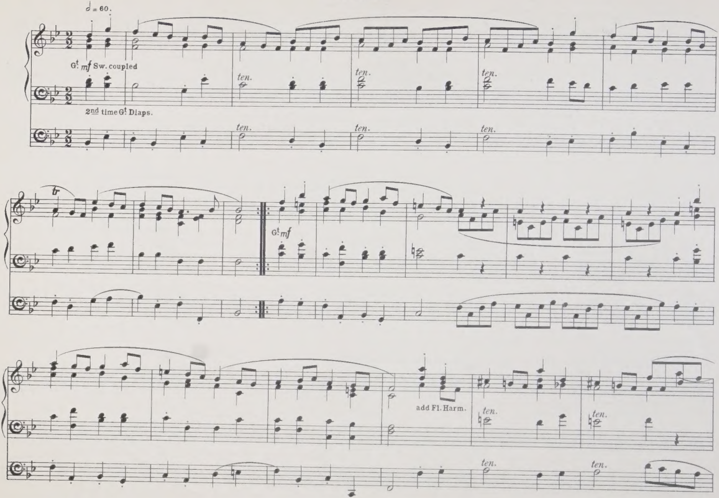

p
Gt
tr
cresc.


Full
tr
Adagio.
*
1. Allegro.
2.

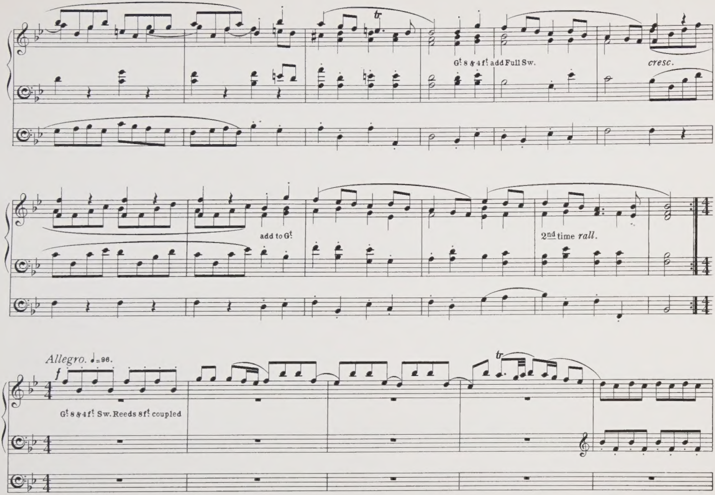
---

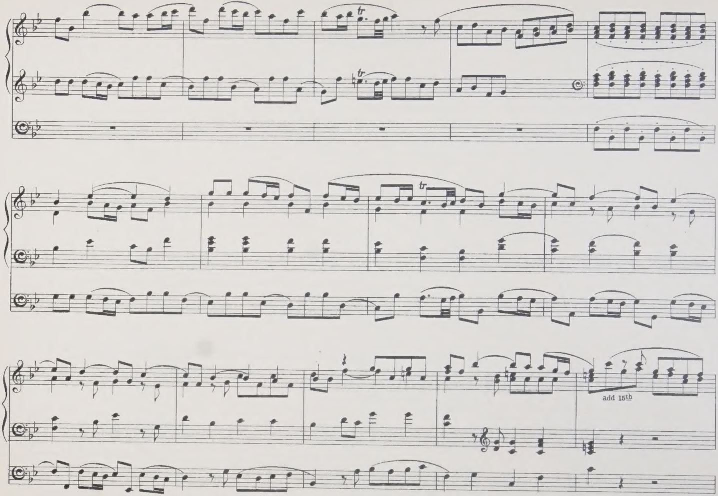
* The movement is not now usually repeated.

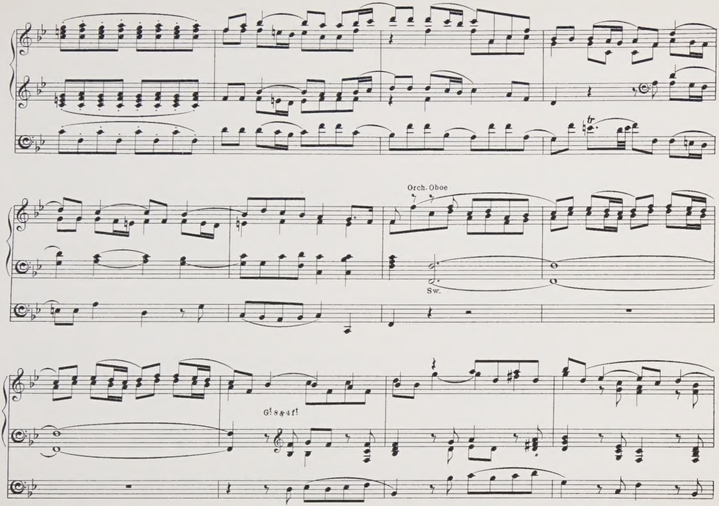
GAVOTTE.

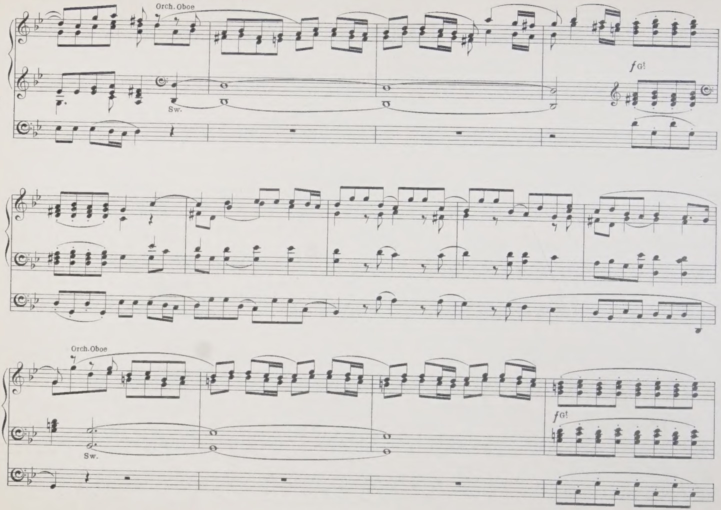


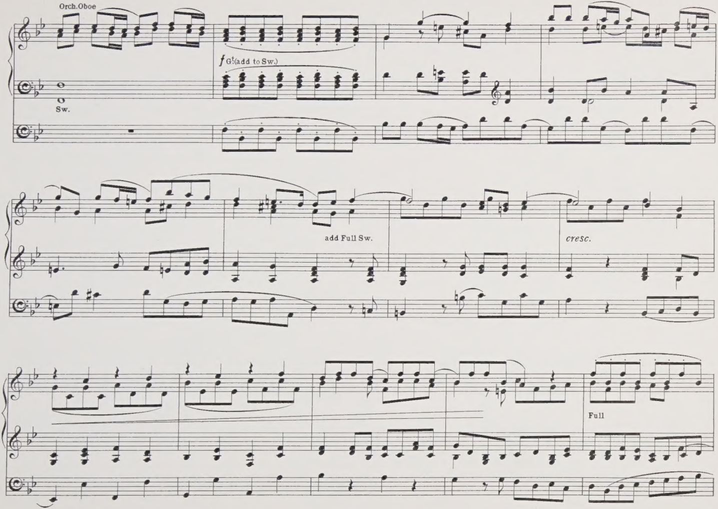
𝅗𝅥 = 60.
Gt. mf Sw. coupled
2nd time Gt. Diaps.
ten.
Gt. mf
add Fl. Harm.

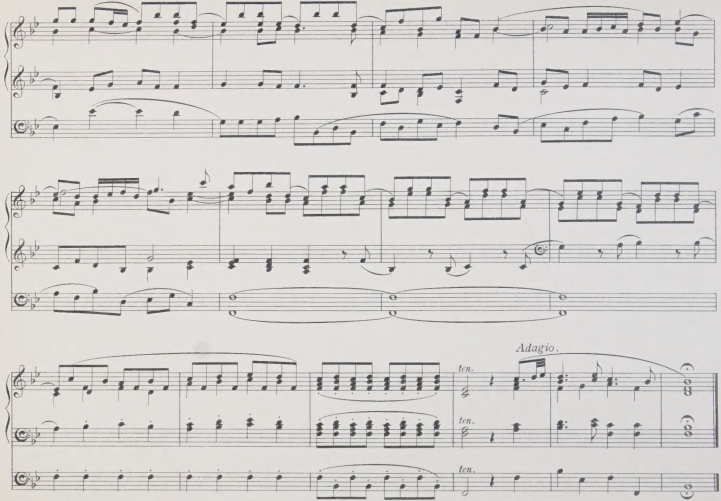

tr
Gt. 8 & 4ft. add Full Sw.
cresc.
add to Gt.
2nd time rall.
Allegro. ♩=96.
f
tr
Gt. 8 & 4ft. Sw. Reeds 8ft. coupled


tr
tr
tr
add 15th


tr
Orch. Oboe
Sw.
Gt 8 & 4 ft


Orch. Oboe
Sw.
f Gt
Orch. Oboe
Sw.
f Gt


Orch.Oboe
f Gt (add to Sw.)
Sw.
add Full Sw.
cresc.
Full


Adagio.
ten.
ten.
ten.

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6.	REVERIE in E flat	2	0
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8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
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14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
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25	LIEBESTRAUM	2	0
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CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6
TOCCATA DI CONCERTO	Ditto	ditto	2	0

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3.	WHIMS ("Fantasiestücke") SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto) MENDELSSOHN	W. A C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement) SCHUBERT	W. A. C. Cruickshank	2	0
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10.	PRELUDE to Part II. ("The Apostles") EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V. BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes) C. H. H. PARRY	W. G. Alcock	1	0
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19.	ABEND-TRÄUMEREI (Op. 19, No. 1) TSCHAIKOWSKY	Healey Willan	1	6
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24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11) TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55) EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement) EDWARD ELGAR	John E. West	2	0
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38.	ROMANCE in A flat (Op. 5, No. 3.) A. ARENSKY	John E. West	1	6
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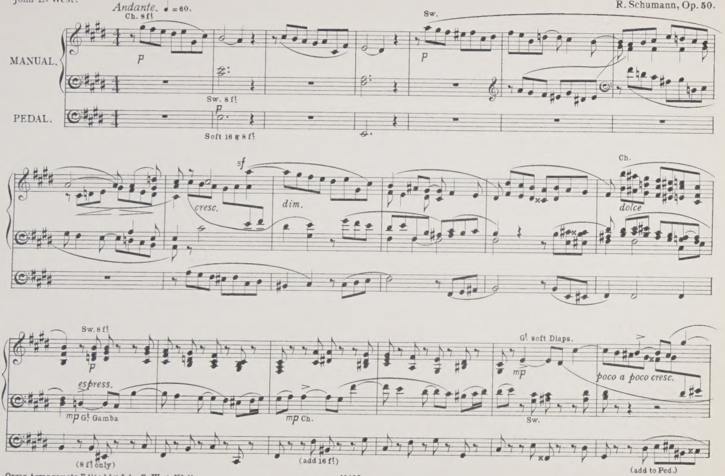
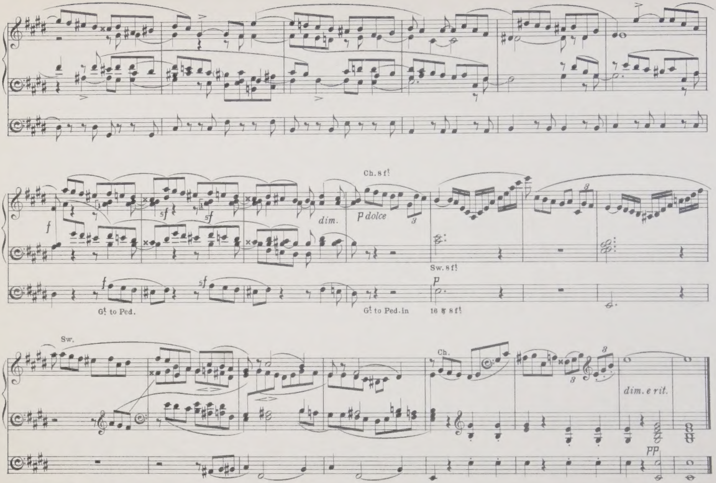
INTRODUCTION to "PARADISE and the PERI."

Arranged by
John E. West.

R. Schumann, Op. 50.


Andante. ♩ = 60.
Ch. 8 ft.
Sw.
MANUAL.
PEDAL.
p
p
Sw. 8 ft.
p
Soft 16 & 8 ft.
sf
cresc.
dim.
Ch.
dolce
Sw. 8 ft.
p
espress.
mp Gt. Gamba
(8 ft. only)
mp Ch.
(add 16 ft.)
Gt. soft Diaps.
mp
Sw.
poco a poco cresc.
(add to Ped.)

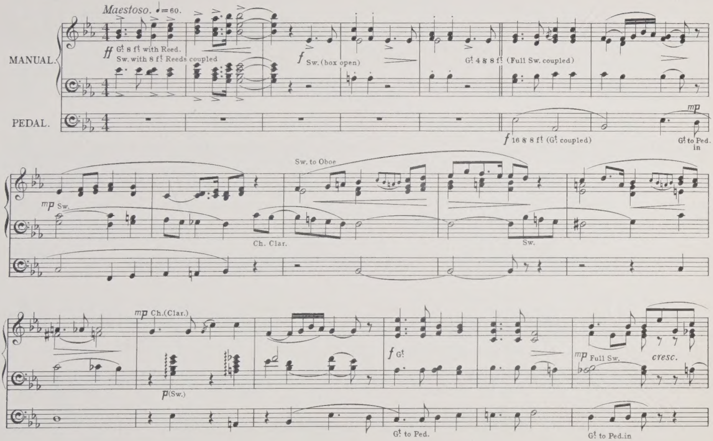

f
sf
sf
dim.
p dolce
3
Ch. 8 ft.
Sw. 8 ft.
Gt. to Ped.
Gt. to Ped. in
p
16 & 8 ft.
Sw.
Ch.
3
dim. e rit.
pp

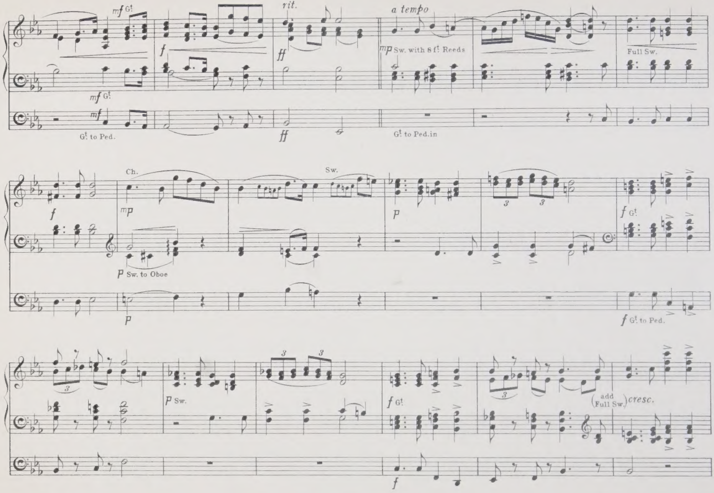
HYMNUS.

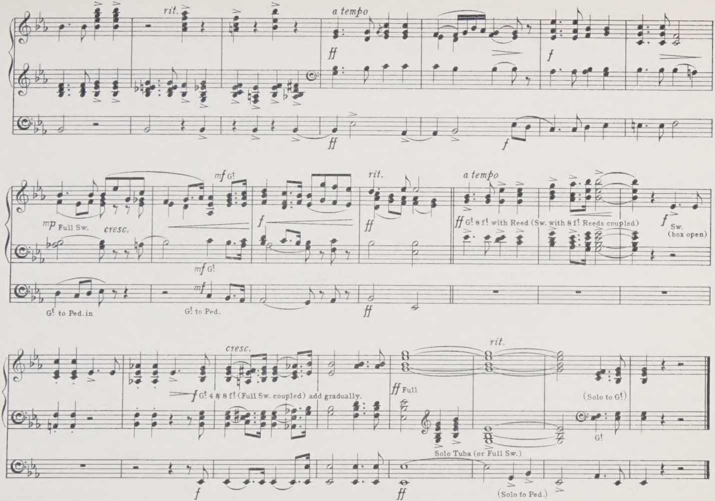
Op. 20. Nº 1.

Arranged by John E. West.

A.C.Mackenzie.


Maestoso. ♩= 60.
MANUAL.
PEDAL.
ff Gt 8 ft with Reed.
Sw. with 8 ft Reeds coupled
f Sw. (box open)
Gt 4 & 8 ft (Full Sw. coupled)
f 16 & 8 ft (Gt coupled)
mp
Gt to Ped. in
mp Sw.
Sw. to Oboe
Ch. Clar.
Sw.
mp Ch. (Clar.)
p (Sw.)
f Gt
Gt to Ped.
mp Full Sw.
cresc.
Gt to Ped. in


mf Gt.
f
rit.
ff
a tempo
mp Sw. with 8 ft. Reeds
Full Sw.
mf Gt.
mf
Gt. to Ped.
ff
Gt. to Ped. in
Ch.
Sw.
f
mp
p
f Gt.
p Sw. to Oboe
p
f Gt. to Ped.
p Sw.
f Gt.
(add Full Sw.) cresc.
f


rit.
a tempo
ff
f
mp Full Sw.
cresc.
mf Gt
mf Gt
Gt to Ped. in
Gt to Ped.
rit.
a tempo
ff Gt 8 ft with Reed (Sw. with 8 ft Reeds coupled)
f Sw. (box open)
cresc.
f Gt 4 & 8 ft (Full Sw. coupled) add gradually.
ff Full
rit.
Solo Tuba (or Full Sw.)
(Solo to Gt)
Gt
(Solo to Ped.)

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SECOND ANDANTINO in D flat.	Ditto	ditto	1	6
TOCCATA DI CONCERTO	Ditto	ditto	2	0

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Gt. to 15th
Sw. to Cornopean.
Ped. 16 & 8 ft. *ff*

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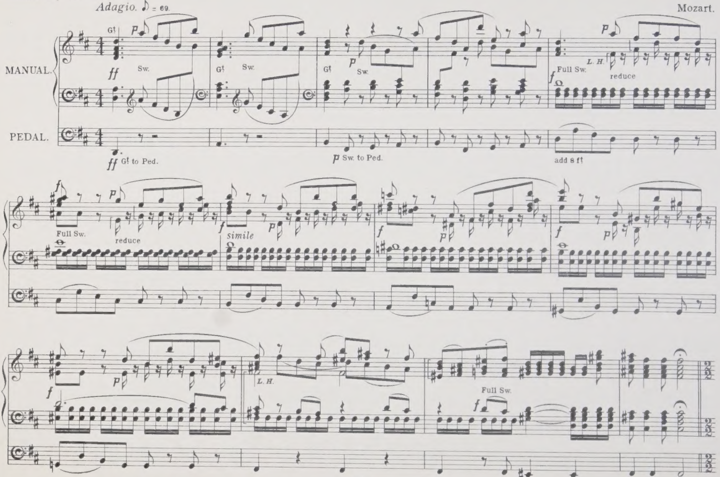
Arranged by W. G. Alcock.

Mozart.

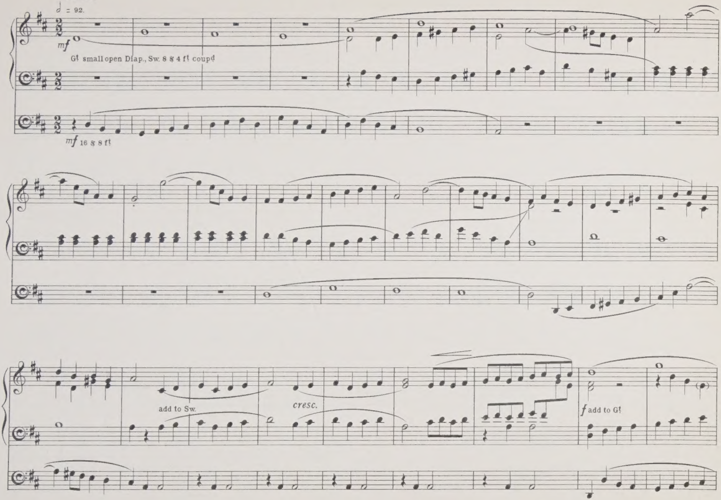


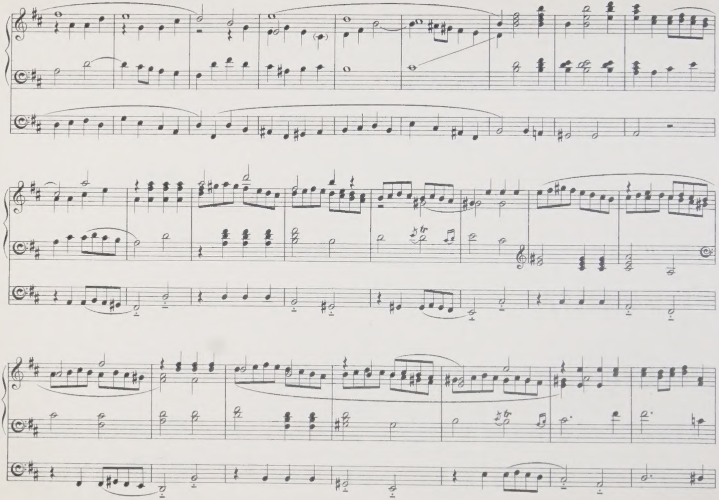
Adagio. ♪ = 69.
MANUAL.
PEDAL.
Gt.
p
ff
Sw.
Gt.
Sw.
Gt.
p
Sw.
ff Gt. to Ped.
p Sw. to Ped.
p
L. H.
f Full Sw.
reduce
add 8 ft.
f
p
Full Sw.
reduce
f
simile
p
f
pp
f
pp
f
pp
L. H.
f
Full Sw.

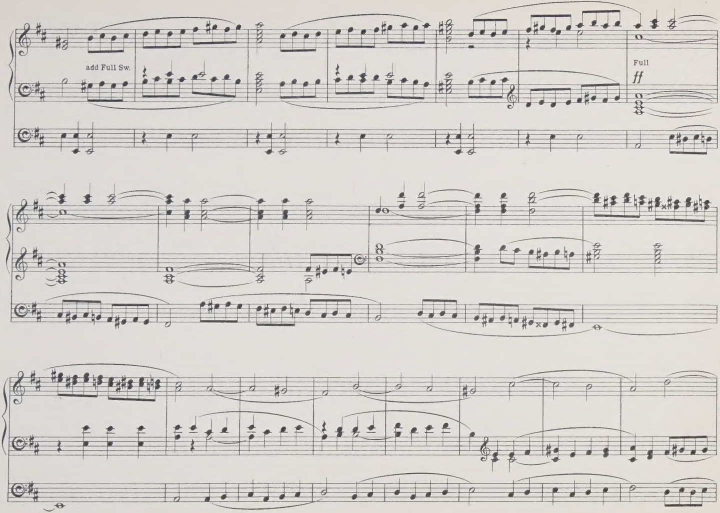
---

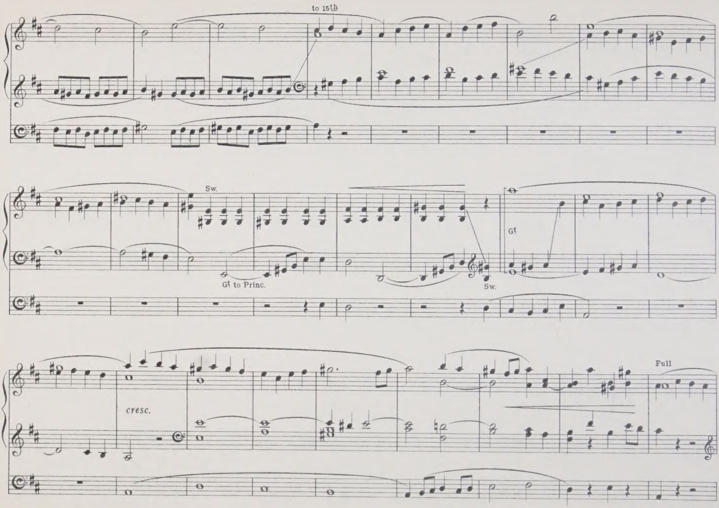
* Originally written for the Orchestra, and first performed by the Philharmonic Society in 1837.

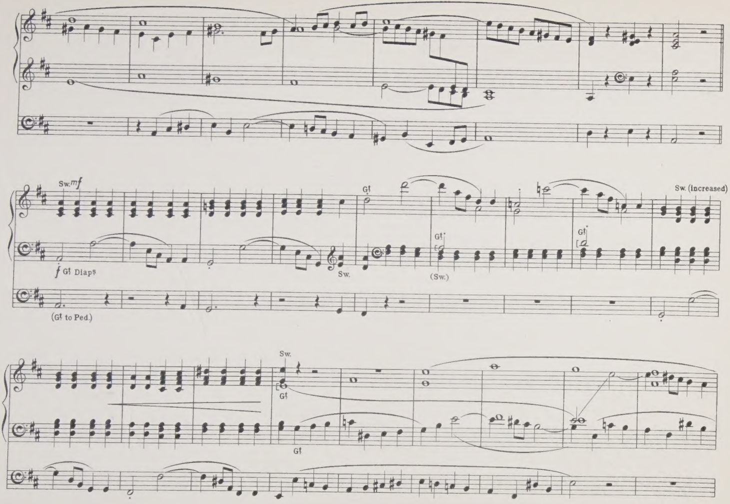
FUGUE.

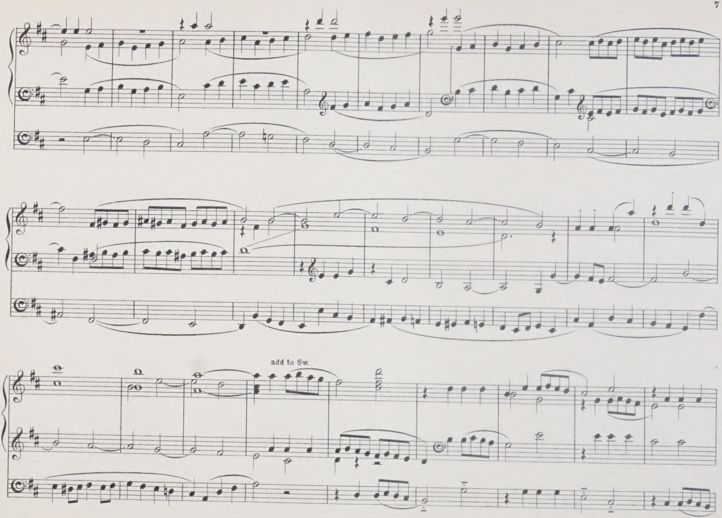

𝅗𝅥 = 92.
mf
Gt. small open Diap., Sw. 8 & 4 ft. coupd.
mf 16 & 8 ft.
add to Sw.
cresc.
f add to Gt.

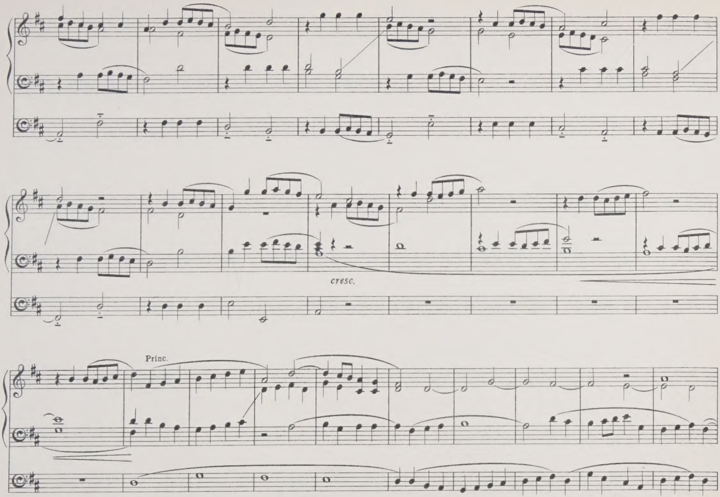


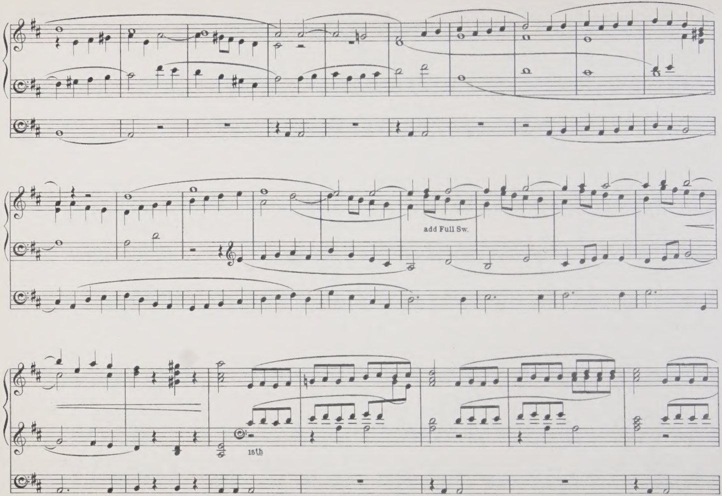

add Full Sw.
Full
ff

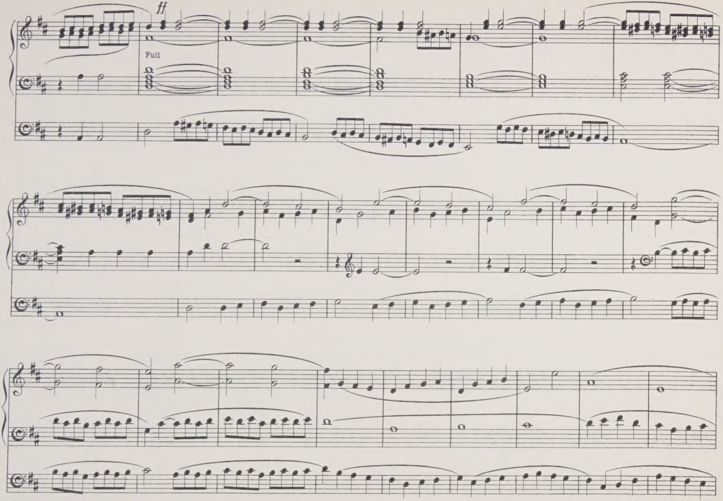

to 15th
Sw.
Gt
Gt to Princ.
Sw.
cresc.
Full

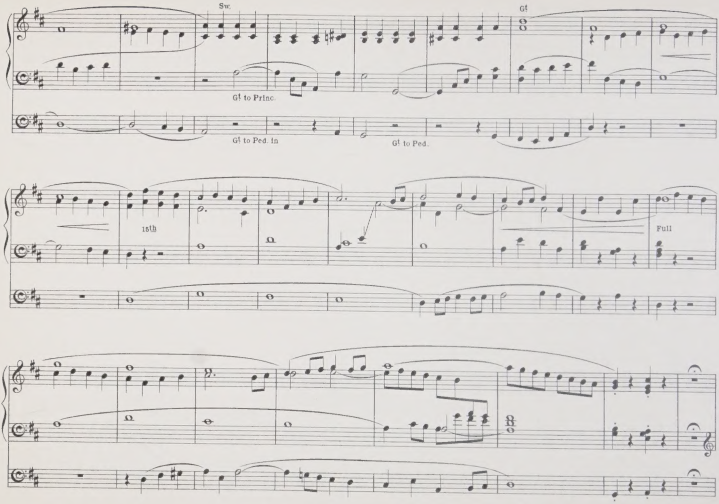

Sw. mf
f Gt Diaps
(Gt to Ped.)
Gt
Sw.
Gt
(Sw.)
Gt
Sw. (Increased)
Sw.
Gt
Gt

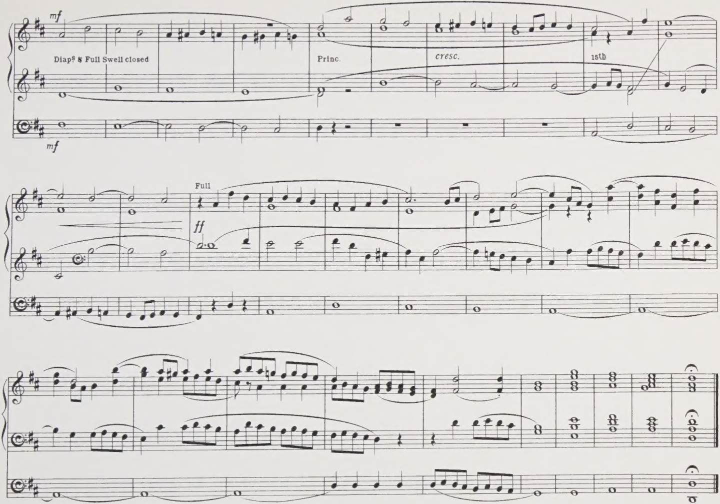

add to Sw.


cresc.
Princ.


add Full Sw.
15th


ff
Full


Sw.
Gt
Gt to Princ.
Gt to Ped. in
Gt to Ped.
15th
Full


mf
Diap.s & Full Swell closed
Princ.
cresc.
15th
mf
Full
ff

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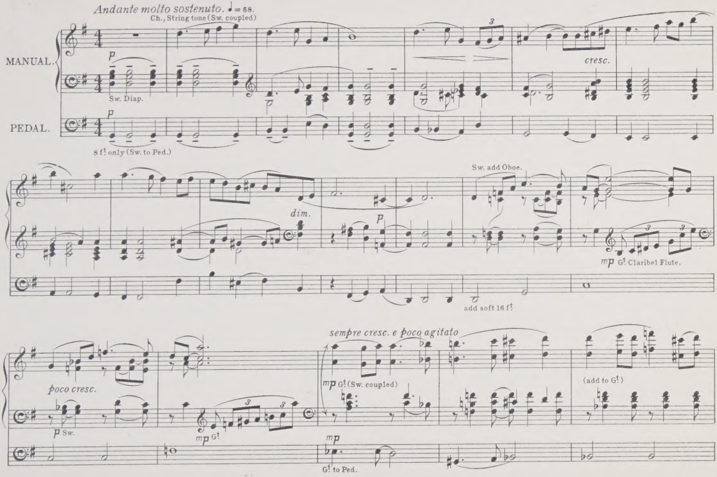
Andante molto sostenuto. ♩ = 58.
Ch., String tone (Sw. coupled)
MANUAL.
PEDAL.
p
Sw. Diap.
p
8 ft. only (Sw. to Ped.)
3
cresc.
dim.
p
Sw. add Oboe.
3
3
mp Gt. Claribel Flute.
add soft 16 ft.
poco cresc.
p Sw.
3
3
mp Gt.
sempre cresc. e poco agitato
mp Gt. (Sw. coupled)
(add to Gt.)
mp
Gt. to Ped.

---

* The Orchestral version of this piece was performed, under the title *Prelude*, at the Service for the Coronation of their Majesties King George V. and Queen Mary at Westminster Abbey, on June 22nd, 1911.

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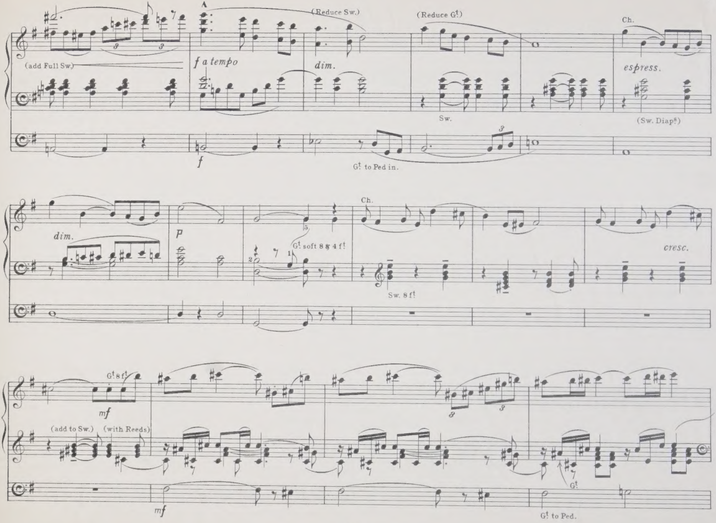
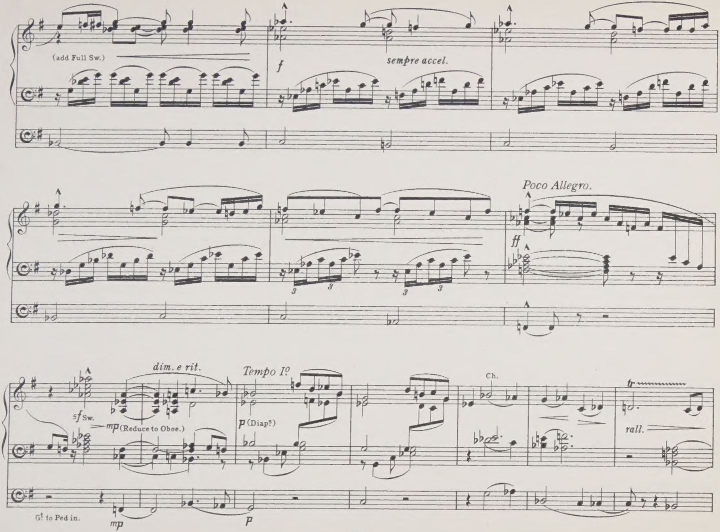
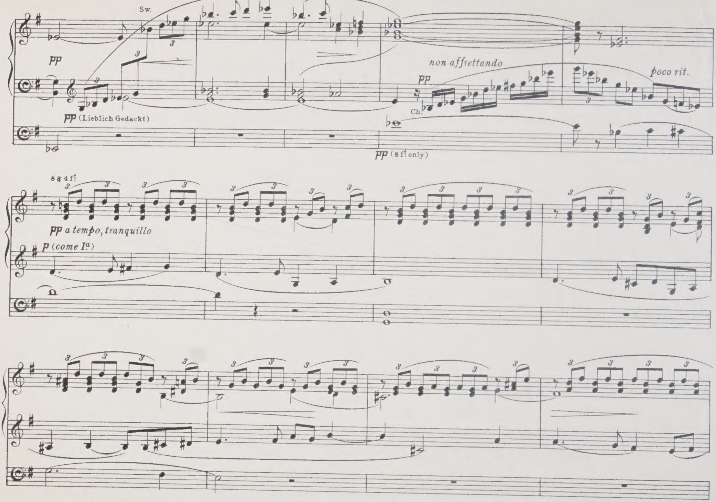
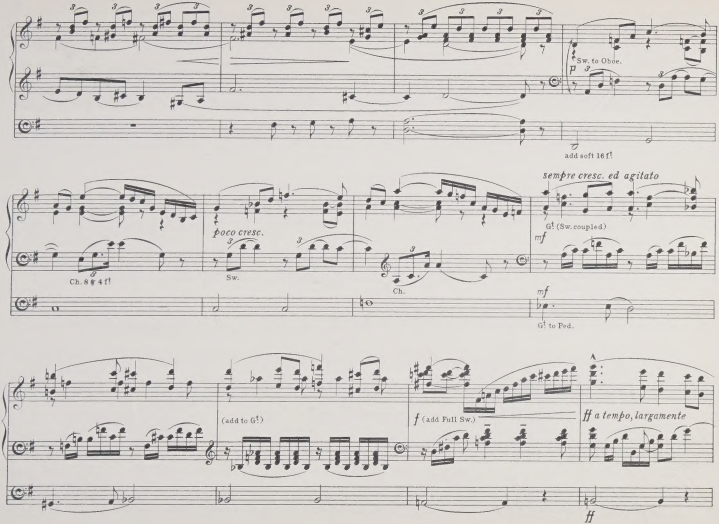
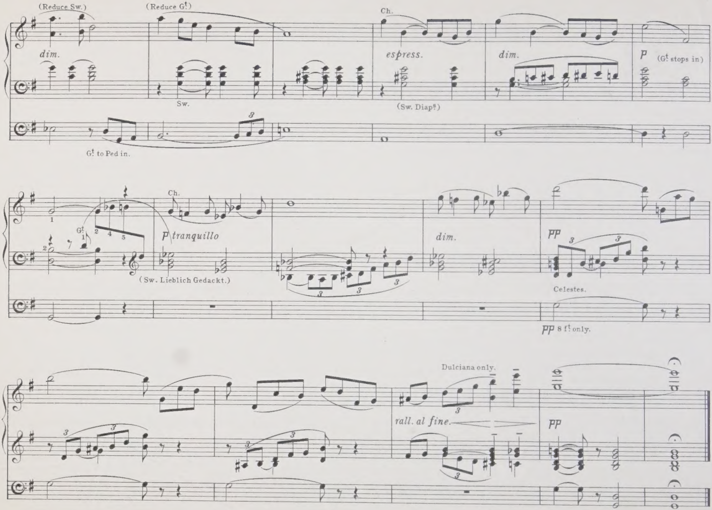

(add Full Sw.)
A
f a tempo
f
(Reduce Sw.)
dim.
Gt. to Ped in.
(Reduce Gt.)
Sw.
Ch.
espress.
(Sw. Diaps.)
dim.
p
Gt. soft 8 & 4 ft.
Ch.
Sw. 8 ft.
cresc.
Gt. 8 ft.
mf
(add to Sw.)
(with Reeds)
mf
Gt.
Gt. to Ped.


(add Full Sw.)
f
sempre accel.
3
Poco Allegro.
ff
dim. e rit.
Tempo Iº
sf Sw.
mp (Reduce to Oboe.)
p (Diapˢ)
Ch.
tr
rall.
Gᵗ to Ped in.
mp
p


Sw.
pp
pp (Lieblich Gedackt)
non affrettando
pp
Ch.
pp (8 ft. only)
poco rit.
8 & 4 ft.
pp a tempo, tranquillo
p (come Iª)


Sw. to Oboe.
p
add soft 16 ft.
sempre cresc. ed agitato
Ch. 8 & 4 ft.
poco cresc.
Sw.
Ch.
Gt. (Sw. coupled)
mf
mf
Gt. to Ped.
A
(add to Gt.)
f (add Full Sw.)
ff a tempo, largamente
ff


(Reduce Sw.)
(Reduce Gt.)
dim.
Ch.
espress.
dim.
p (Gt. stops in)
Sw.
(Sw. Diaps.)
Gt. to Ped in.
Ch.
Gt.
p tranquillo
(Sw. Lieblich Gedackt.)
dim.
pp
Celestes.
pp 8 ft. only.
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rall. al fine.
pp

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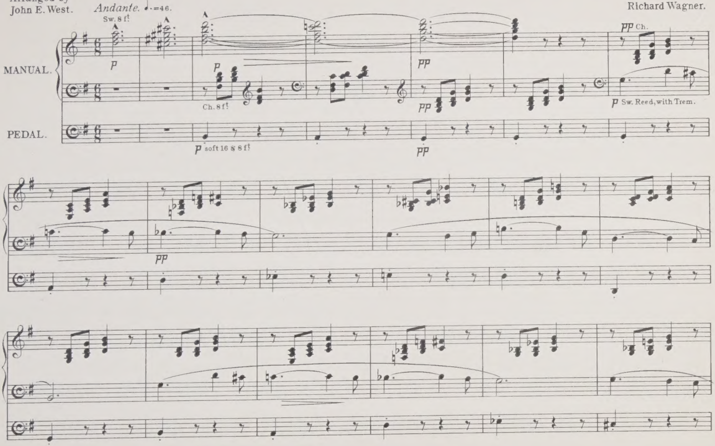
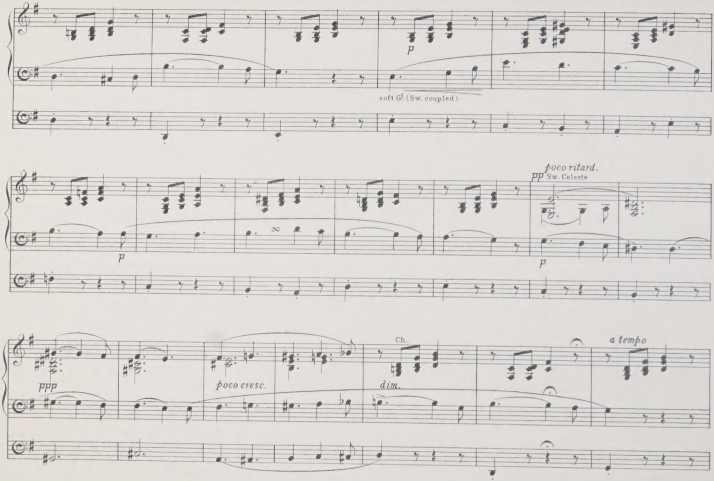
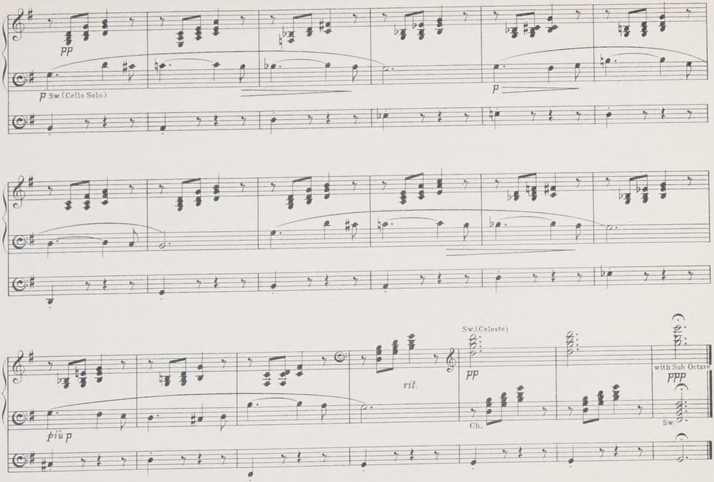

Andante. ♩.=46.
Sw. 8 ft.
p
MANUAL.
PEDAL.
p
Ch. 8 ft.
p soft 16 & 8 ft.
pp
pp
pp
pp Ch.
p Sw. Reed, with Trem.
pp


p
soft Gt. (Sw. coupled)
p
poco ritard.
pp Sw. Celeste
p
ppp
poco cresc.
Ch.
dim.
a tempo


pp
p Sw. (Cello Solo)
p
più p
rit.
Sw. (Celeste)
pp
Ch.
with Sub Octave
ppp
Sw.

ELIZABETH'S PRAYER.

(TANNHÄUSER.)

Arranged by
John E. West.

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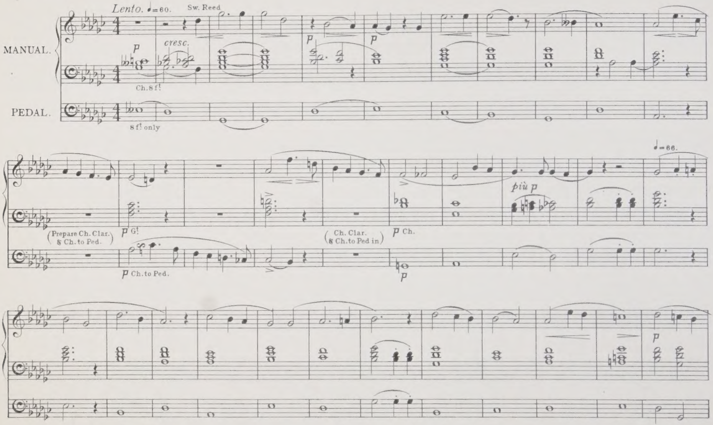
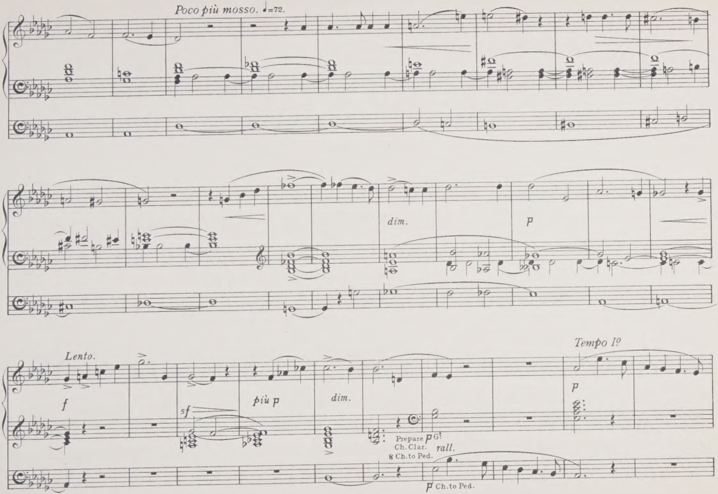
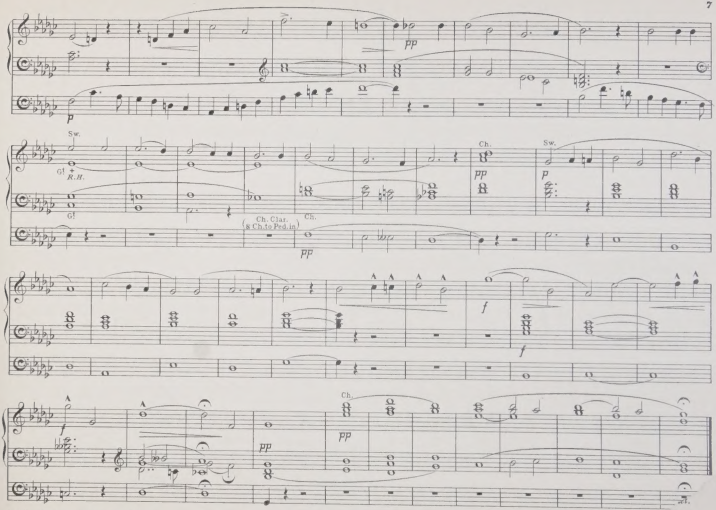

Lento. ♩=60.
Sw. Reed
MANUAL.
PEDAL.
p
cresc.
Ch. 8 ft.
8 ft. only
p
p
(Prepare Ch. Clar. & Ch. to Ped.)
p Gt.
p Ch. to Ped.
(Ch. Clar. & Ch. to Ped in)
p Ch.
p
più p
♩=66.
p


Poco più mosso. ♩=72.
dim.
p
Lento.
f
sf
più p
dim.
Prepare p Gt
Ch. Clar.
8 Ch. to Ped.
rall.
p Ch. to Ped.
Tempo Iº
p


pp
p
Sw.
G! + R.H.
G!
Ch.Clar. (& Ch.to Ped.in)
Ch.
pp
Ch.
pp
Sw.
p
f
f
f
pp
Ch.
pp

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15.	MARCHE RELIGIEUSE ...	1	0
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ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

No.	Title	Composer	Arranged by	s.	d.
1.	OVERTURE (“Manfred”)	SCHUMANN	John E. West	2	6
2.	INTERMEZZO (“The Rose of Sharon”)	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS (“Fantasiestücke”)	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The “Unfinished”; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUMANN SCHUBERT	A. B. Plant A. B. Plant	1	0
9	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. (“The Apostles”)	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO (“The Birds” of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE (“The Birds” of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 76, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO (“Seedtime and Harvest”)	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement)	EDWARD ELGAR	John E. West	2	0
29.	SOLEMN MELODY	H. WALFORD DAVIES	H. Walford Davies	1	6
30.	ELEGY, Op. 58	EDWARD ELGAR	John E. West	1	0
31.	CONTRASTS (The Gavotte, A.D. 1700-1900)	EDWARD ELGAR	Matthew Kingston	1	6
32.	AUBADE	ANTON STRELEZKI	John E. West	1	0
33.	ROMANCE (Op. 42, No. 2)	A. ARENSKY	John E. West	1	0
34.	HOCHZEITSZUG (Wedding Procession)	A. RUBINSTEIN	John E. West	1	6
35.	CORONATION MARCH (“Henry VIII.”)	EDWARD GERMAN	John E. West	1	6
36.	SLOW MOVEMENT (from Concerto for Violin and Orchestra, Op. 61)	EDWARD ELGAR	Charles Macpherson	2	0
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38.	ROMANCE in A flat (Op. 5, No. 3)	A. ARENSKY	John E. West	1	6
39.	PSYCHE (Romance)	EATON FANING	C. W. Pearce	1	0
40.	OVERTURE TO “OTHO”	HANDEL	W. G. Alcock	2	0
41.	INTRODUCTION (“Paradise and the Peri”) HYMNUS (Op. 20, No. 1)	SCHUMANN A. C. MACKENZIE	John E. West	1	0
42.	INTRODUCTION and FUGUE	MOZART	W. G. Alcock	2	0
43.	REVERIE	F. H. COWEN	John E. West	1	6
44.	O STAR OF EVE and ELIZABETH'S PRAYER (Tannhäuser)	R. WAGNER	John E. West	1	0
45.	ALLEGRETTO GRAZIOSO (from the Fourth Symphony)	ANTONIN DVOŘÁK	Reginald Goss Custard	2	0
46.	MARCHE SOLENNELLE	TSCHAIKOWSKY	James Lyon	1	6
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48.	ADAGIO AND ALLEGRO SPIRITOSO (from a Clavier Sonata)	BALTHASAR GALUPPI	Sir Frederick Bridge	1	0
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50.	BLEST ARE THEY THAT MOURN (Requiem)	BRAHMS	John E. West	1	6
51.	ALL FLESH DOTH PERISH (Requiem)	BRAHMS	John E. West	1	6
52.	HOW LOVELY ARE THY DWELLINGS FAIR (Requiem)	BRAHMS	John E. West	1	6
53.	FESTIVAL MARCH	GRANVILLE BANTOCK	Granville Bantock	2	0

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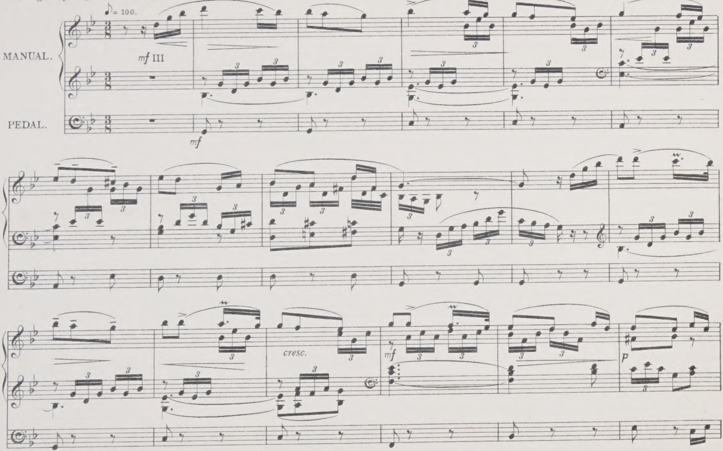
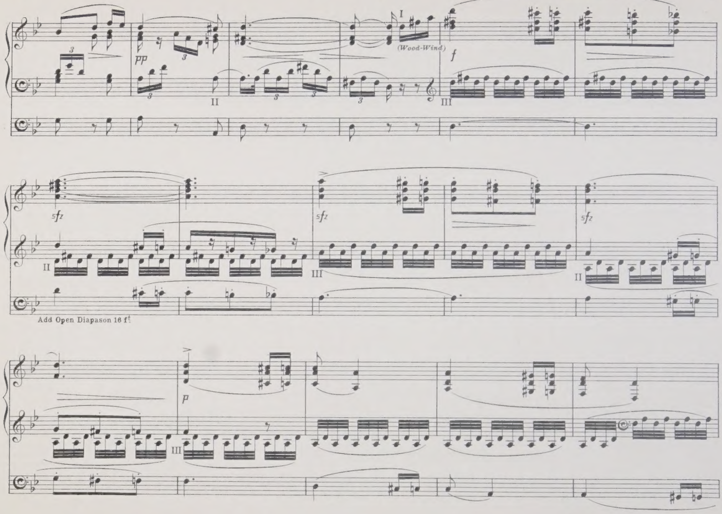
ALLEGRETTO GRAZIOSO

(FROM THE FOURTH SYMPHONY.)

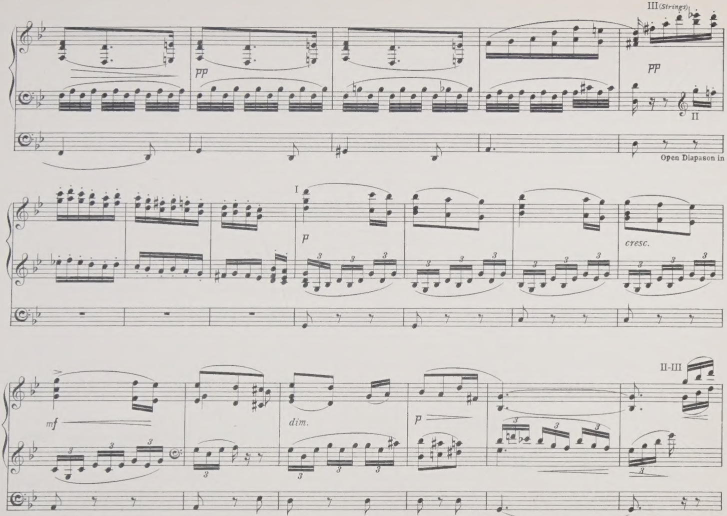
Arranged by Reginald Goss Custard.

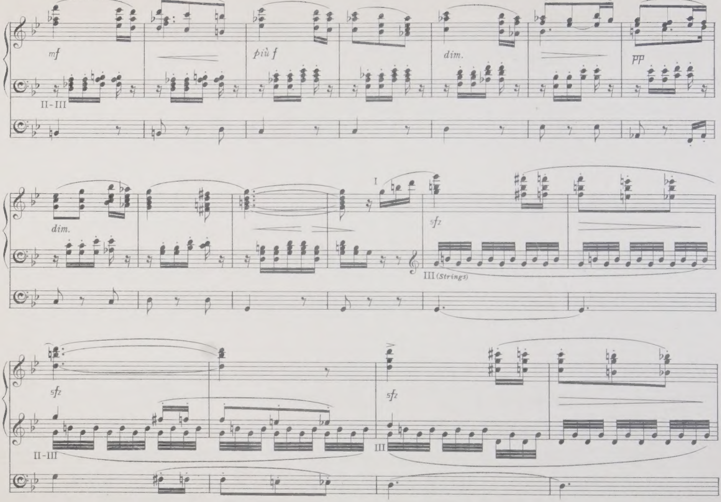
Antonin Dvořák.

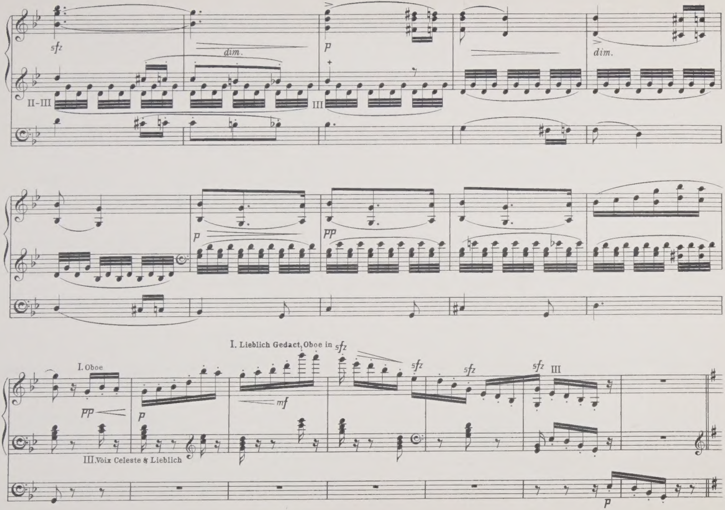

♪ = 100.
MANUAL.
PEDAL.
mf III
mf
cresc.
mf
p


3
pp
3
II
3
3
3
I
(Wood-Wind)
f
III
sfz
II
III
sfz
sfz
II
p
III

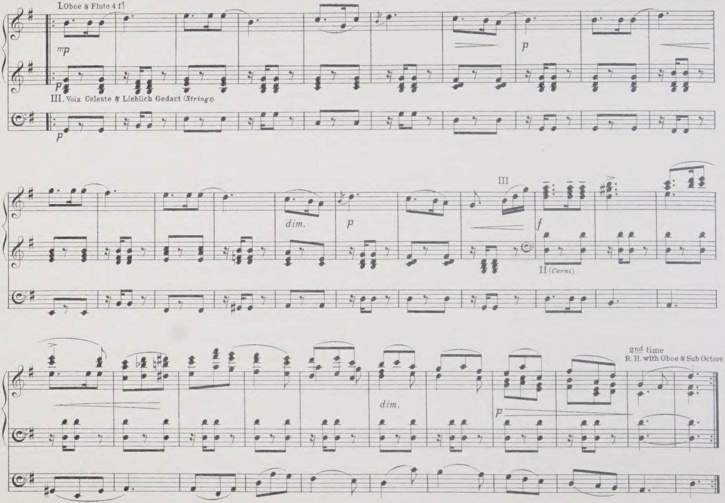
Add Open Diapason 16 ft.

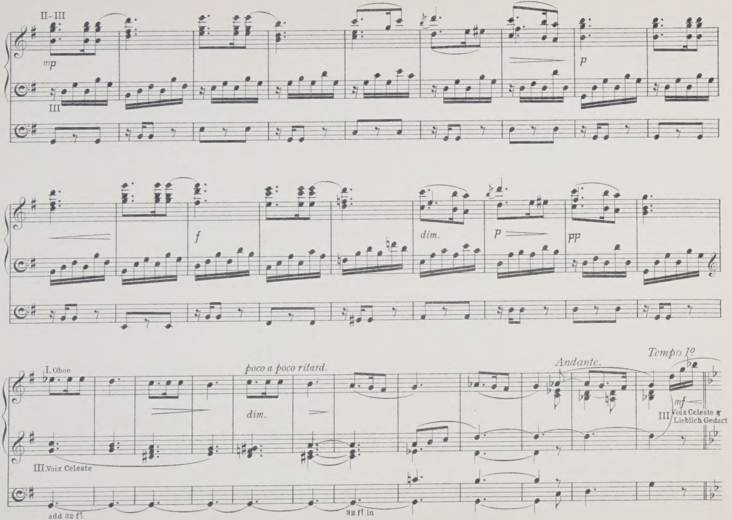

III (Strings)
pp
pp
II
Open Diapason in
I
p
cresc.
mf
dim.
p
II-III

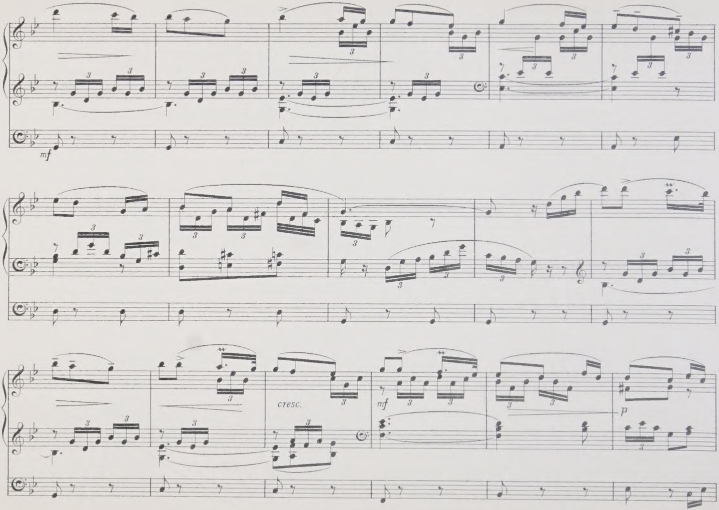

mf
più f
dim.
pp
II-III
dim.
I
sfz
III (Strings)
sfz
II-III
sfz
III

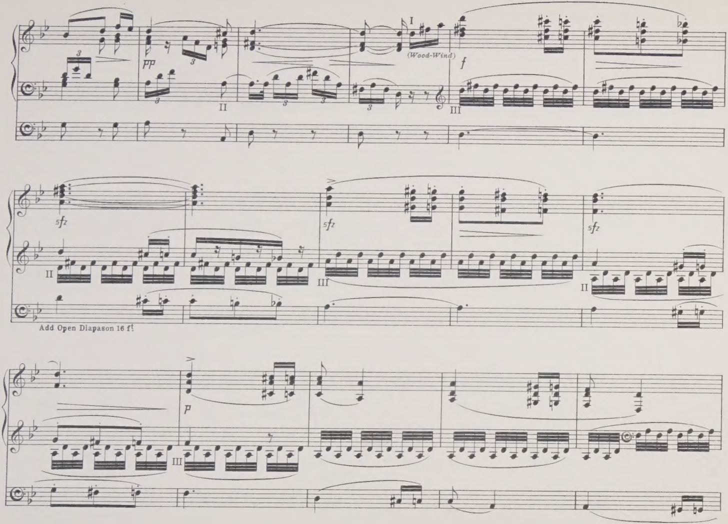

sfz
dim.
p
dim.
+
II-III
III
p
pp
I. Lieblich Gedact, Oboe in
sfz
I. Oboe
pp
p
mf
sfz
sfz
sfz
III
III. Voix Celeste & Lieblich
p

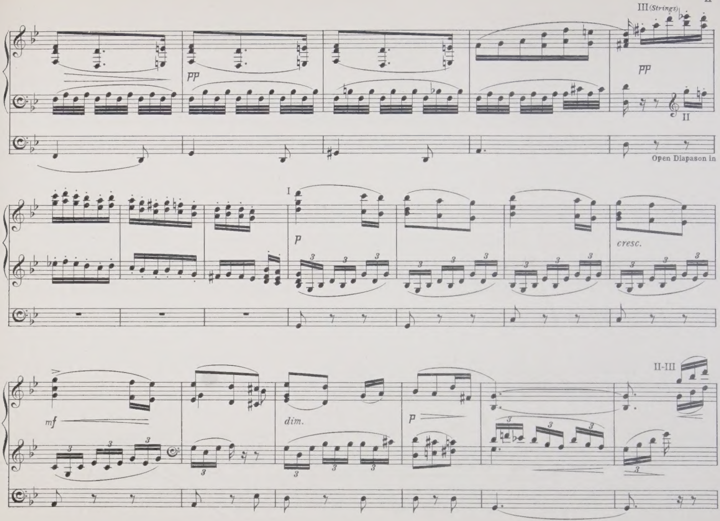
TRIO.

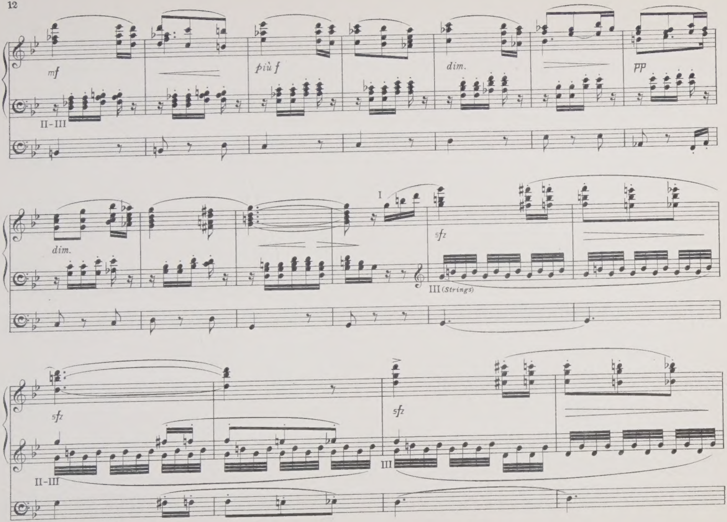

I. Oboe & Flute 4 f!
mp
p
III. Voix Celeste & Lieblich Gedact (Strings)
p
dim.
p
III
f
II (Corni)
dim.
p
2nd time
R. H. with Oboe & Sub Octave

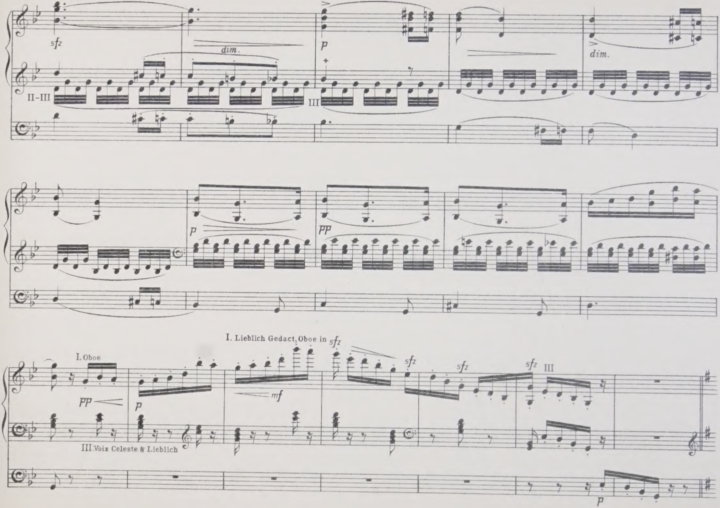

II-III
mp
III
p
f
dim.
p
pp
I. Oboe
poco a poco ritard.
dim.
III. Voix Celeste
add 32 ft
32 ft in
Andante.
Tempo Iº
mf
III Voix Celeste & Lieblich Gedact

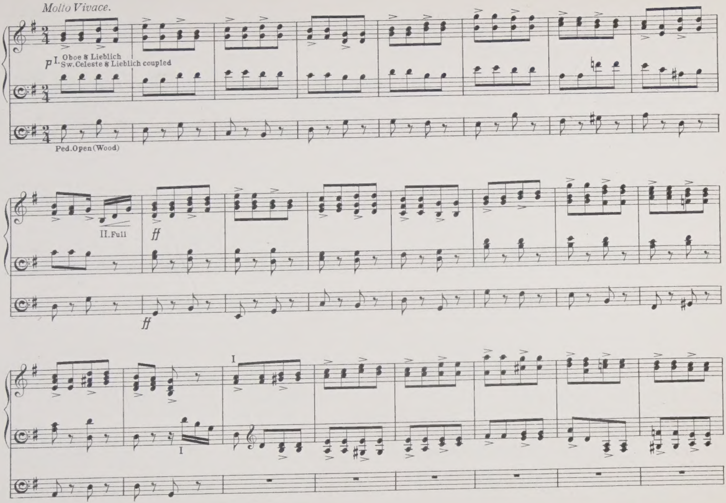

mf
cresc.
mf
p

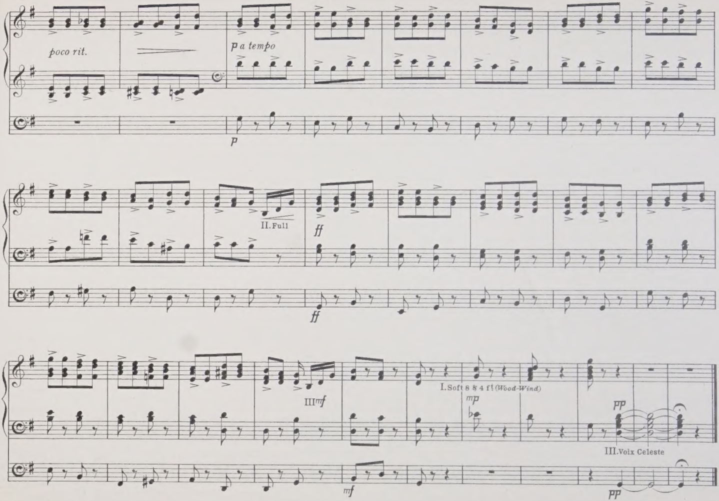

pp
II
I
(Wood-Wind)
f
III
sfz
II
III
sfz
sfz
II
Add Open Diapason 16 ft.
p
III


III (Strings)
pp
pp
II
Open Diapason in
I
p
cresc.
mf
dim.
p
II-III
3


mf
II-III
più f
dim.
pp
dim.
I
sfz
III (Strings)
sfz
II-III
sfz
III


sfz
dim.
p
dim.
II-III
III
p
pp
I. Lieblich Gedact, Oboe in
sfz
I. Oboe
pp
p
mf
sfz
sfz
sfz
III
III Voix Celeste & Lieblich
p


Molto Vivace.
p I. Oboe & Lieblich
Sw. Celeste & Lieblich coupled
Ped. Open (Wood)
II. Full
ff
ff
I
I


poco rit.
p a tempo
p
II. Full
ff
ff
III mf
mf
I. Soft 8 & 4 ft (Wood-Wind)
mp
pp
III. Voix Celeste
pp

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EDITED BY

JOHN E. WEST.

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2.	INTERMEZZO (“The Rose of Sharon”)	A. C. MACKENZIE	John E. West	1	0
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20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
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22.	INTERMEZZO (“Seedtime and Harvest”)	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement)	EDWARD ELGAR	John E. West	2	0
29.	SOLEMN MELODY	H. WALFORD DAVIES	H. Walford Davies	1	6
30.	ELEGY, Op. 58	EDWARD ELGAR	John E. West	1	0
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45.	ALLEGRETTO GRAZIOSO (from the Fourth Symphony)	ANTONIN DVOŘÁK	Reginald Goss Custard	2	0
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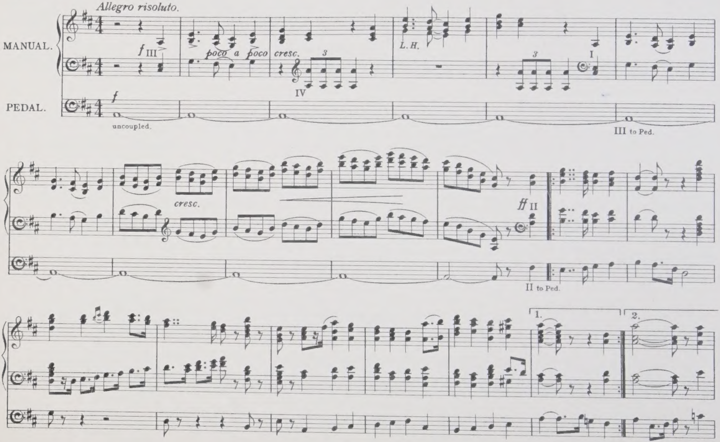
I Choir. Flutes 8 & 4 ft.
Pedal. 16 & 8 ft.
III to I. III to II.

MARCHE SOLENNELLE.

(POSTHUMOUS.)

Arranged by
James Lyon.

P. Tschaïkowsky.


Allegro risoluto.
MANUAL.
PEDAL.
f III
poco a poco cresc.
3
IV
L. H.
I
f
uncoupled.
III to Ped.
cresc.
ff II
II to Ped.
1.
2.

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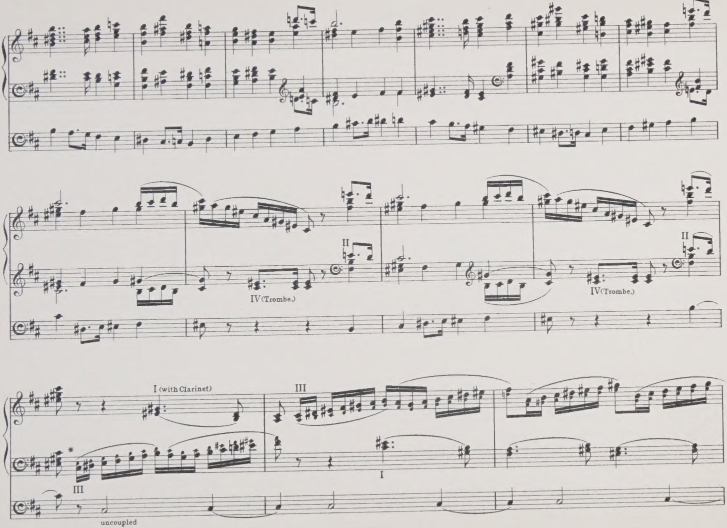
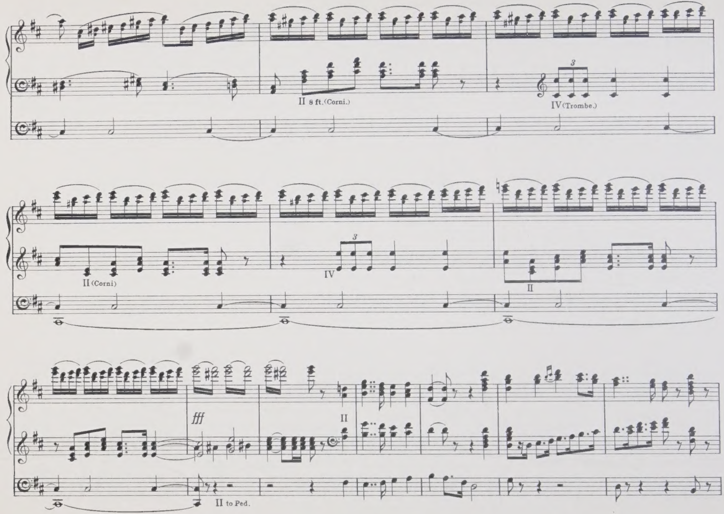
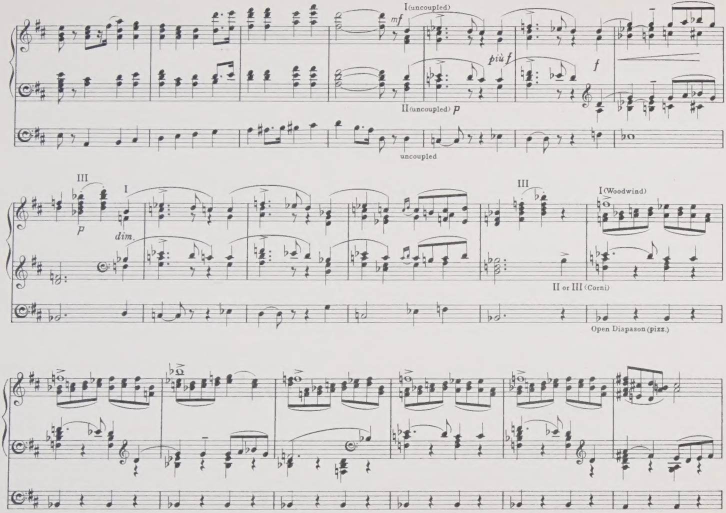
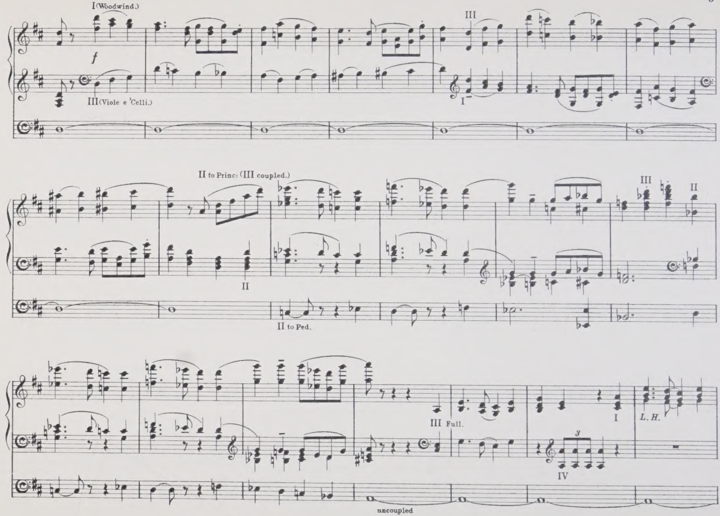

II
IV (Trombe)
II
IV (Trombe)
I (with Clarinet)
III
*
III
I
uncoupled

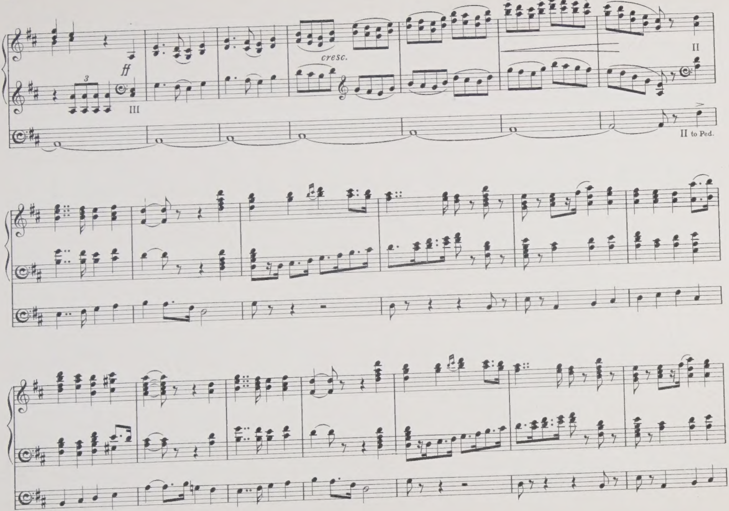
---

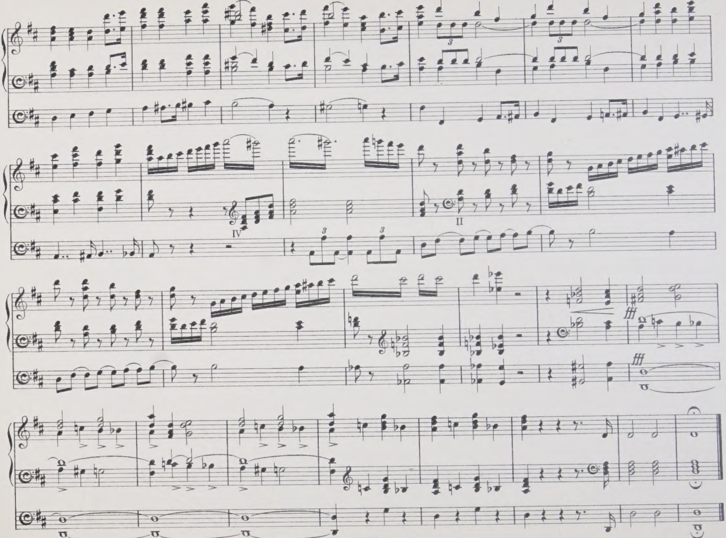
*Small notes *ad lib.*


II 8 ft.(Corni.)
3
IV(Trombe.)
II (Corni)
3
IV
II
fff
II
II to Ped.


I (uncoupled)
mf
più f
f
II (uncoupled) p
uncoupled
III
I
p
dim.
III
I (Woodwind)
II or III (Corni)
Open Diapason (pizz.)


I (Woodwind.)
f
III (Viole e 'Celli.)
III
I
II to Princ: (III coupled.)
II
II to Ped.
III
II
III Full.
3
I
L. H.
IV
uncoupled


3
ff
III
cresc.
II
II to Ped.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GEORGE J. BENNETT,

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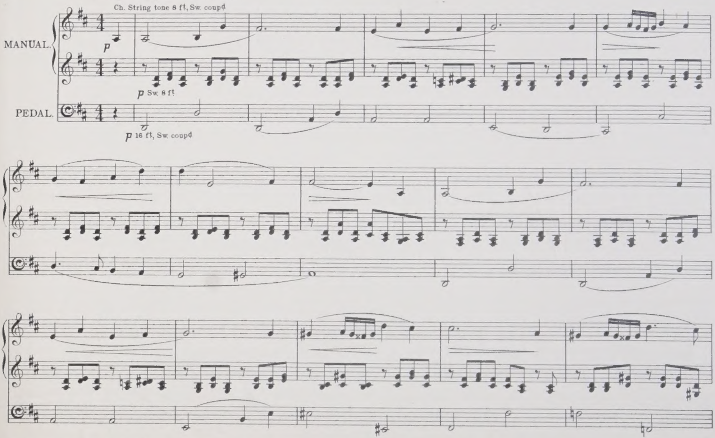
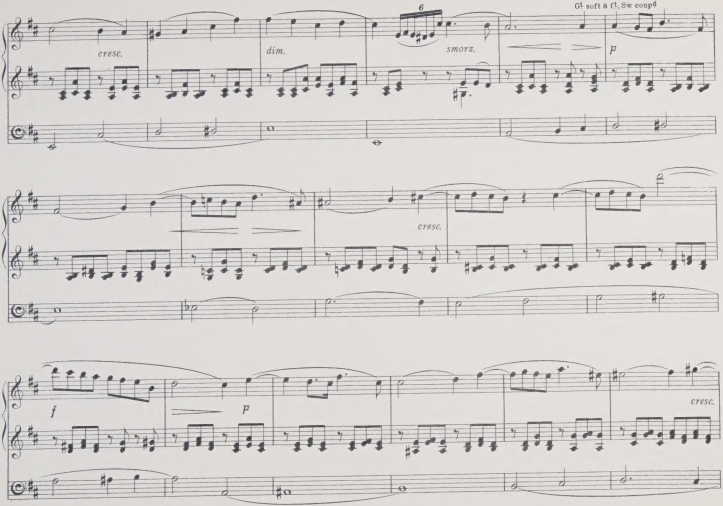
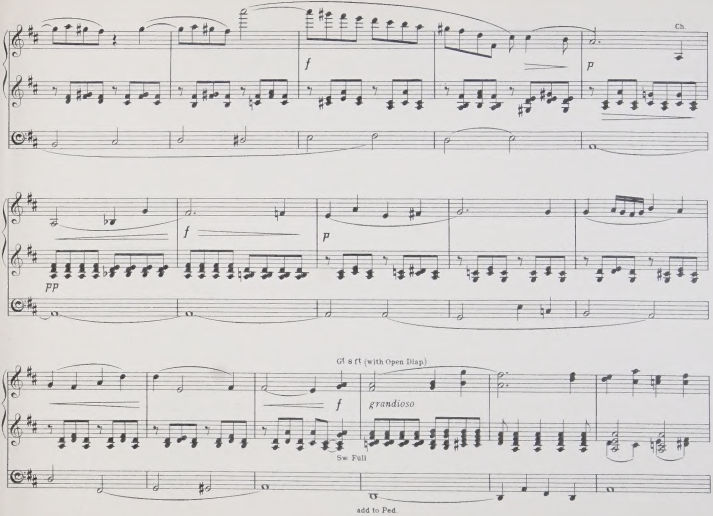
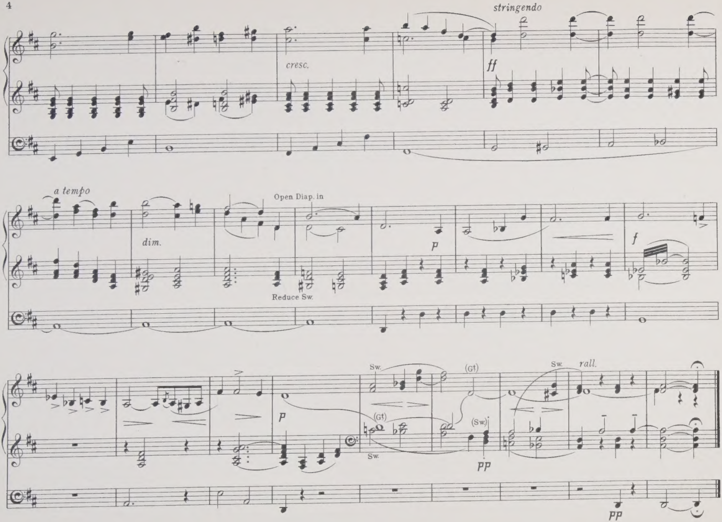
Joachim Raff.
Op. 85, Nº 3.

Larghetto, quasi Andantino.


Ch. String tone 8 ft, Sw. coupd
MANUAL.
p
p Sw. 8 ft
PEDAL.
p 16 ft, Sw. coupd


6
Gt soft 8 ft, Sw coupd
cresc.
dim.
smorz.
p
cresc.
f
p
cresc.


Ch.
f
p
pp
f
p
Gt 8 ft (with Open Diap.)
f
grandioso
Sw. Full
add to Ped.


stringendo
cresc.
ff
a tempo
dim.
Open Diap. in
Reduce Sw.
p
f
p
Sw.
(Gt)
(Gt)
Sw.
(Sw)
pp
Sw.
rall.
pp

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29.	SOLEMN MELODY	H. WALFORD DAVIES	H. Walford Davies	1	6
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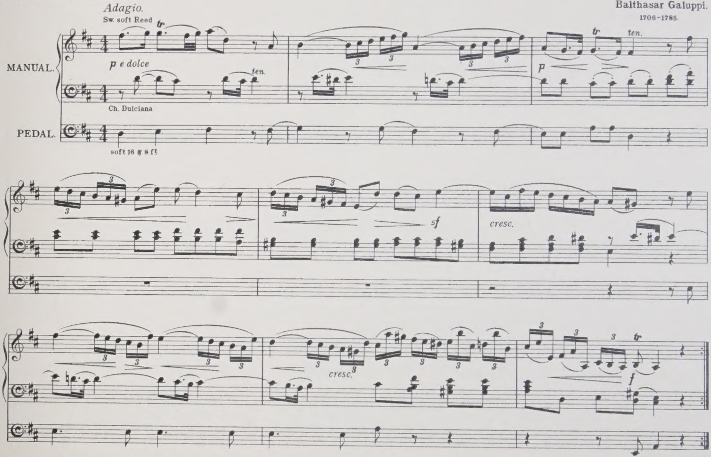
Organist of Westminster Abbey.

Balthasar Galuppi.
1706–1785.


Adagio.
Sw. soft Reed
tr
p e dolce
MANUAL.
ten.
Ch. Dulciana
PEDAL.
soft 16 & 8 ft.
3
p
sf
cresc.
f

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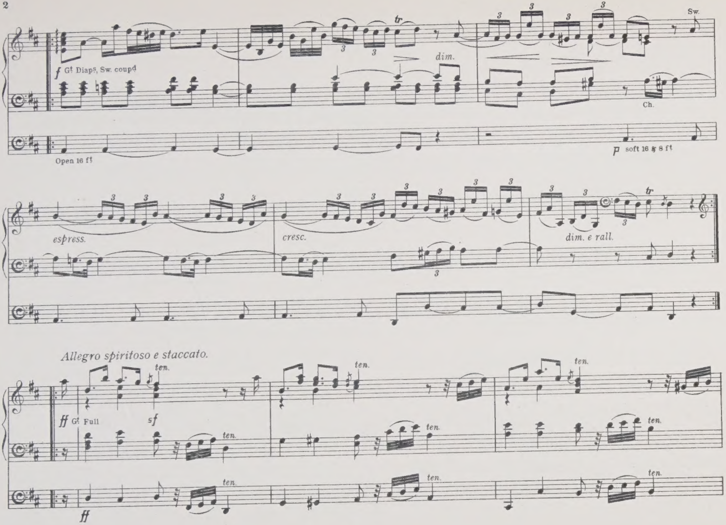
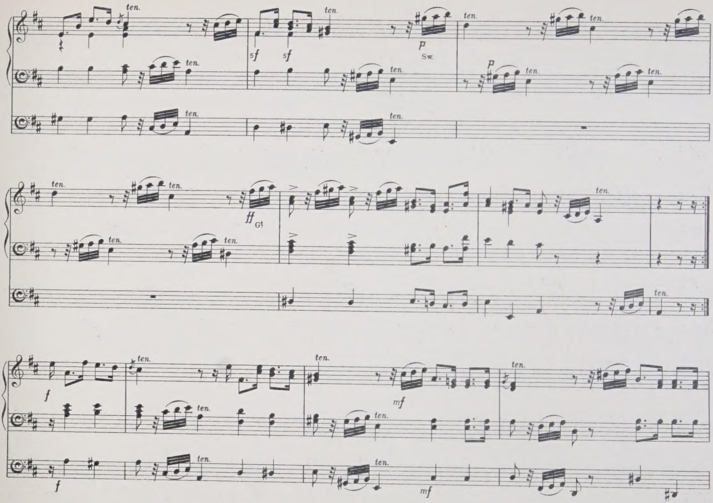
* As played at the Browning Centenary in Westminster Abbey, May 7, 1912.


f Gt Diaps, Sw. coupd
Open 16 ft
tr
dim.
Sw.
Ch.
p soft 16 & 8 ft
espress.
cresc.
dim. e rall.
tr
Allegro spiritoso e staccato.
ff Gt Full
sf
ten.
ff


ten.
ten.
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sf
ten.
p
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Gt
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f
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mf
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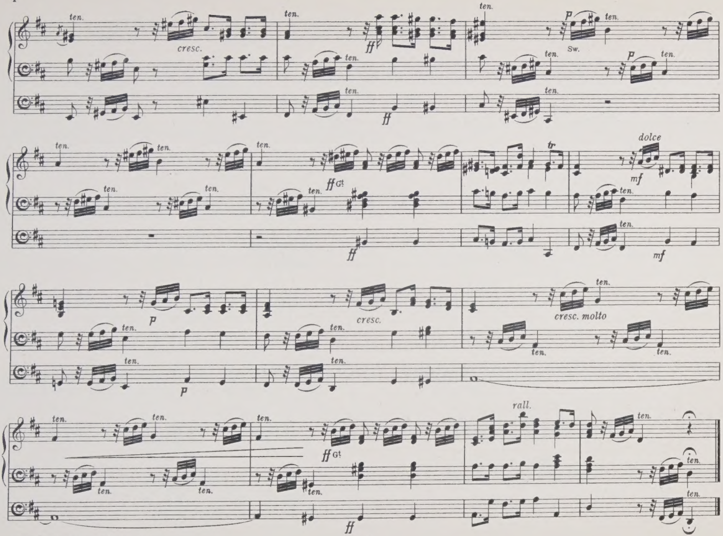
ten.
cresc.
ff
p
Sw.
ten.
ff Gt
tr
dolce
mf
p
cresc.
cresc. molto
ff Gt
rall.
ff

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25.	LEGEND	W. G. Alcock	1	0
26.	INTERMEZZO	J. Stuart Archer	1	6

(To be continued.)

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Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

			Arranged by	
1.	SLOW MOVEMENT (Pianoforte Quintet) MINUET (Twelve Menuets for Orchestra)	SCHUMANN BEETHOVEN	G. C. Martin	1/6
2.	ANDANTE (Pianoforte Sonata, Op. 147) LARGO AS PANTS THE HART ("Calvary")	SCHUBERT HANDEL SPOHR	G. C. Martin	1/6
3.	AGNUS DEI (Mass in G) OVERTURE ("Acis and Galatea") ALBUMBLÄTTER (No. 1, Op. 99)	SCHUBERT HANDEL SCHUMANN	G. C. Martin	1/-
4.	ADAGIO (Sonata, Op. 2, No. 1) THE CAT'S FUGUE ALBUMBLÄTTER (No. 5, Op. 99)	BEETHOVEN SCARLATTI SCHUMANN	G. C. Martin	1/6
5.	ROMANZE and SCHERZO (Fourth Symphony) AIR (Overture (or Suite) in D)	SCHUMANN BACH	G. C. Martin	1/6
6.	ALLEGRO (Quartet, Op. 18, No. 2) MENUETTO (Pianoforte Sonata, Op. 122)	BEETHOVEN SCHUBERT	G. C. Martin	1/6
7.	EIA MATER ("Stabat Mater") ROMANCE	DVOŘÁK MOZART	G. C. Martin	1/6
8.	MINUET and ALLEGRO	HANDEL	B. Luard Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-
10.	CHACONNE IN F MAJOR	PURCELL	A. W. Marchant	1/-
11.	ADAGIO IN B MINOR	MOZART	A. W. Marchant	1/-
12.	ADAGIO (Sextet, Op. 81)	BEETHOVEN	A. B. Plant	1/-
13.	IN ELYSIUM ("Orphée")	GLUCK	E. J. Bellerby	1/-
14.	JUDEX ("Mors et Vita")	GOUNOD	John E. West	1/-
15.	GRAND MARCH (Introduction, Act III., "Lohengrin")	WAGNER	W. Creser	1/-
16.	BRIDAL CHORUS ("Lohengrin")	WAGNER	W. Creser	1/-
17.	CONCERTO GROSSO (No. X.)	CORELLI	A. B. Plant	1/6
18.	PASSECAILLE	COUPERIN	James Shaw	1/-
19.	REPRESENTATION OF CHAOS ("The Creation")	HAYDN	William H. Stocks	1/-
20.	MODERATO (1st Movement, Sonata, Op. 42)	SCHUBERT	Arthur B. Plant	2/-
21.	ANDANTE CON MOTO (Unfinished Symphony)	SCHUBERT	W. A. C. Cruickshank	2/-
22.	SLOW MOVEMENT IN A FLAT (3rd Symphony)	SCHUMANN	W. A. C. Cruickshank	1/-
23.	SOLEMN MARCH ("The Black Knight")	E. ELGAR	E. Elgar	1/-
24.	ANDANTE CON MOTO (Symphony in C)	SCHUBERT	Arthur B. Plant	2/-
25.	OVERTURE to the "Ode on St. Cecilia's Day"	HANDEL	Chas. Macpherson	1/6
26.	LARGHETTO (Symphony in B Flat)	SCHUMANN	A. W. Marchant	1/-
27.	WARUM ? LIEBESLIED	SCHUMANN HENSELT	A. W. Marchant	1/-
28.	ADAGIO SOSTENUTO (Quartet, Op. 76, No. 1)	HAYDN	A. W. Marchant	1/-
29.	INTRODUCTION and FUGUE IN E FLAT	HESSE	A. W. Marchant	1/-
30.	ANDANTE IN C MINOR (Quartet)	SPOHR	A. W. Marchant	1/-
31.	ANDANTE IN A (Quartet in D)	MOZART	A. W. Marchant	1/-
32.	FUGUE IN C MAJOR	ALBRECHTSBERGER	A. W. Marchant	1/-
33.	MINUET (First Violoncello Suite) GAVOTTE IN E MINOR	BACH VERACINI	A. W. Marchant	1/-
34.	ADAGIO IN D	MOZART	A. W. Marchant	1/-
35.	LA CARITA	ROSSINI	A. W. Marchant	1/-
36.	TOCCATA IN A MAJOR	PURCELL	H. Davan Wetton	1/6
37.	VOLUNTARY IN D MINOR	PURCELL	W. Alcock	1/6
38.	FINALE from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
39.	GRAND FUNERAL MARCH IN C MINOR	SCHUBERT	E. Silas	1/-
40.	AIR, "Lord, to Thee my heart I proffer" ("St. Matthew" Passion)	BACH	D. John D. Codner	1/-
41.	ANDANTE CON MOTO (Symphony in B flat)	SCHUBERT	W. A. C. Cruickshank	1/6
42.	1st MOVEMENT ("Hymn of Praise")	MENDELSSOHN	W. A. C. Cruickshank	2/6
43.	PRELUDE IN G (No. 13)	CHOPIN	Burnham W. Horner	1/-
44.	BASSO OSTINATO (Op. 5, No. 5)	A. ARENSKY	Burnham W. Horner	1/-
45.	IMPERIAL MARCH	E. ELGAR	G. C. Martin	2/-
46.	ALLEGRETTO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
47.	INTRODUCTION to the "Passion Music"	HAYDN	W. J. Phillips	1/-
48.	PRELUDE and FUGUE on the name of BACH	J. S. BACH	G. M. Garrett	1/6
49.	MARCH ("Abraham")	MOLIQUE	Arthur C. Edwards	1/-
50.	OVERTURE to "Calvary"	SPOHR	W. A. C. Cruickshank	1/-
51.	ADAGIO RELIGIOSO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
52.	MEDITATION ("The Light of Life")	E. ELGAR	John E. West	1/-
53.	MARCHE FUNÈBRE (Op. 40, No. 3)	TSCHAÏKOWSKY	W. Alcock	1/6
54.	MARCH IN D MINOR (Op. 13)	AGNES ZIMMERMANN	J. Stainer	1/6
55.	PRELUDE IN C♯ MINOR	S. RACHMANINOW	G. R. Sinclair	1/-
56.	ALLEGRO CON GRAZIA ($\frac{5}{4}$) from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
57.	GAVOTTE	OLD FRENCH	A. W. Marchant	1/-
58.	ADAGIO SOSTENUTO	CLEMENTI	A. W. Marchant	1/-
59.	AIR WITH VARIATIONS	HAYDN	A. B. Plant	1/6
60.	ANDANTE (Pilgrims' March) from the Italian Symphony (No. 4)	MENDELSSOHN	E. T. Chipp	1/-
61.	SOLEMN MARCH ("Story of Sayid")	A. C. MACKENZIE	G. C. Martin	1/-
62.	FIRST MOVEMENT from Quartet in G minor	SPOHR	A. B. Plant	2/-
63.	ANDANTE from Symphony in G minor	MOZART	Arthur T. Froggatt	1/6
64.	ANDANTE ESPRESSIVO (from Symphony in E)	SULLIVAN	W. Creser	1/6
65.	SCHERZO (String Quartet in G minor)	SPOHR	A. B. Plant	1/-
66.	"EVENTIDE," MELODY (Suite in D minor)	G. J. BENNETT	G. J. Bennett	1/-
67.	FUGUE in G minor (Op. 3, No. 3)	A. LIADOFF	John E. West	1/-
68.	INTERMEZZO (Op. 7, No. 2)	A. LIADOFF	John E. West	1/-
69.	ANDANTE CANTABILE (Symphony No. 1)	BEETHOVEN	W. A. C. Cruickshank	1/6

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March in G	*B. Tours*
March in D minor	*A. Zimmermann*

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March with Pastoral Trio	*B. L. Selby*
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Jubilant March	*J. Stainer*
March in F	*J. H. Wallis*
Commemoration March	*J. E. West*

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G! Diapasons.
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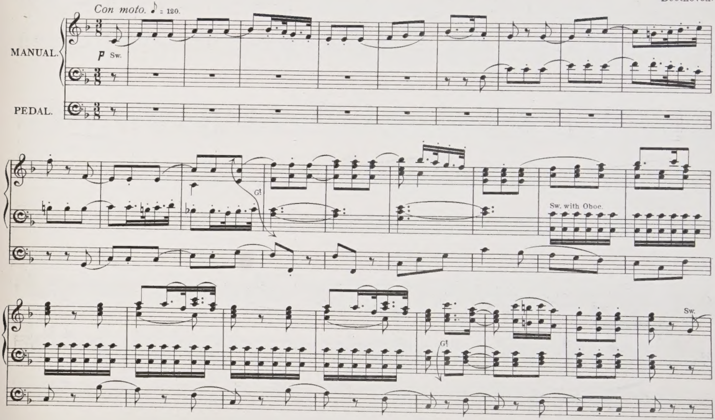
ANDANTE CANTABILE.

FROM THE FIRST SYMPHONY (in C.)

Arranged by
W. A. C. Cruickshank.

Beethoven.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G!
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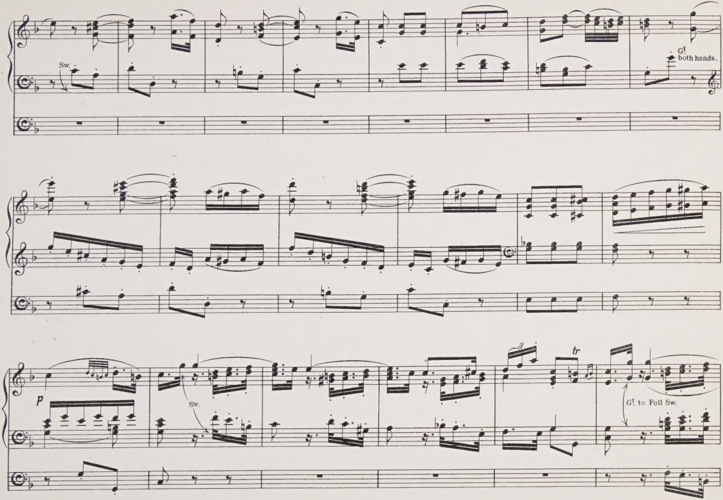
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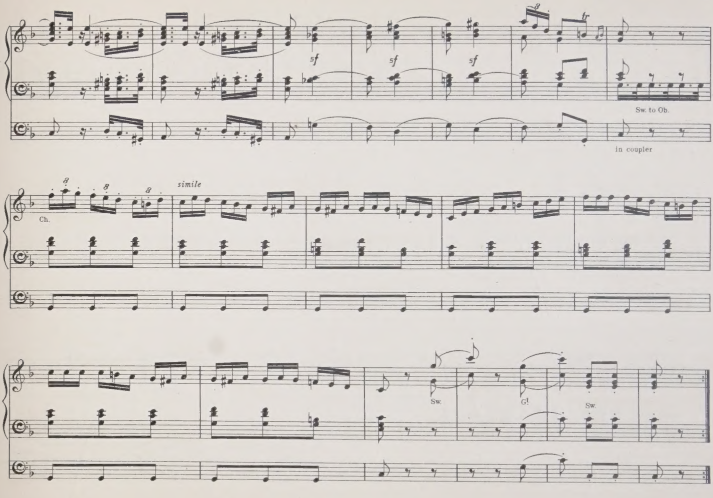
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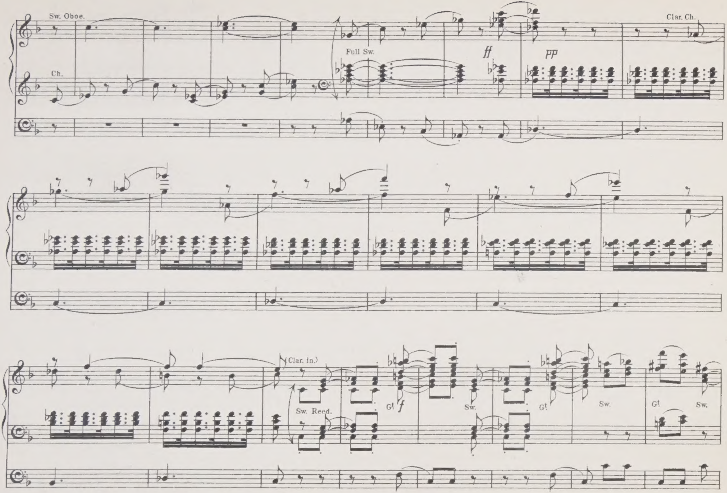
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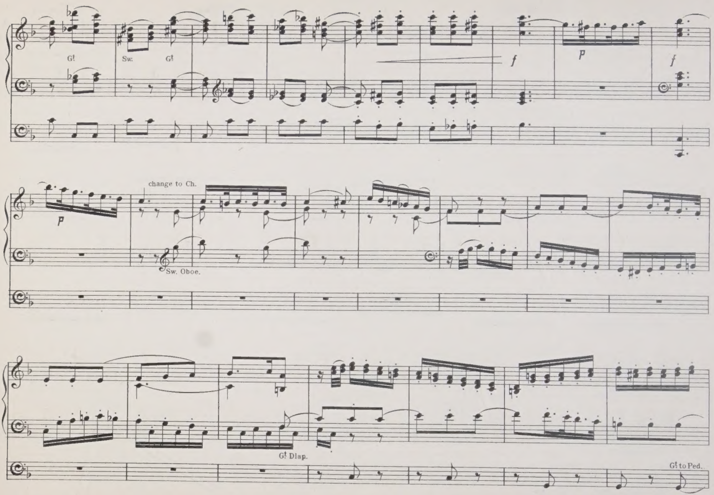
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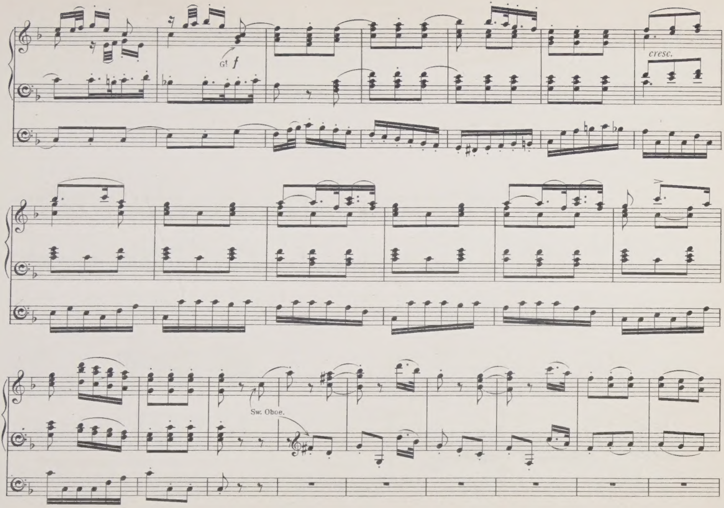
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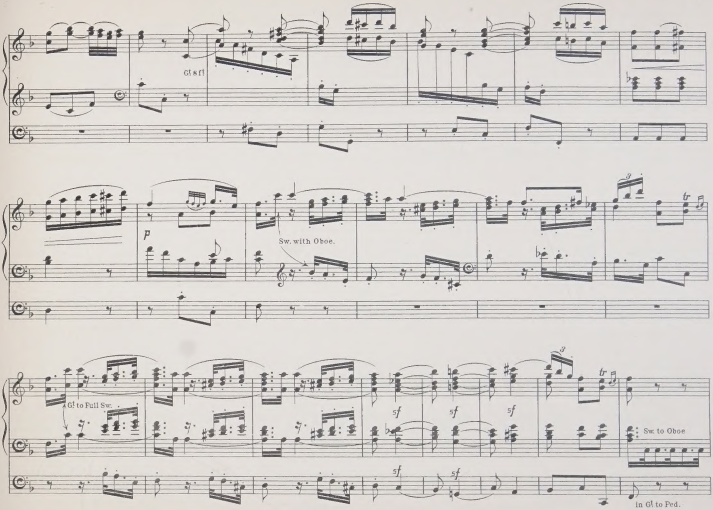
Sw. Oboe.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sf
sf
sf
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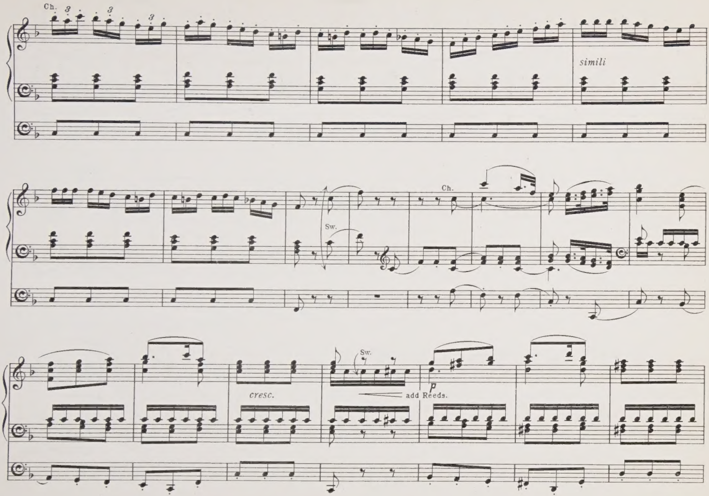
in Gt to Ped.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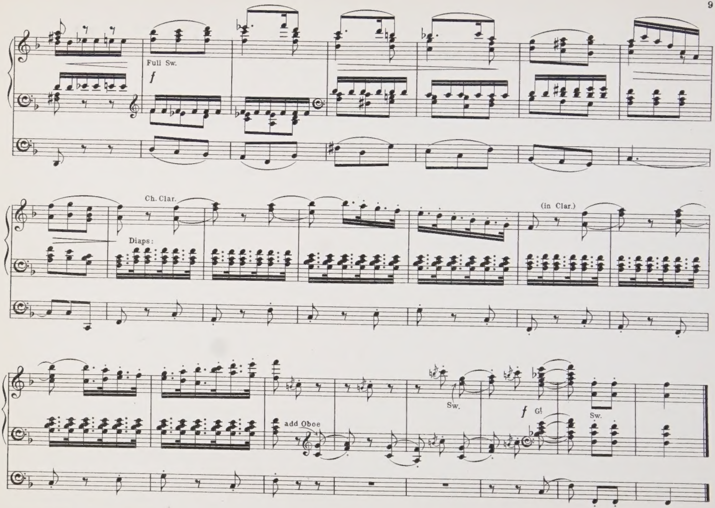
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f Gt.
Sw.

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ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

No.	Title	Composer	Arranged by	s.	d.
1	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUMANN SCHUBERT	A. B. Plant A. B. Plant	1	0
9	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 76, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
~~24.~~	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
~~26.~~	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement)	EDWARD ELGAR	John E. West	2	0
29.	SOLEMN MELODY	H. WALFORD DAVIES	H. Walford Davies	1	6
~~30.~~	ELEGY, Op. 58	EDWARD ELGAR	John E. West	1	0
~~31.~~	CONTRASTS (The Gavotte, A.D. 1700-1900)	EDWARD ELGAR	Matthew Kingston	1	6
~~32.~~	AUBADE	ANTON STRELEZKI	John E. West	1	0
~~33.~~	ROMANCE (Op. 42, No. 2)	A. ARENSKY	John E. West	1	0
~~34.~~	HOCHZEITSZUG (Wedding Procession)	A. RUBINSTEIN	John E. West	1	6
35.	CORONATION MARCH ("Henry VIII.")	EDWARD GERMAN	John E. West	1	6
36.	SLOW MOVEMENT (from Concerto for Violin and Orchestra, Op. 61)	EDWARD ELGAR	Charles Macpherson	2	0
37.	VORSPIEL und LIEBESTOD ("Tristan und Isolde")	R. WAGNER	John E. West	2	0
38.	ROMANCE in A flat (Op. 5, No. 3)	A. ARENSKY	John E. West	1	6
39.	PSYCHE (Romance)	EATON FANING	C. W. Pearce	1	0
~~40.~~	OVERTURE TO "OTHO"	HANDEL	W. G. Alcock	2	0
~~41.~~	INTRODUCTION ("Paradise and the Peri") HYMNUS (Op. 20, No. 1)	SCHUMANN A. C. MACKENZIE	John E. West	1	0
~~42.~~	INTRODUCTION and FUGUE	MOZART	W. G. Alcock	2	0
~~43.~~	REVERIE	F. H. COWEN	John E. West	1	6
44.	O STAR OF EVE and ELIZABETH'S PRAYER (Tannhäuser)	R. WAGNER	John E. West	1	0
45.	ALLEGRETTO GRAZIOSO (from the Fourth Symphony)	ANTONIN DVOŘÁK	Reginald Goss Custard	2	0
46.	MARCHE SOLENNELLE	TSCHAIKOWSKY	James Lyon	1	6
47.	CAVATINA (Op. 85, No. 3)	JOACHIM RAFF	John E. West	1	0
48.	ADAGIO AND ALLEGRO SPIRITOSO (from a Clavier Sonata)	BALTHASAR GALUPPI	Sir Frederick Bridge	1	0
~~49.~~	ALLEGRO MODERATO (from Concerto No. 6 in B flat)	DR. T. A. ARNE	Herbert F. Ellingford	2	0

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Arranged by Herbert F. Ellingford.

Dr. Thomas Augustine Arne.
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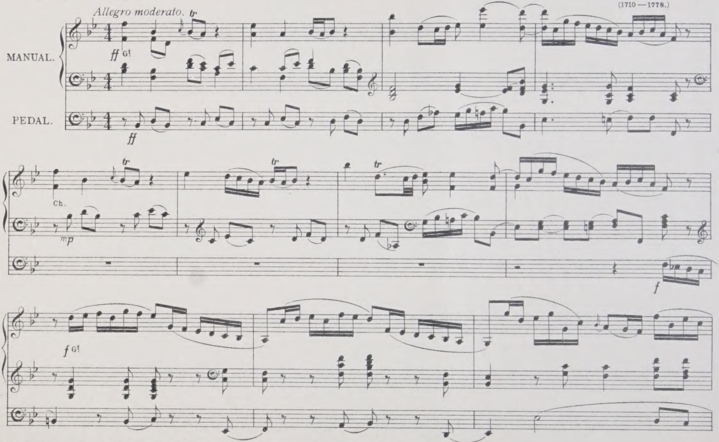
Allegro moderato.
tr
MANUAL.
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PEDAL.
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Ch.
mp
tr
tr
tr
f
f Gt

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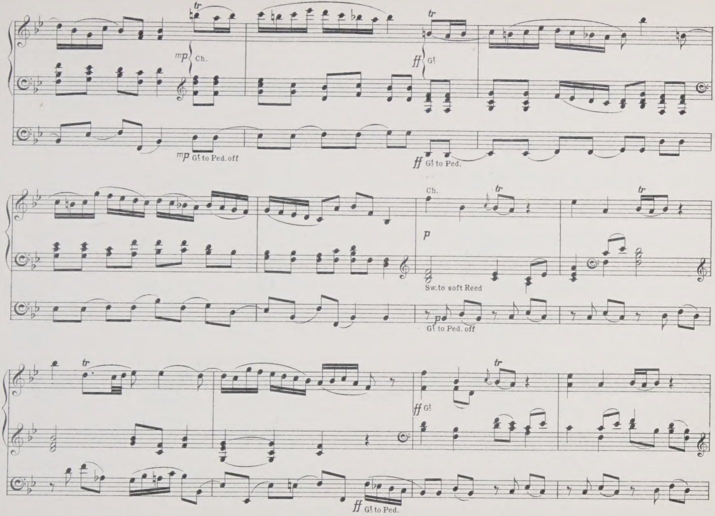
Organ Arrangements, Edited by John E. West, No 49.


tr
mp Ch.
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mp Gt to Ped. off
ff Gt to Ped.
Ch.
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tr
p
Sw. to soft Reed
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Gt to Ped. off
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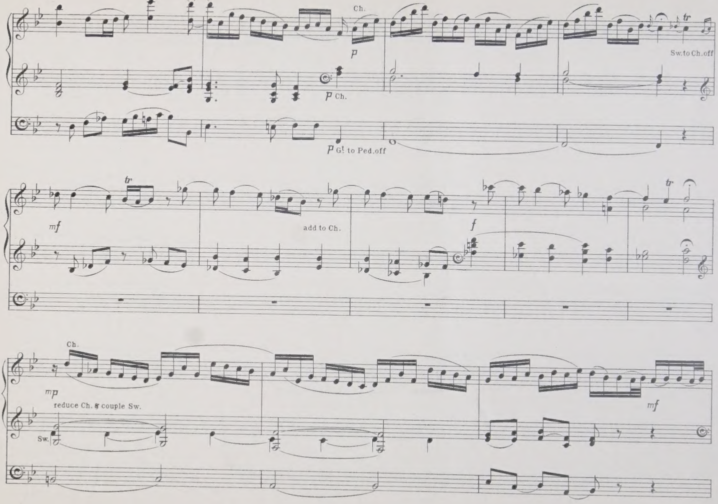
tr
ff Gt
ff Gt to Ped.


Ch.
p
Sw. to Ch. off
p Ch.
p Gt. to Ped. off
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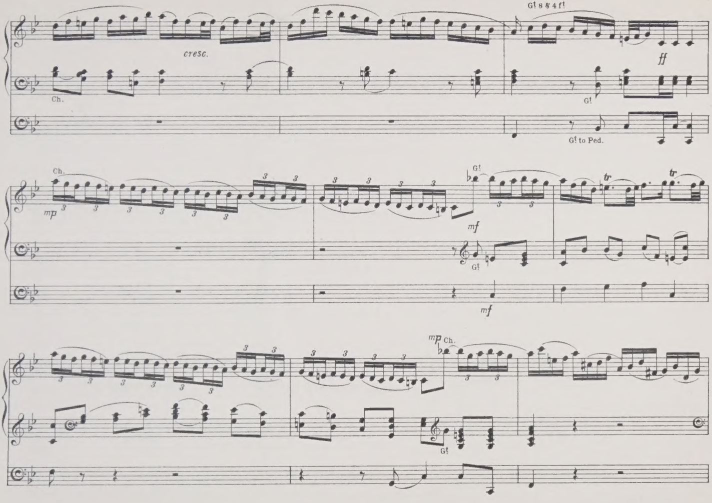
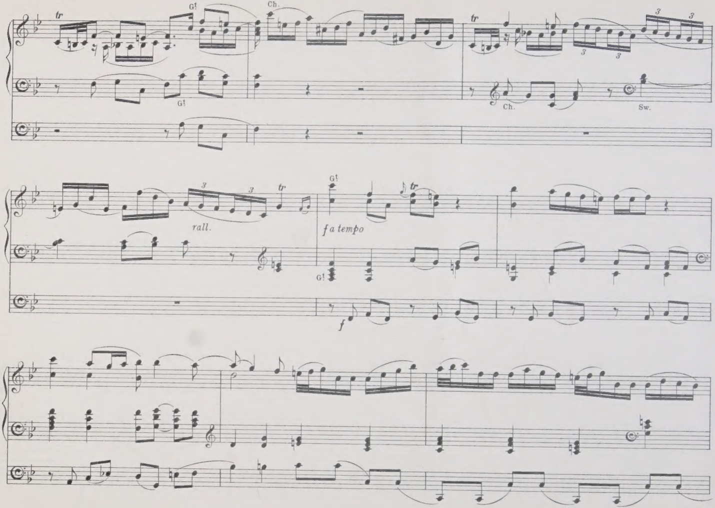
mf
add to Ch.
f
tr
Ch.
mp
reduce Ch. & couple Sw.
Sw.
mf


cresc.
Ch.
G! 8 8' 4 f!
ff
G!
G! to Ped.
Ch.
mp
G!
mf
mf
tr
tr
G!
mp Ch.
G!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tr
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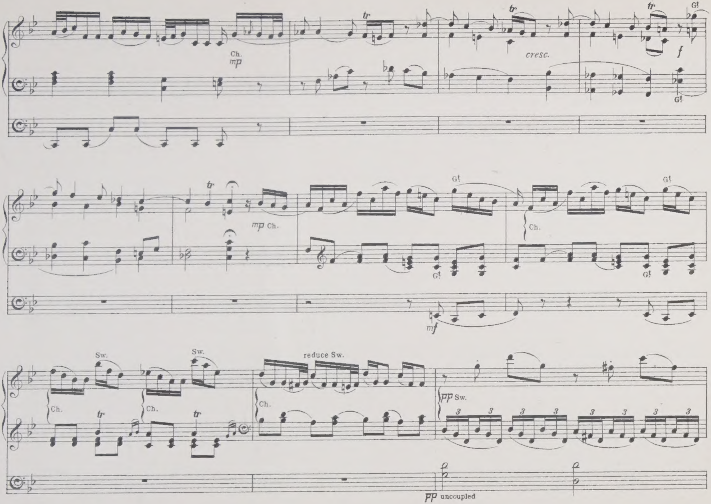
G!
f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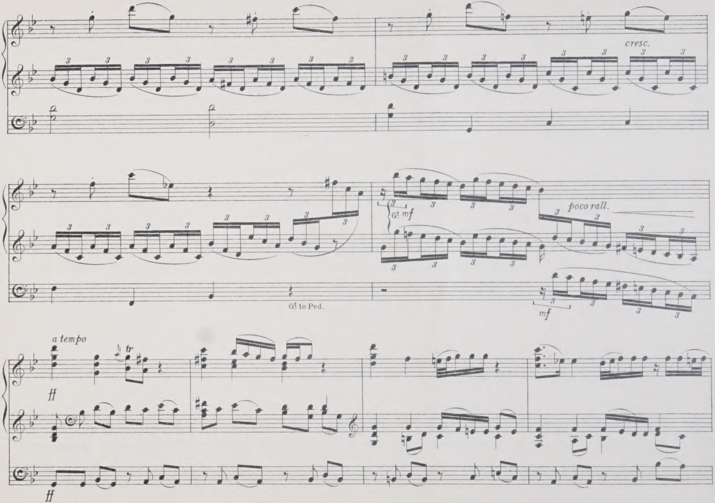
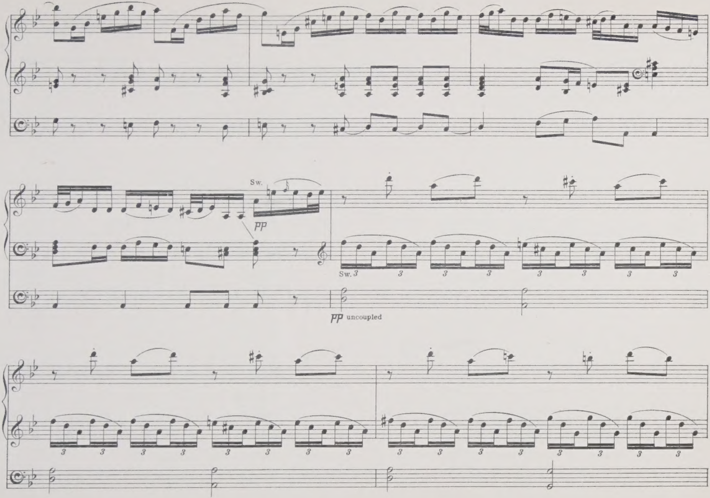
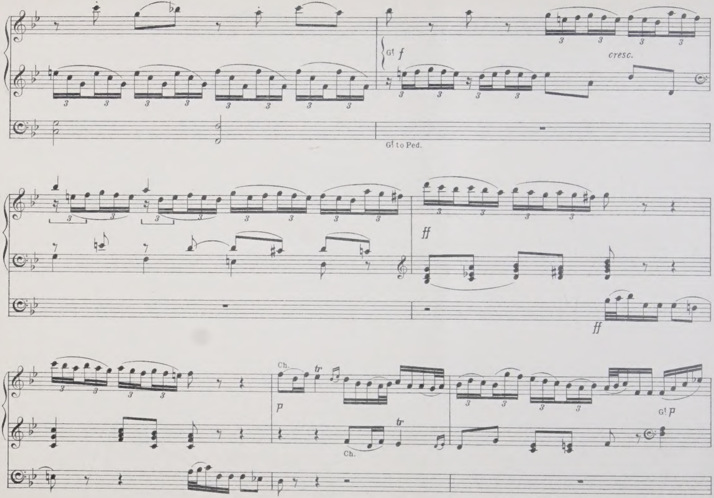
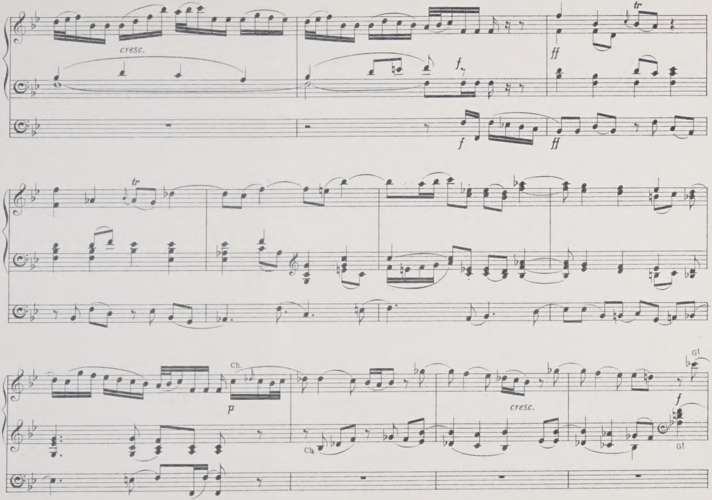
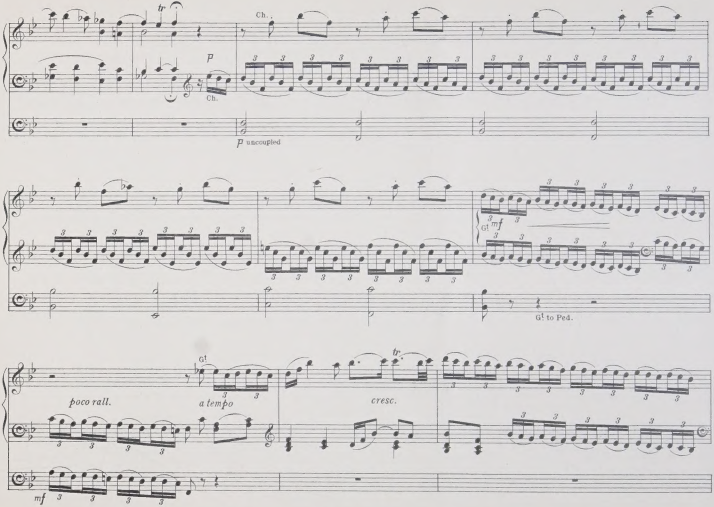
mf
Sw.
Sw.
reduce Sw.
Ch.
Ch.
Ch.
tr
tr
pp Sw.
3
pp uncoupled

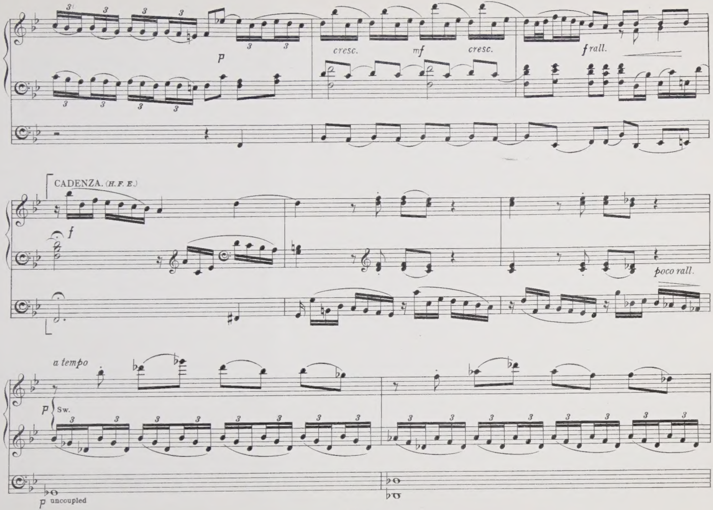

cresc.
Gt mf
poco rall.
Gt to Ped.
mf
a tempo
tr
ff
ff

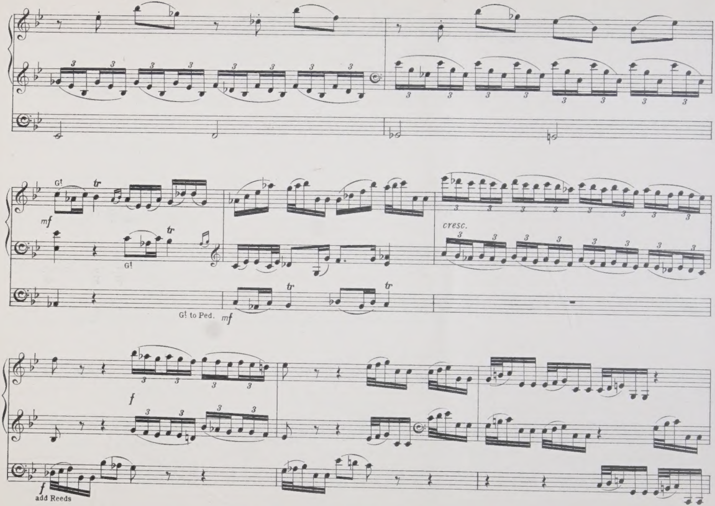

Sw.
pp
Sw. 3 3 3 3 3 3 3 3
pp uncoupled
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

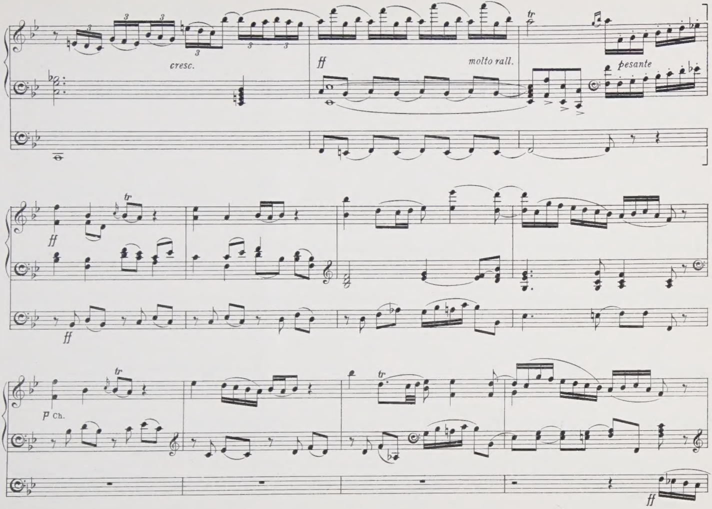

Gt f
cresc.
Gt to Ped.
ff
ff
Ch.
tr
p
tr
Ch.
Gt p

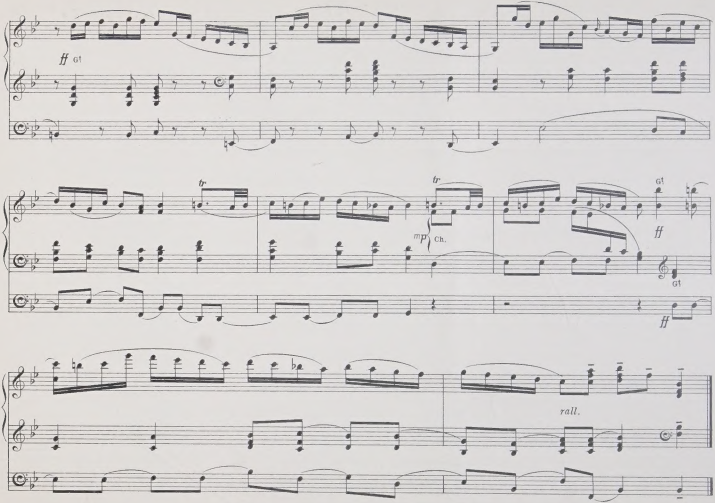

cresc.
f
tr
ff
f
ff
tr
Ch.
p
Ch
cresc.
Gt
f
Gt


tr
Ch.
p
Ch.
p uncoupled
Gt. mf
Gt. to Ped.
G.t
poco rall.
a tempo
tr
cresc.
mf


3
p
cresc.
mf
cresc.
f rall.
CADENZA. (H.F.E.)
f
poco rall.
a tempo
p
Sw.
p uncoupled


Gt
tr
mf
Gt
tr
Gt to Ped.
mf
tr
tr
cresc.
f
f
add Reeds


3
3
3
3
3
cresc.
ff
molto rall.
tr
pesante
ff
tr
tr
ff
p Ch.
tr
ff


ff Gt
tr
tr
mp
Ch.
Gt
ff
Gt
ff
rall.

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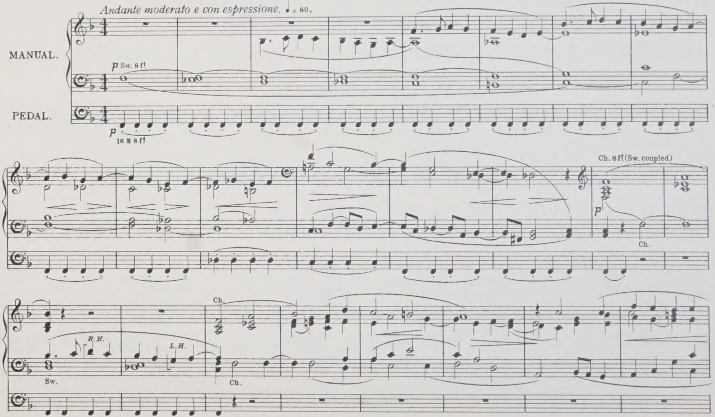
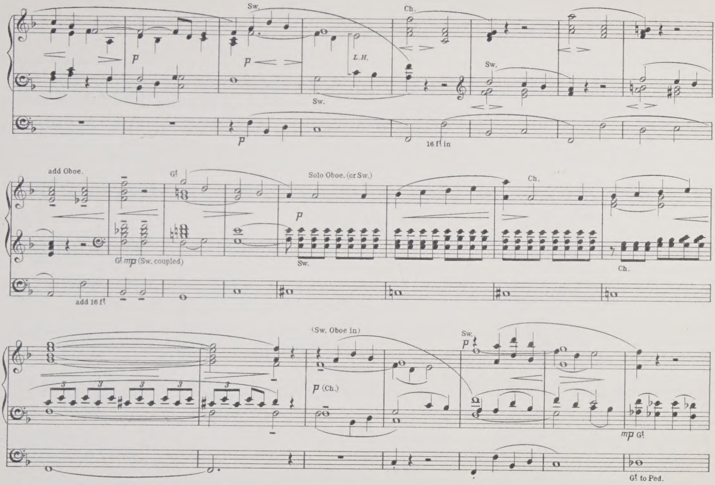
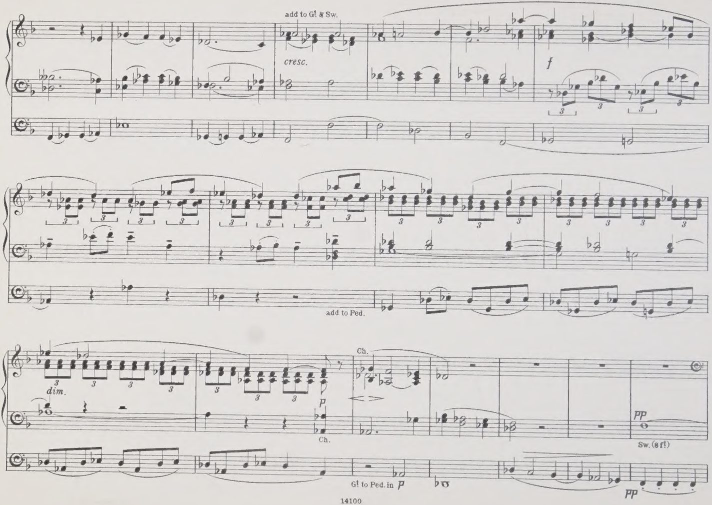
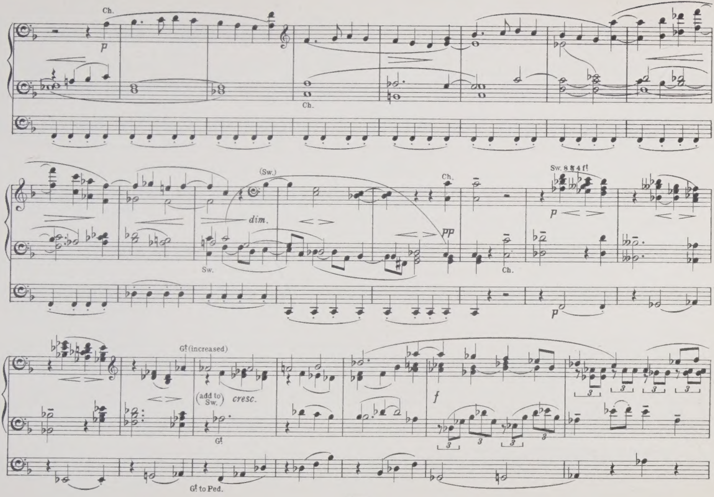
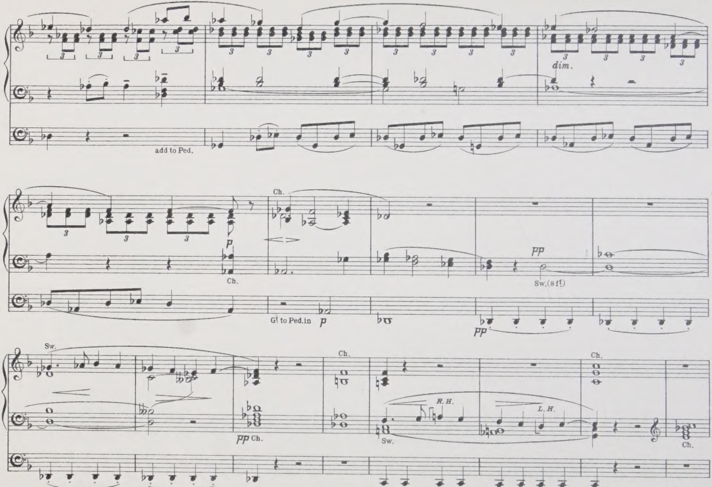


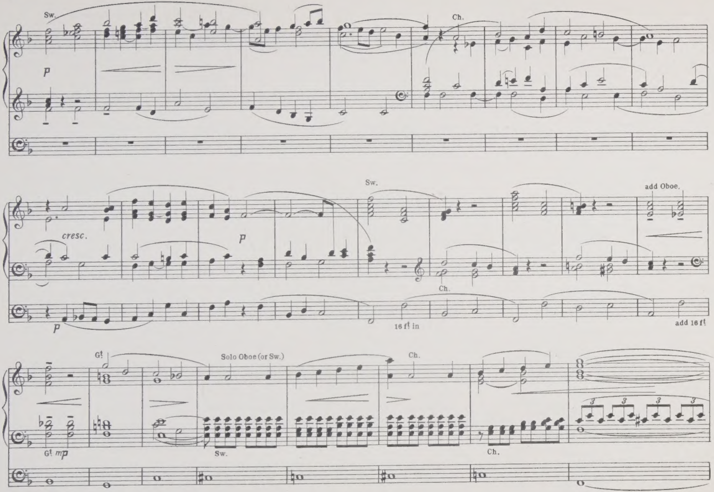
Andante moderato e con espressione. ♩= 80.
MANUAL.
PEDAL.
p Sw. 8 ft.
p
16 & 8 ft.
Ch. 8 ft. (Sw. coupled)
p
Ch.
R.H.
L.H.
Sw.
Ch.
Ch.

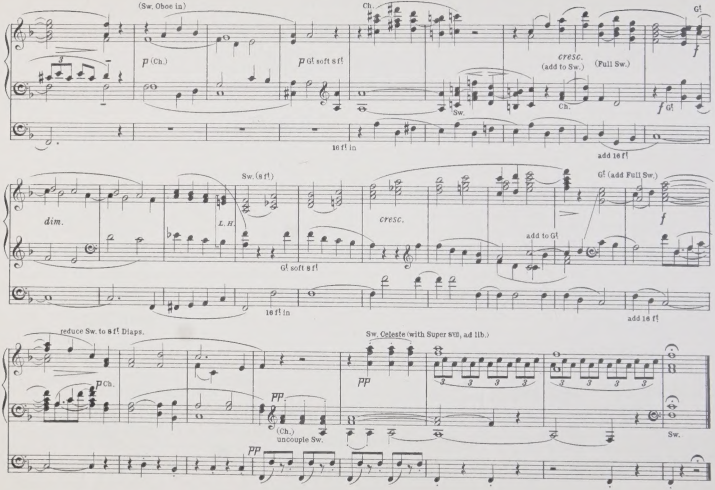

Sw.
Ch.
p
p
p
L.H.
Sw.
Sw.
16 ft. in
add Oboe.
G!
Solo Oboe. (or Sw.)
Ch.
G! mp (Sw. coupled)
p
Sw.
Ch.
add 16 ft.
(Sw. Oboe in)
Sw.
p
p (Ch.)
mp G!
G! to Ped.


add to Gt. & Sw.
cresc.
f
dim.
add to Ped.
Ch.
p
Ch.
Gt. to Ped. in p
pp
Sw. (8 ft.)
pp


Ch.
p
Ch.
(Sw.)
dim.
Sw.
pp
Ch.
Ch.
Sw. 8 & 4 ft
p
p
G! (increased)
(add to Sw.)
cresc.
G!
G! to Ped.
f


dim.
add to Ped.
p
Ch.
Ch.
G^t to Ped. in
p
pp
Sw.(8 ft.)
pp
Sw.
pp Ch.
Ch.
R. H.
L. H.
Sw.
Ch.
Ch.


Sw.
p
Ch.
cresc.
p
Sw.
p
16 f! in
Ch.
add Oboe.
add 16 f!
G!
Solo Oboe (or Sw.)
Ch.
G! mp
Sw.
Ch.


(Sw. Oboe in)
p (Ch.)
p G! soft 8 f!
Ch.
Sw.
16 f! in
cresc.
(add to Sw.)
Ch.
(Full Sw.)
add 16 f!
G!
f
f G!
dim.
L. H.
Sw. (8 f!)
G! soft 8 f!
16 f! in
cresc.
add to G!
G! (add Full Sw.)
f
add 16 f!
reduce Sw. to 8 f! Diaps.
p Ch.
pp
(Ch.)
uncouple Sw.
pp
Sw. Celeste (with Super 8ve, ad lib.)
pp
3
Sw.

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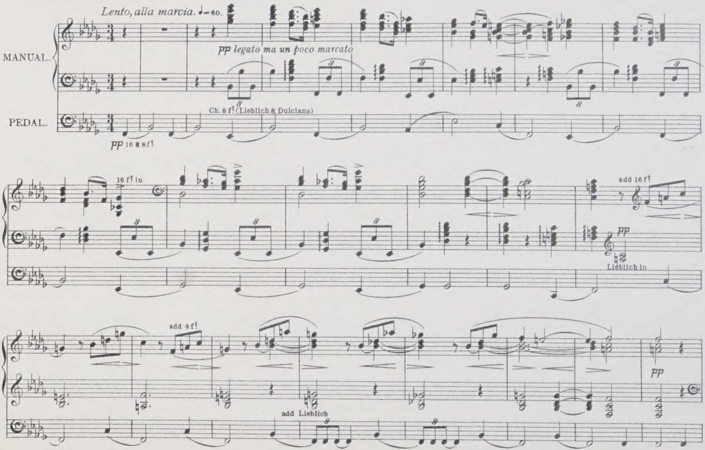
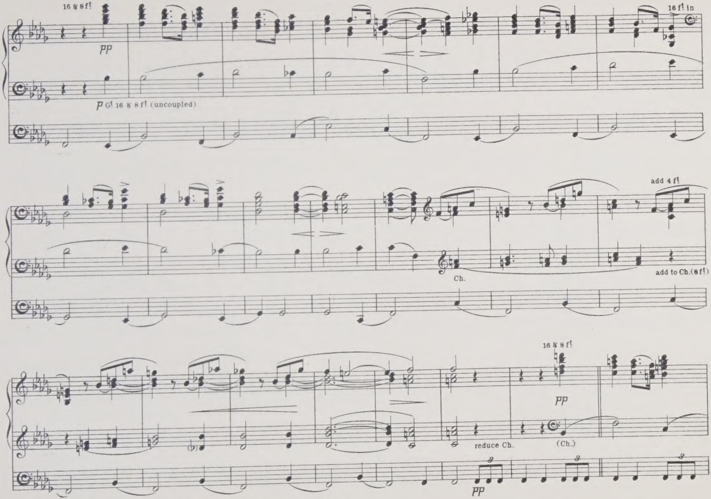
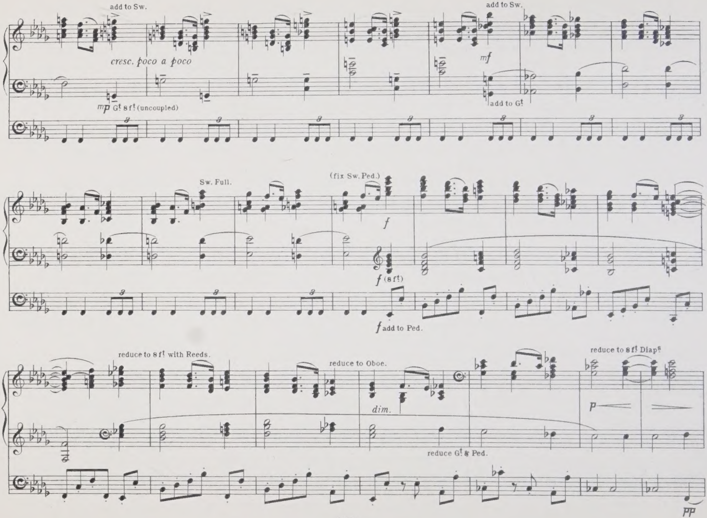
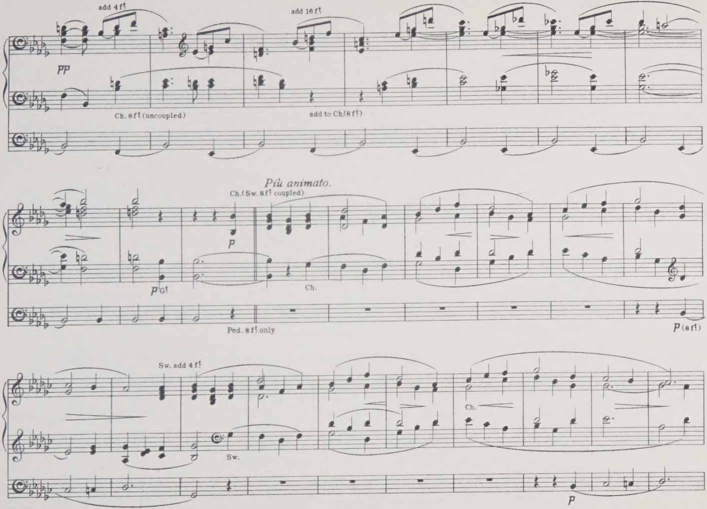
Johannes Brahms. Op. 45.

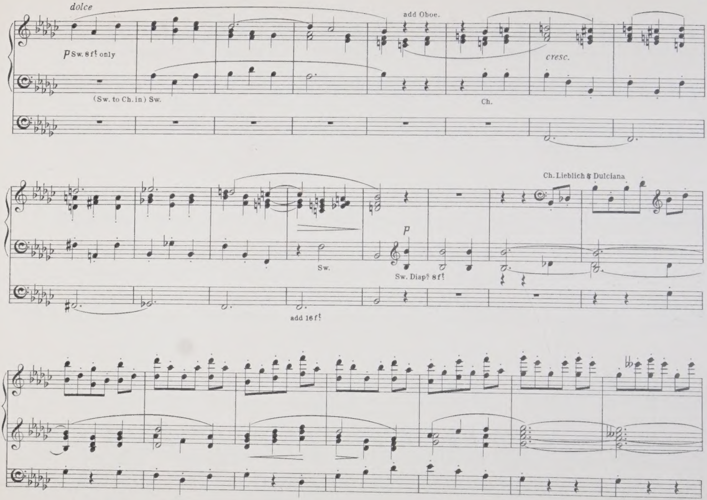


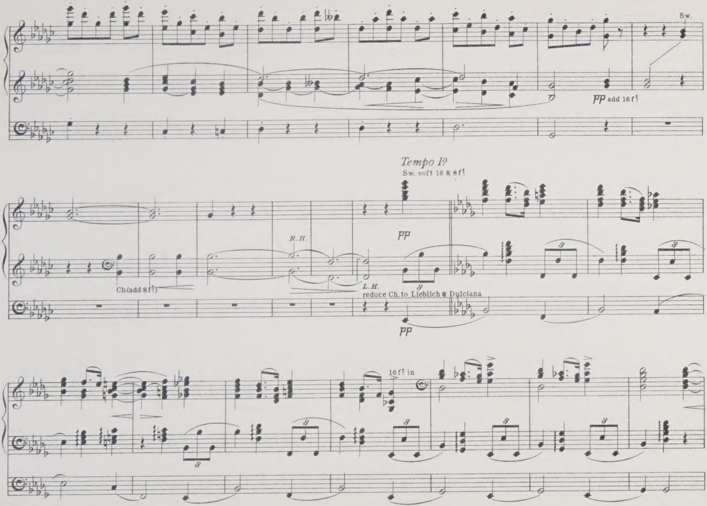
Sw. soft 16 & 8 ft.
Lento, alla marcia. ♩=60.
MANUAL.
pp legato ma un poco marcato
PEDAL.
Ch. 8 ft. (Lieblich & Dulciana)
pp 16 & 8 ft.
16 ft. in
add 16 ft.
pp
Lieblich in
add 4 ft.
add Lieblich
pp

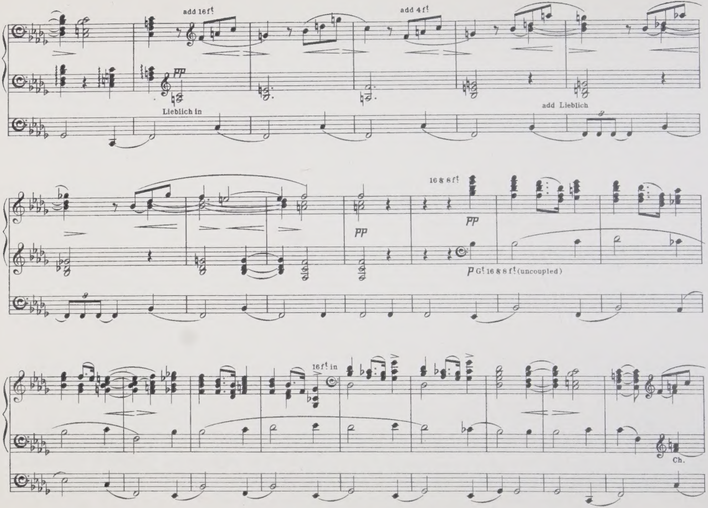

16 & 8 ft.
pp
p Gt. 16 & 8 ft. (uncoupled)
16 ft. in
add 4 ft.
Ch.
add to Ch. (8 ft.)
16 & 8 ft.
pp
reduce Ch.
(Ch.)
pp
3
3
3

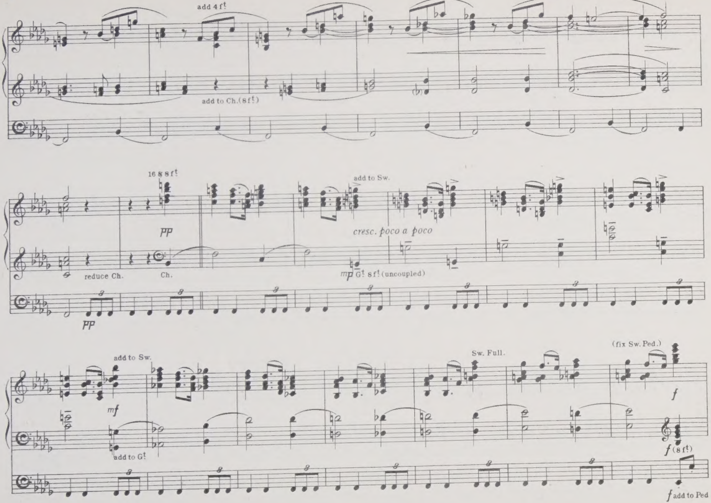

add to Sw.
cresc. poco a poco
mp Gt 8 ft (uncoupled)
add to Sw.
mf
add to Gt
Sw. Full.
(fix Sw. Ped.)
f
f (8 ft)
f add to Ped.
reduce to 8 ft with Reeds.
reduce to Oboe.
dim.
reduce Gt & Ped.
reduce to 8 ft Diaps
p
pp

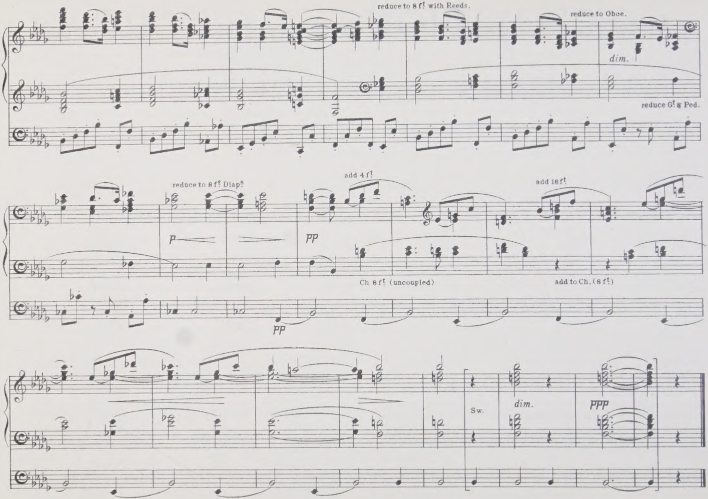

add 4 ft.
pp
add 16 ft.
Ch. 8 ft. (uncoupled)
add to Ch. (8 ft.)
Più animato.
Ch. (Sw. 8 ft. coupled)
p
p G ft.
Ch.
Ped. 8 ft. only
p (8 ft.)
Sw. add 4 ft.
Sw.
Ch.
p


dolce
p Sw. 8ft. only
(Sw. to Ch. in) Sw.
add Oboe.
Ch.
cresc.
Ch. Lieblich & Dulciana
p
Sw.
Sw. Diaps 8ft.
add 16ft.


Sw.
pp add 16 ft.
Tempo I°
Sw. soft 16 & 8 ft.
R. H.
pp
Ch.(add 8 ft.)
L. H.
reduce Ch. to Lieblich & Dulciana
pp
3
16 ft. in


add 16 f.t
add 4 f.t
pp
Lieblich in
add Lieblich
16 & 8 f.t
pp
pp
p Gt 16 & 8 f.t (uncoupled)
16 f.t in
Ch.


add 4 f!
add to Ch.(8 f!)
16 & 8 f!
pp
reduce Ch.
Ch.
pp
add to Sw.
cresc. poco a poco
mp G! 8 f! (uncoupled)
add to Sw.
mf
add to G!
Sw. Full.
(fix Sw. Ped.)
f
f (8 f!)
f add to Ped


reduce to 8 ft. with Reeds.
reduce to Oboe.
dim.
reduce Gt. & Ped.
reduce to 8 ft. Diaps.
add 4 ft.
add 16 ft.
p
pp
pp
Ch 8 ft. (uncoupled)
add to Ch. (8 ft.)
Sw.
dim.
ppp

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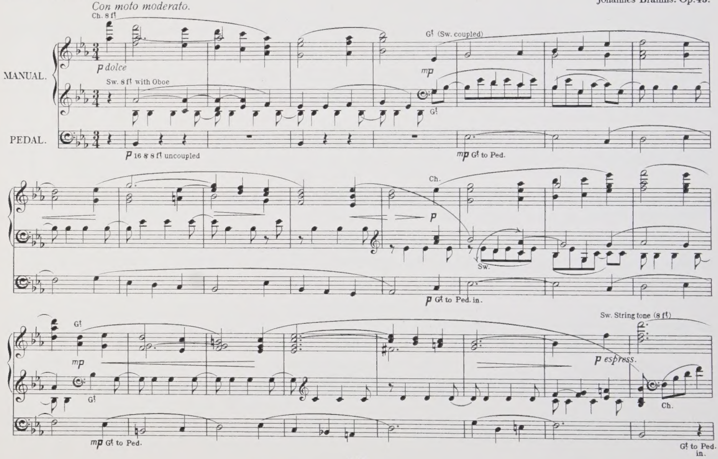
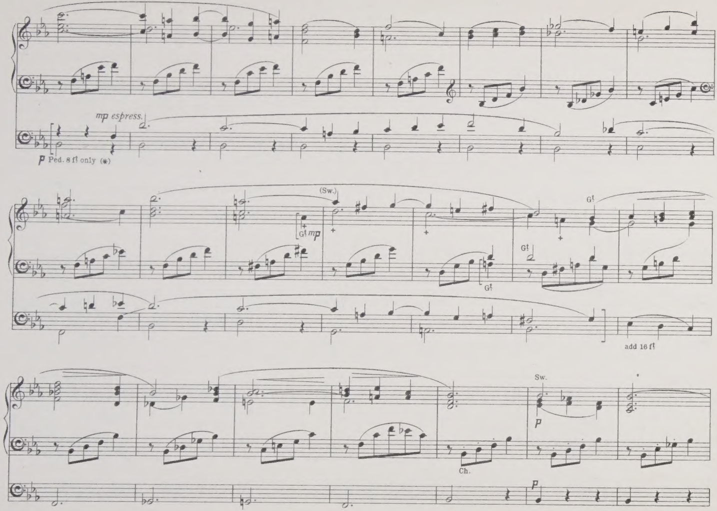
How lovely are thy dwellings fair.

(Nº 4. "REQUIEM.")

Arranged by John E. West.

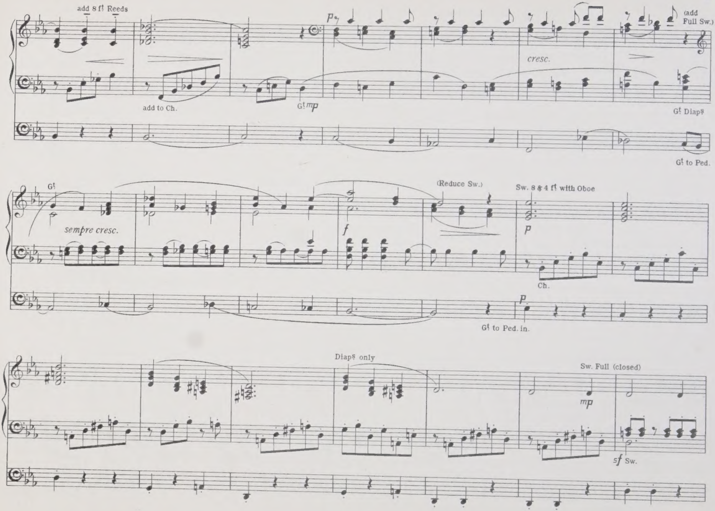
Johannes Brahms. Op. 45.

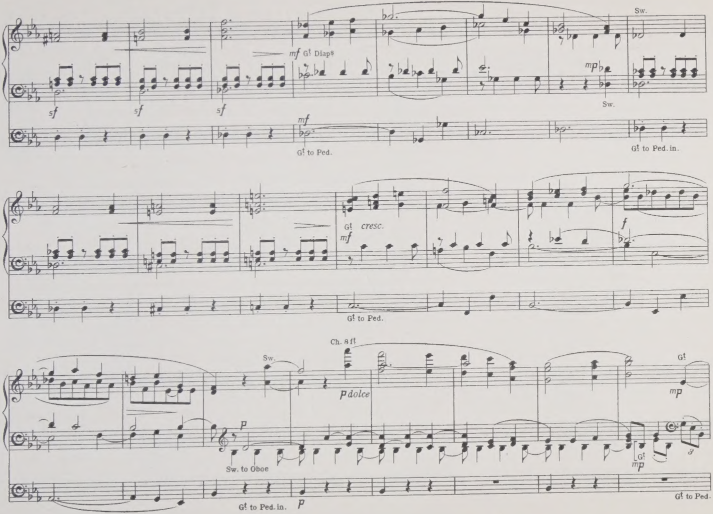

Con moto moderato.
Ch. 8 ft.
p dolce
MANUAL.
Sw. 8 ft. with Oboe
PEDAL.
p 16 & 8 ft. uncoupled
Gt. (Sw. coupled)
mp
Gt.
mp Gt. to Ped.
Ch.
p
Sw.
p Gt. to Ped. in.
Gt.
mp
Gt.
Sw. String tone (8 ft.)
p espress.
Ch.
mp Gt. to Ped.
Gt. to Ped. in.

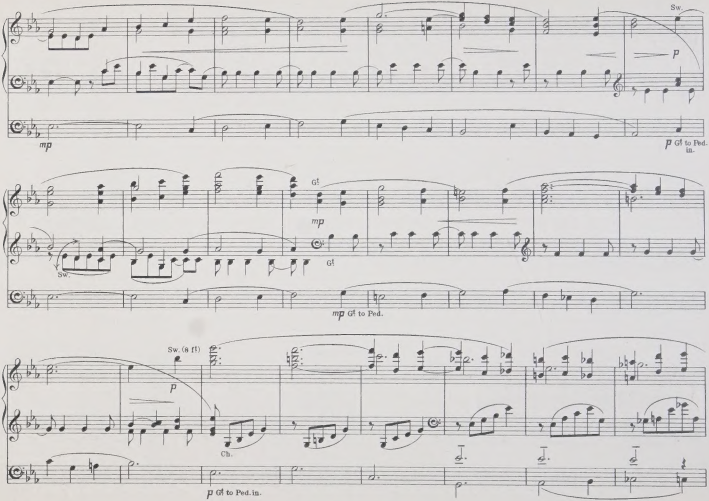


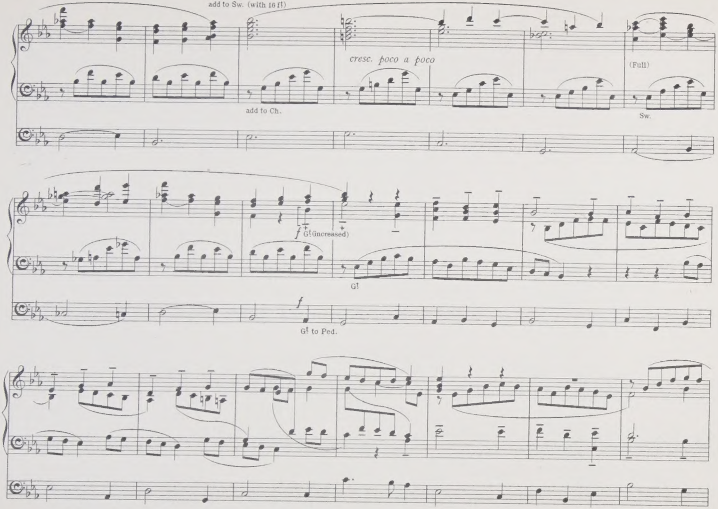
mp espress.
p Ped. 8 ft only (*)
(Sw.)
G.t mp
G.t
G.t
G.t
add 16 ft
Sw.
p
Ch.
p

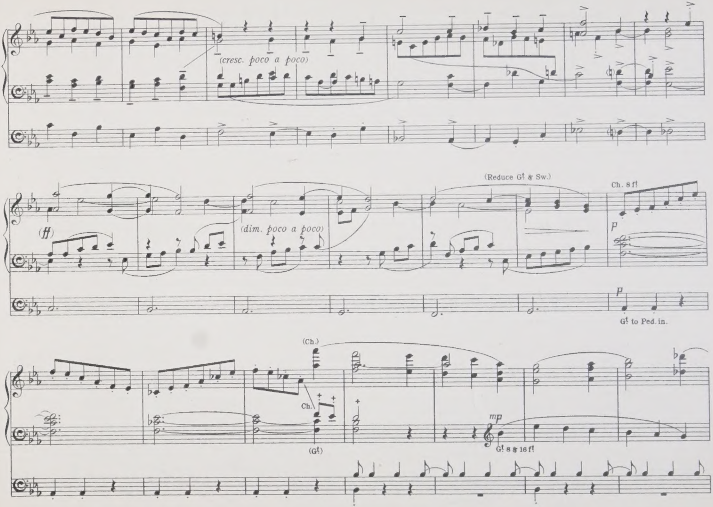
(*) Or, on Organs possessing a divided Pedal clavier of convenient compass, 8 ft Solo for upper notes, and soft 16 & 8 ft for lower notes.

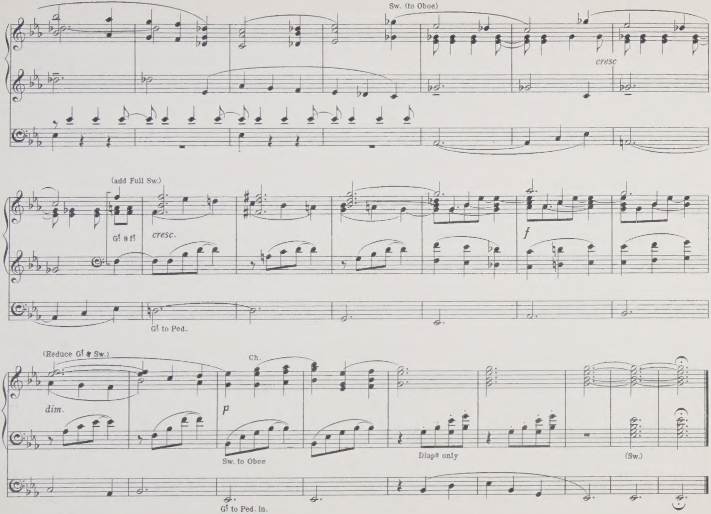

add 8 ft Reeds
add to Ch.
Gt mp
p
cresc.
(add Full Sw.)
Gt Diaps
Gt to Ped.
Gt
sempre cresc.
f
(Reduce Sw.)
Sw. 8 & 4 ft with Oboe
p
Ch.
p
Gt to Ped. in.
Diaps only
Sw. Full (closed)
mp
sf Sw.


sf
sf
sf
mf Gt Diaps
mf
Gt to Ped.
mp
Sw.
Sw.
Gt to Ped. in.
Gt
cresc.
mf
f
Gt to Ped.
Sw.
Ch. 8 ft
p dolce
Gt
mp
p
Sw. to Oboe
Gt
mp
3
Gt to Ped. in.
p
Gt to Ped.


Sw.
p
mp
p Gt to Ped. in.
Gt
mp
Sw.
Gt
mp Gt to Ped.
Sw. (8 ft)
p
Ch.
p Gt to Ped. in.


add to Sw. (with 16 ft)
cresc. poco a poco
(Full)
add to Ch.
Sw.
f
G! (increased)
G!
f
G! to Ped.


(cresc. poco a poco)
(ff)
(dim. poco a poco)
(Reduce Gt & Sw.)
Ch. 8 ft
p
p
Gt to Ped. in.
(Ch.)
Ch.
(Gt)
mp
Gt 8 & 16 ft


Sw. (to Oboe)
cresc
(add Full Sw.)
Gt 8 ft
cresc.
f
Gt to Ped.
(Reduce Gt & Sw.)
Ch.
dim.
p
Sw. to Oboe
Diaps only
(Sw.)
Gt to Ped. in.

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53.	FESTIVAL MARCH	GRANVILLE BANTOCK	Granville Bantock	2	0

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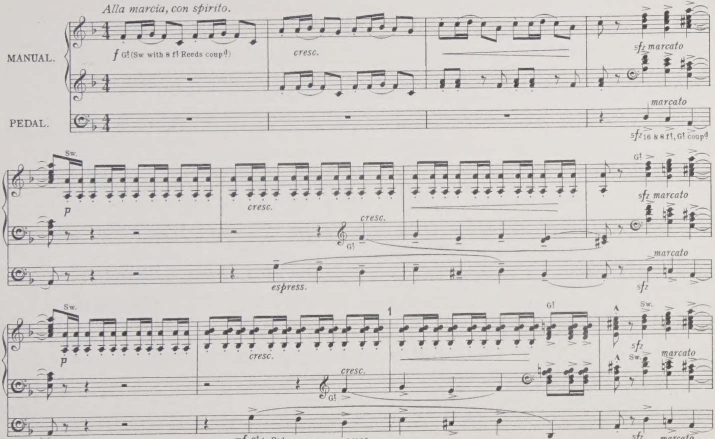
FESTIVAL MARCH.

Granville Bantock.


Alla marcia, con spirito.
MANUAL.
PEDAL.
f Gt (Sw with 8 ft Reeds coupd)
cresc.
sfz marcato
marcato
sfz 16 & 8 ft, Gt coupd
Sw.
p
cresc.
cresc.
Gt
espress.
Gt
sfz marcato
marcato
sfz
Sw.
p
cresc.
cresc.
Gt
1
Gt
Sw.
sfz
Sw.
marcato
mf Gt to Ped.
sfz
marcato

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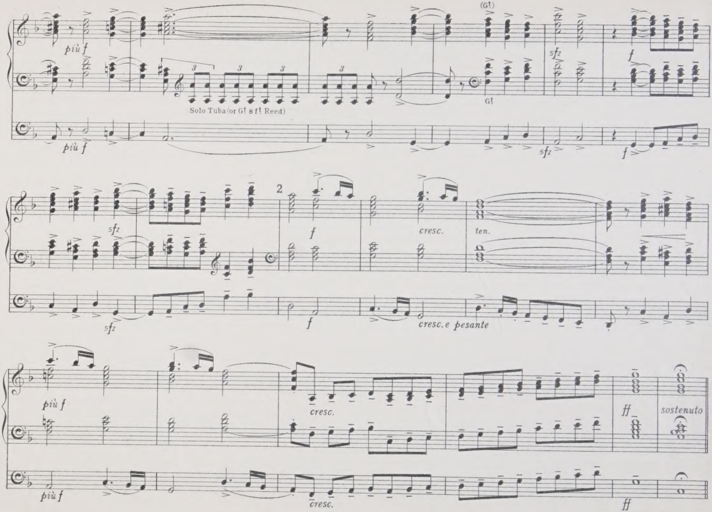
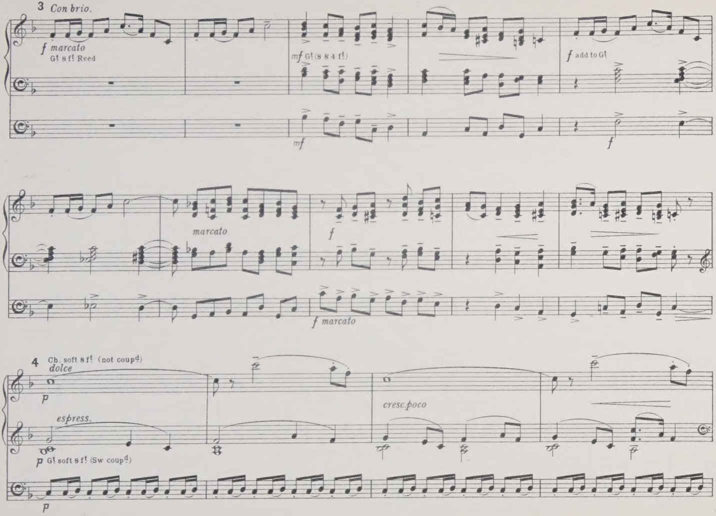
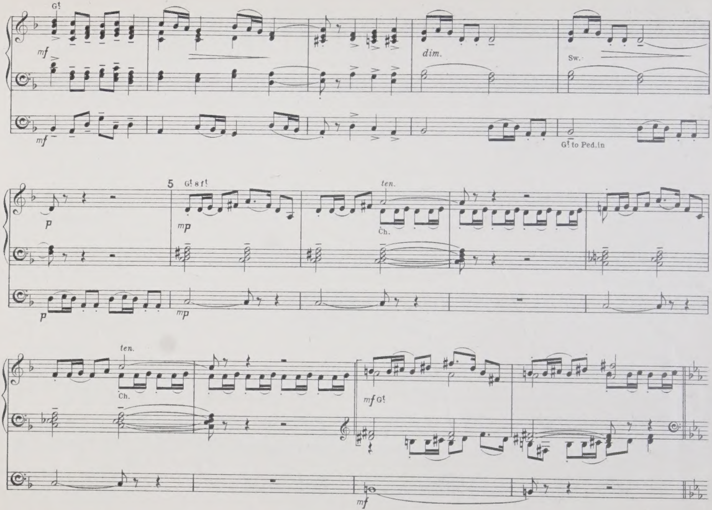
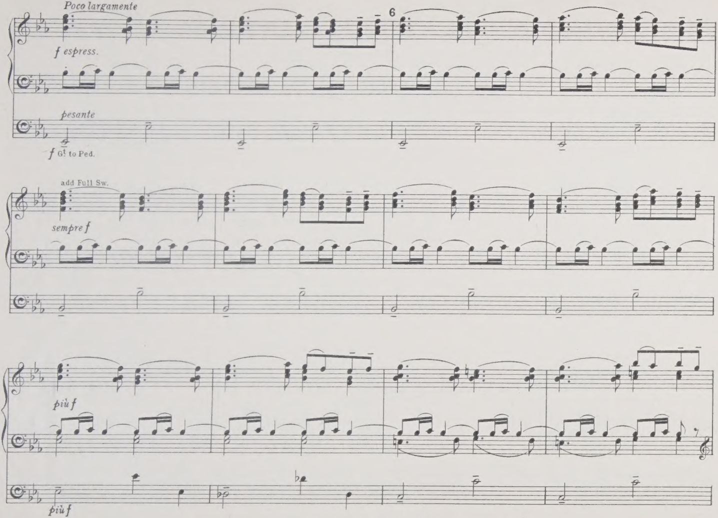
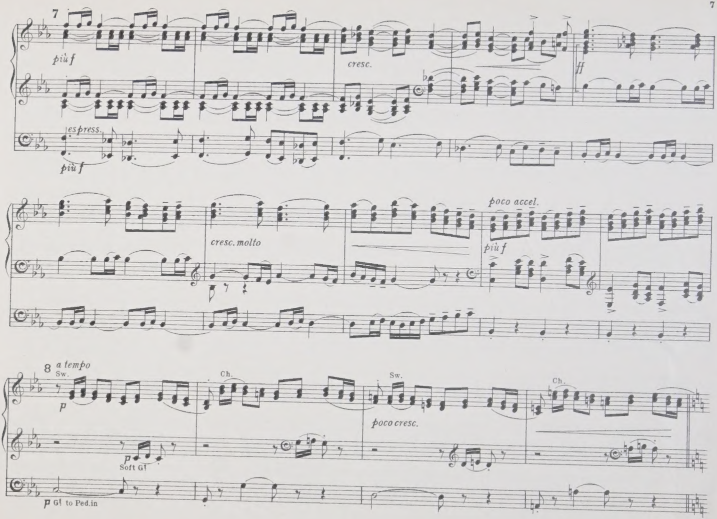
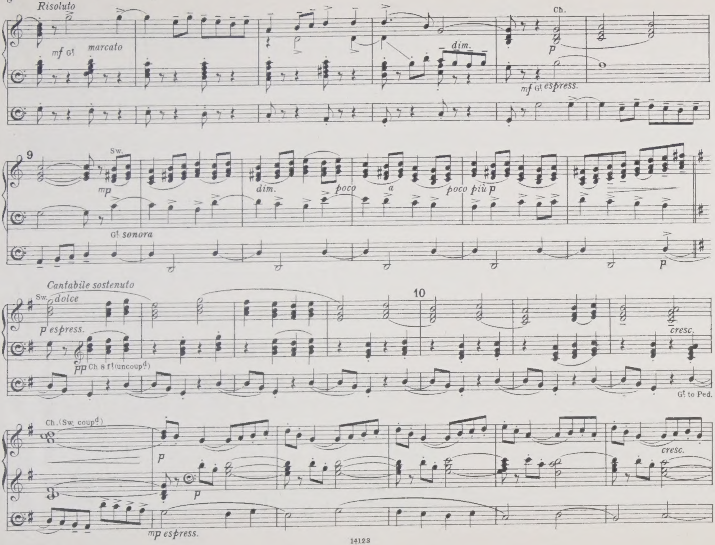

(G!)
più f
Solo Tuba (or G! 8 f! Reed)
G!
sfz
f
2
sfz
f
cresc.
ten.
cresc. e pesante
più f
cresc.
ff
sostenuto

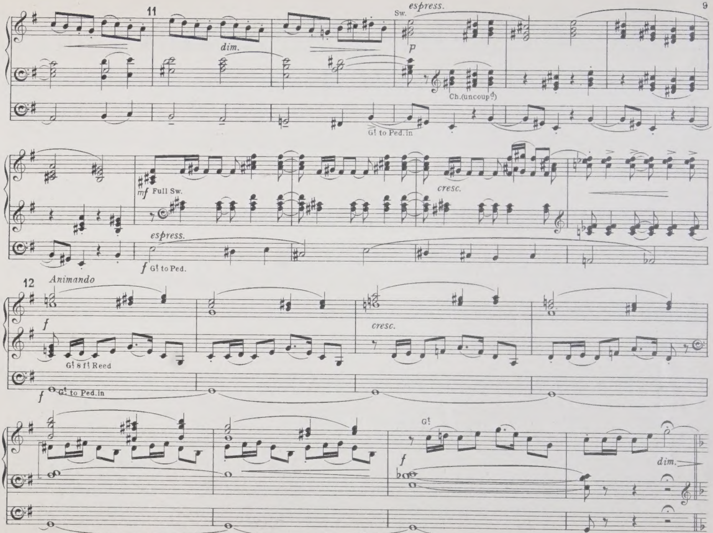

3
Con brio.
f marcato
Gt 8 ft Reed
mf Gt (8 8 4 ft)
mf
f add to Gt
f
marcato
f
f marcato
4
Ch. soft 8 ft (not coupd)
dolce
p
espress.
p Gt soft 8 ft (Sw coupd)
p
cresc.poco

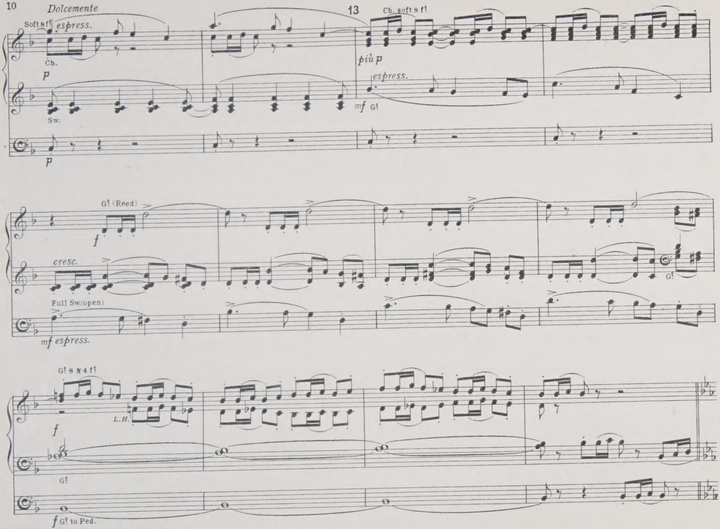

Gt.
mf
mf
dim.
Sw.
Gt. to Ped. in
p
p
5
Gt. 8 ft.
mp
mp
ten.
Ch.
ten.
Ch.
mf Gt.
mf

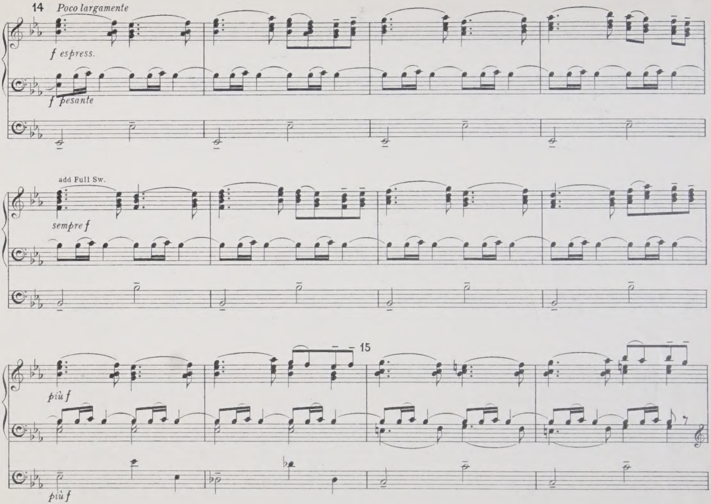

Poco largamente
6
f espress.
pesante
f Gt. to Ped.
add Full Sw.
sempre f
più f
più f

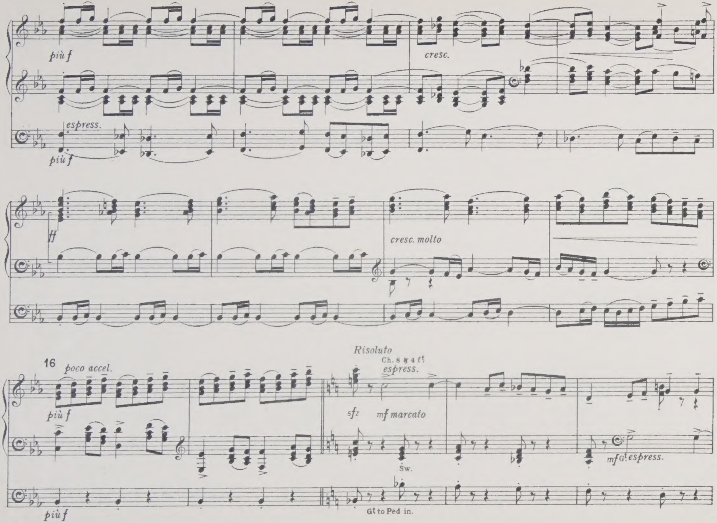

7
più f
espress.
più f
cresc.
ff
cresc. molto
poco accel.
più f
8
a tempo
Sw.
p
Ch.
Sw.
poco cresc.
Ch.
p
Soft Gt.
p Gt. to Ped. in

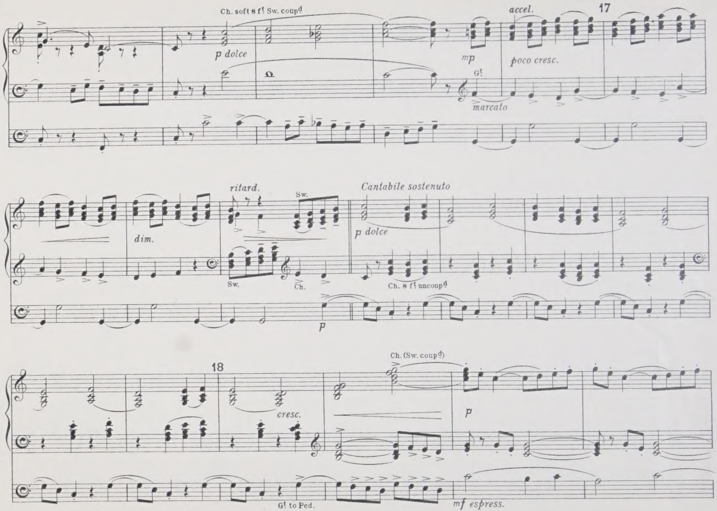

Risoluto
mf Gt.
marcato
Ch.
p
mf Gt. espress.
9
Sw.
mp
Gt. sonora
dim.
poco
a
poco più p
p
Cantabile sostenuto
Sw.
dolce
p espress.
pp Ch 8 ft.(uncoupd.)
10
cresc.
Gt. to Ped.
Ch. (Sw. coupd.)
p
p
mp espress.
cresc.

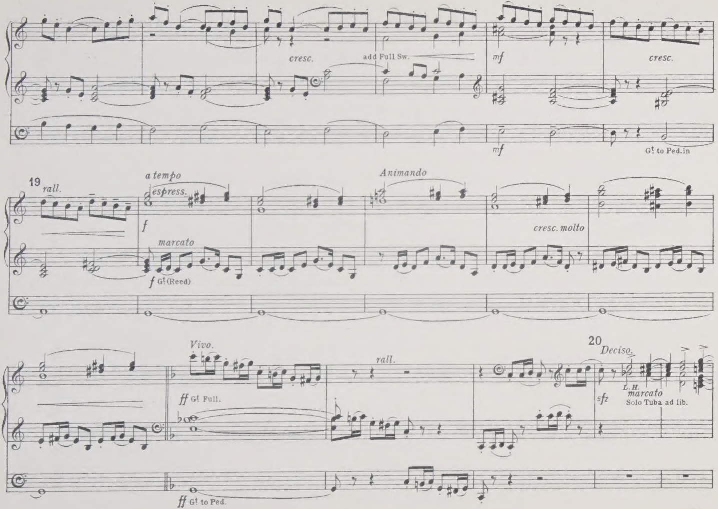

11
dim.
espress.
Sw.
p
Ch.(uncoupd)
Gt to Ped. in
mf Full Sw.
espress.
f Gt to Ped.
cresc.
12
Animando
f
Gt 8 ft Reed
f Gt to Ped. in
cresc.
Gt
f
dim.

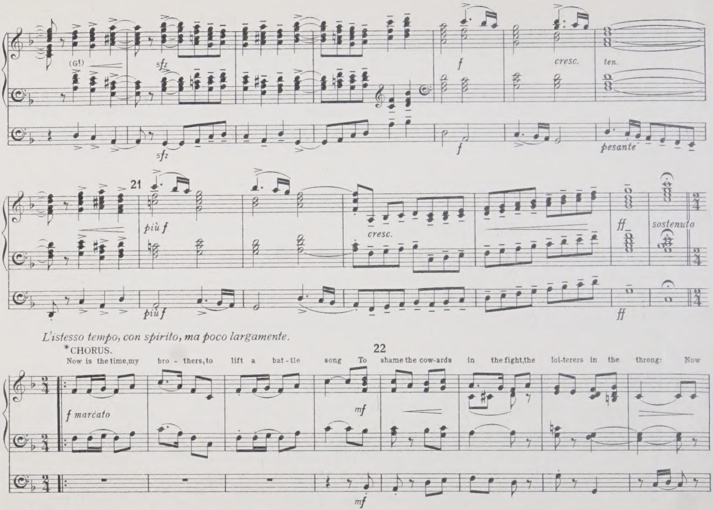

Dolcemente
13
Soft 8 f!
espress.
Ch.
p
Ch. soft 8 f!
più p
espress.
mf G!
Sw.
p
G! (Reed)
f
cresc.
G!
Full Sw.(open)
mf espress.
G! 8 & 4 f!
f
L.H.
G!
f G! to Ped.


14
Poco largamente
f espress.
f pesante
add Full Sw.
sempre f
più f
15
più f


più f
espress.
più f
cresc.
ff
cresc. molto
16
poco accel.
più f
Risoluto
Ch. 8 & 4 ft.
espress.
sfz
mf marcato
Sw.
mf Gt. espress.
Gt to Ped in.
più f

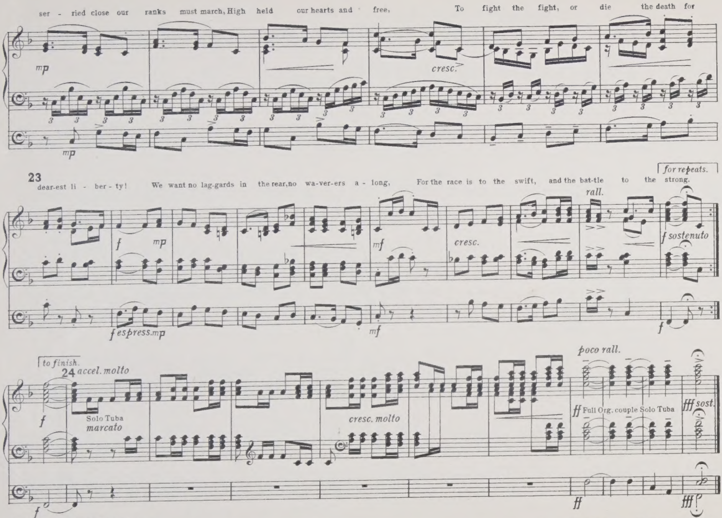

Ch. soft 8 ft. Sw. coupd.
p dolce
mp
G!
marcato
accel.
poco cresc.
17
ritard.
Sw.
Sw.
Ch.
dim.
Cantabile sostenuto
p dolce
Ch. 8 ft. uncoupd.
p
18
Ch. (Sw. coupd.)
cresc.
G! to Ped.
p
mf espress.


cresc.
add Full Sw.
mf
cresc.
mf
G! to Ped. in
19
rall.
a tempo
espress.
f
marcato
f G! (Reed)
Animando
cresc. molto
Vivo.
ff G! Full.
rall.
ff G! to Ped.
20
Deciso.
sfz
L.H.
marcato
Solo Tuba ad lib.


(G!)
sfz
f
cresc.
ten.
sfz
f
pesante
21
più f
cresc.
ff
sostenuto
più f
ff
L'istesso tempo, con spirito, ma poco largamente.
*CHORUS.
22
Now is the time, my bro - thers, to lift a bat - tle song To shame the cow-ards in the fight, the loi-terers in the throng: Now
f marcato
mf
mf

---

* N. B. When played without voices, leave out repeats.


ser - ried close our ranks must march, High held our hearts and free, To fight the fight, or die the death for
mp
mp
cresc.
23
dear-est li - ber - ty! We want no lag-gards in the rear, no wa-ver-ers a - long, For the race is to the swift, and the bat-tle to the strong.
for repeats.
rall.
f
mp
mf
cresc.
f sostenuto
f espress. mp
mf
f
to finish.
24 accel. molto
f
Solo Tuba
marcato
cresc. molto
poco rall.
ff Full Org. couple Solo Tuba
fff sost.
f
ff
fff

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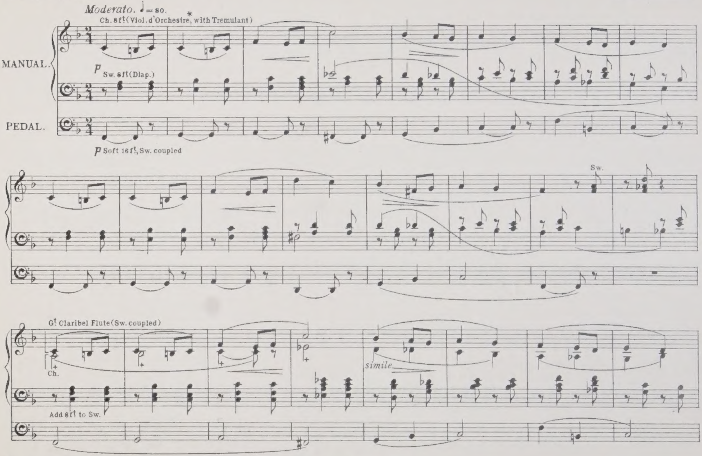
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MANUAL.
p Sw. 8ft (Diap.)
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simile
Add 8ft to Sw.

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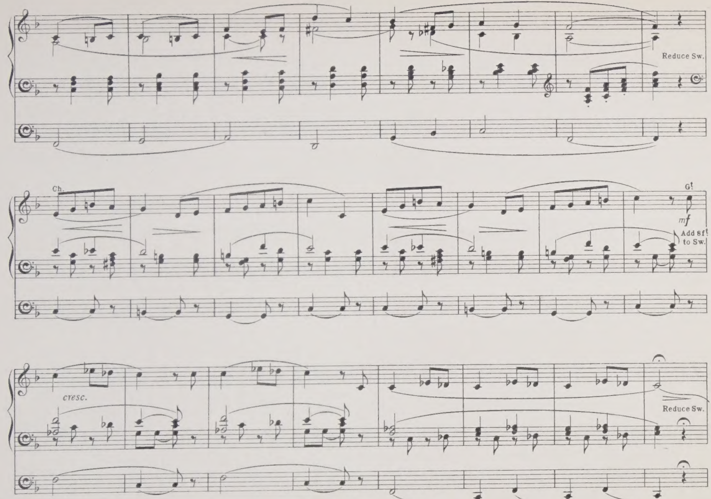
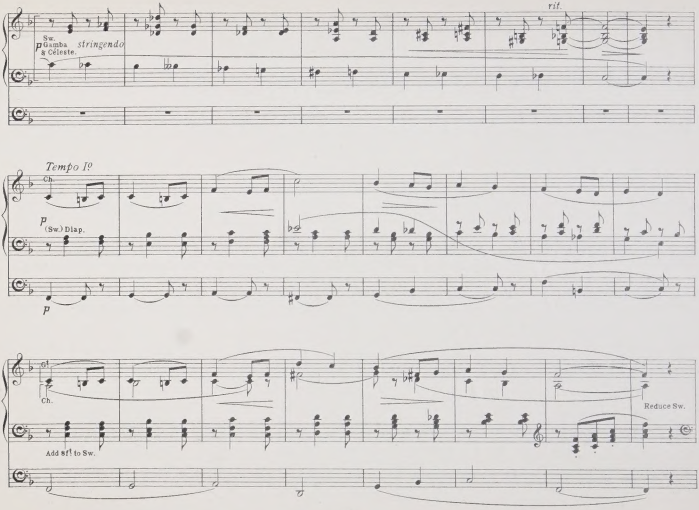
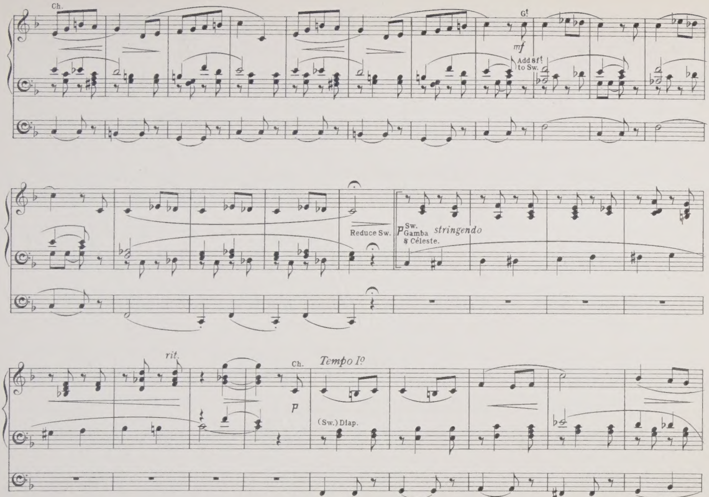
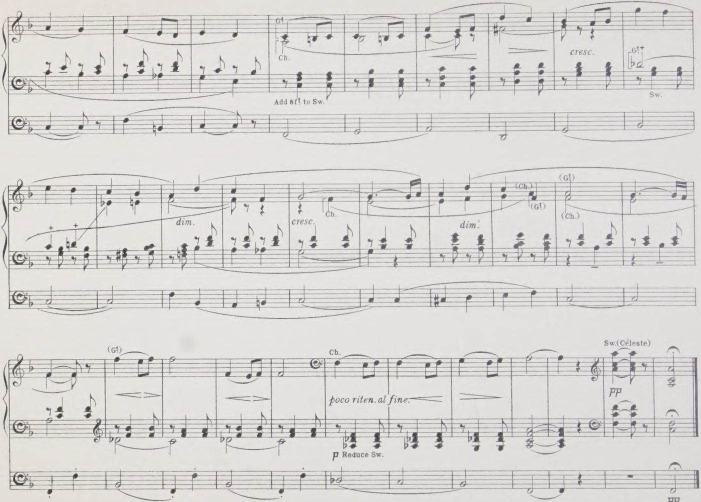

Reduce Sw.
Ch.
G!
mf
Add 8f! to Sw.
cresc.
Reduce Sw.


rit.
Sw.
p Gamba
& Céleste.
stringendo
Tempo I°
Ch.
p
(Sw.) Diap.
p
Gt.
Ch.
Add 8ft to Sw.
Reduce Sw.


Ch.
G!
mf
Add 8f! to Sw.
Reduce Sw.
P Sw. Gamba & Céleste.
stringendo
rit.
Ch.
Tempo I?
P
(Sw.) Diap.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37.	Vorspiel und Liebestod ("Tristan und Isolde")	R. Wagner	John E. West	2	0
38.	Romance in A flat (Op. 5, No. 3)	A. Arensky	John E. West	1	6
39.	Psyche (Romance)	Eaton Faning	C. W. Pearce	1	0
40.	Overture to "Otho"	Handel	W. G. Alcock	2	0
41.	Introduction ("Paradise and the Peri")	Schumann	John E. West	1	0
	Hymnus (Op. 20, No. 1)	A. C. Mackenzie			
42.	Introduction and Fugue	Mozart	W. G. Alcock	2	0
43.	Reverie	F. H. Cowen	John E. West	1	6
44.	O Star of Eve and Elizabeth's Prayer (Tannhäuser)	R. Wagner	John E. West	1	0
45.	Allegretto Grazioso (from the Fourth Symphony)	Antonin Dvořák	Reginald Goss Custard	2	0
46.	Marche Solennelle	Tschaikowsky	James Lyon	1	6
47.	Cavatina (Op. 85, No. 3)	Joachim Raff	John E. West	1	0
48.	Adagio and Allegro Spiritoso (from a Clavier Sonata)	Balthasar Galuppi	Sir Frederick Bridge	1	0
49.	Allegro Moderato (from Concerto No. 6, in B flat)	Dr. T. A. Arne	Herbert F. Ellingford	2	0
50.	Blest are they that mourn (Requiem)	Brahms	John E. West	1	6
51.	All flesh doth perish (Requiem)	Brahms	John E. West	1	6
52.	How lovely are thy dwellings fair (Requiem)	Brahms	John E. West	1	6
53.	Festival March	Granville Bantock	Granville Bantock	2	0
54.	Melody in F (Op. 3, No. 1)	Rubinstein	John E. West	1	0
55.	Spring Song (Leider ohne Worte Op. 62, No. 6)	Mendelssohn	John E. West	1	0

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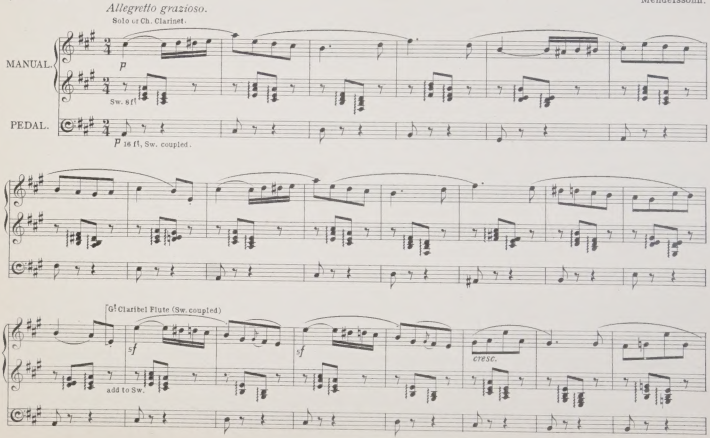
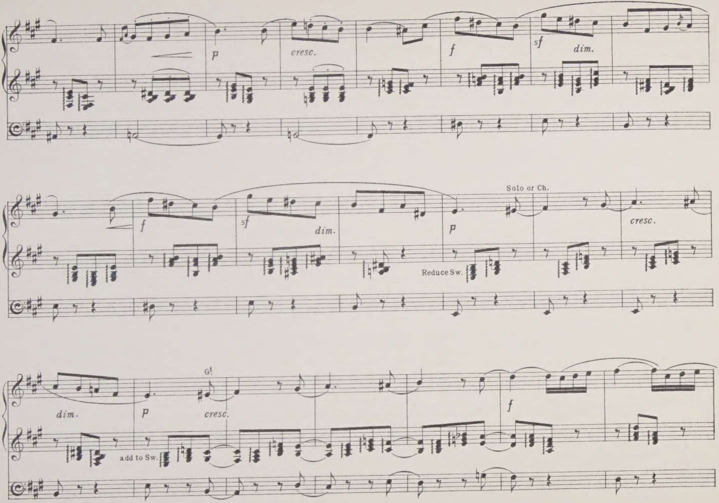
SPRING SONG.

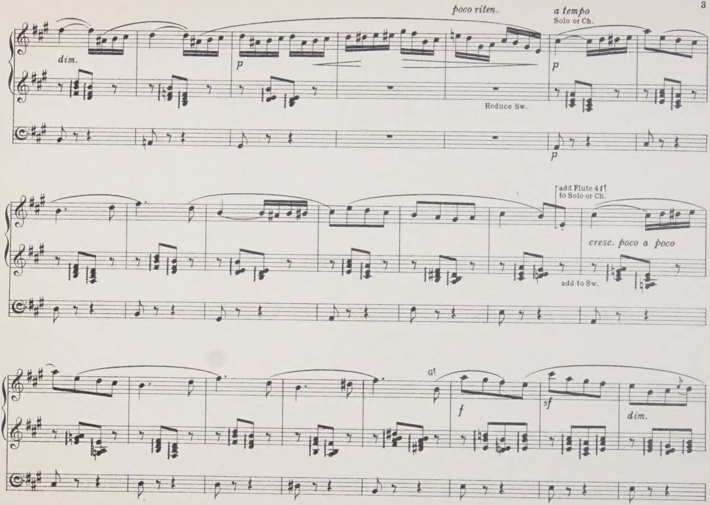
Lieder ohne Worte, Op. 62, Nº 6.

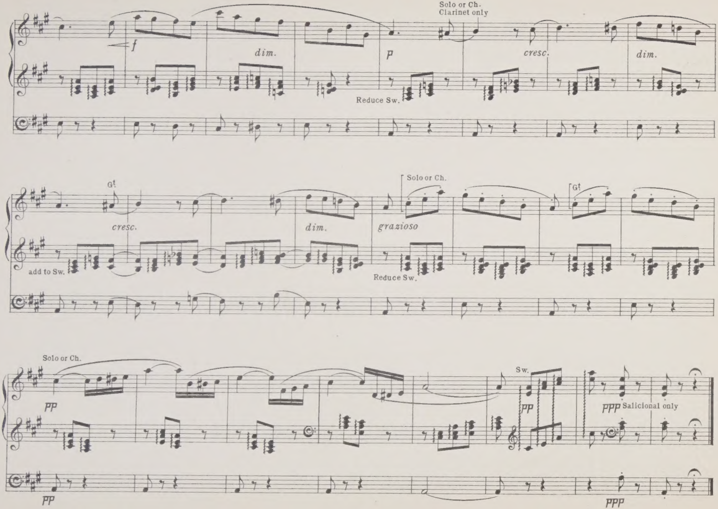
Arranged by
John E. West.

Mendelssohn.


Allegretto grazioso.
Solo or Ch. Clarinet.
MANUAL.
p
Sw. 8ft
PEDAL.
p 16 ft, Sw. coupled.
Gt Claribel Flute (Sw. coupled)
sf
add to Sw.
sf
cresc.


p
cresc.
f
sf
dim.
f
sf
dim.
Solo or Ch.
p
Reduce Sw.
cresc.
dim.
G!
p
cresc.
add to Sw.
f


poco riten.
a tempo
Solo or Ch.
dim.
p
Reduce Sw.
p
p
add Flute 4 ft.
to Solo or Ch.
cresc. poco a poco
add to Sw.
G!
f
sf
dim.


Solo or Ch.
Clarinet only
f
dim.
p
cresc.
dim.
Reduce Sw.
G^t
cresc.
dim.
Solo or Ch.
grazioso
add to Sw.
Reduce Sw.
G^t
Solo or Ch.
pp
Sw.
pp
ppp
Salicional only
pp
ppp

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JOHN E. WEST.

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4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUMANN SCHUBERT	A. B. Plant A. B. Plant	1	0
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
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14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
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17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
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(from Serenade for String Orchestra. Op. 48.)

Arranged by
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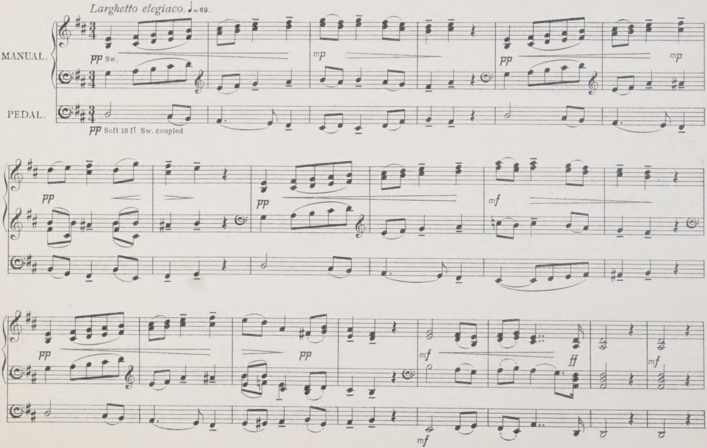
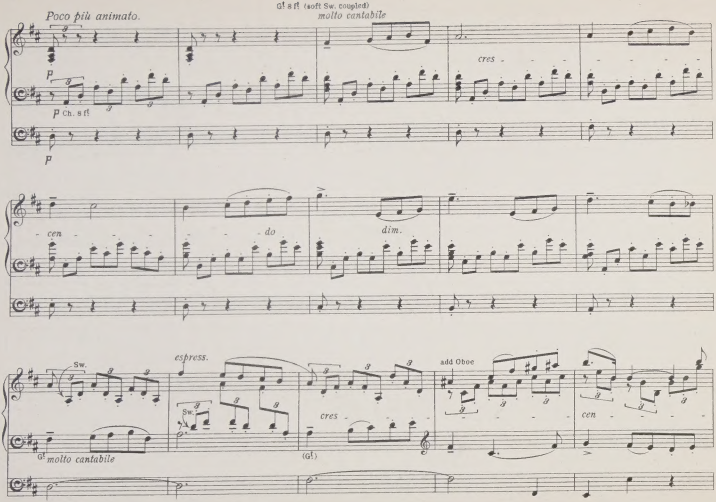
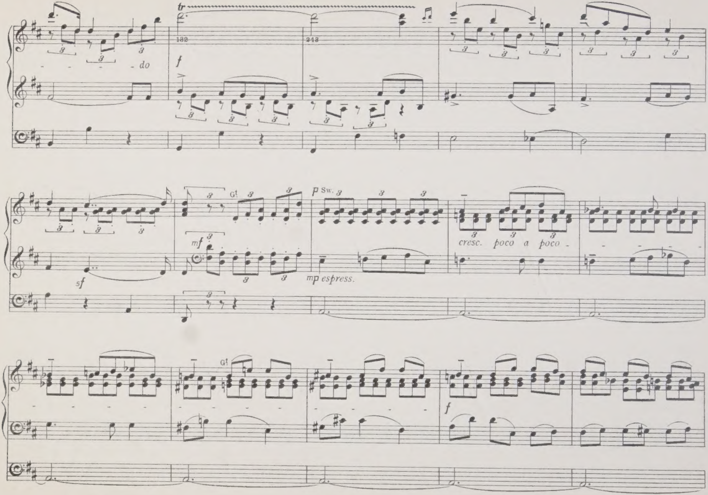
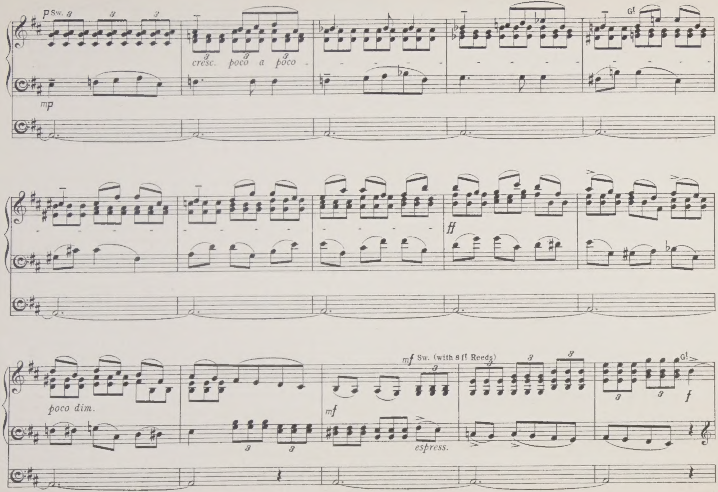
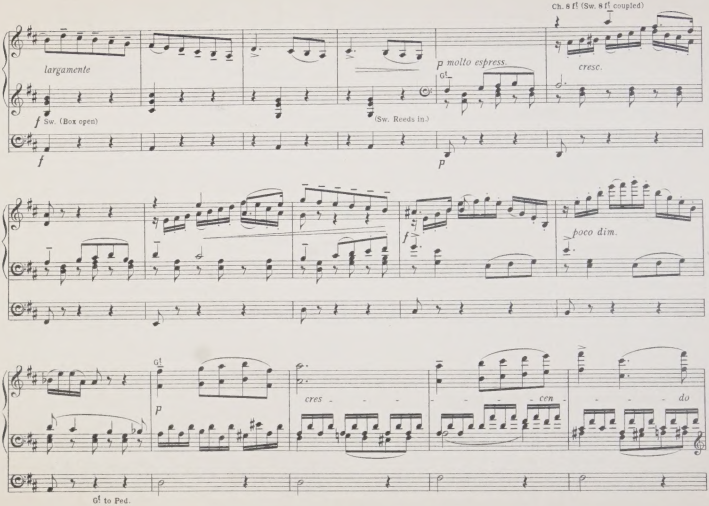
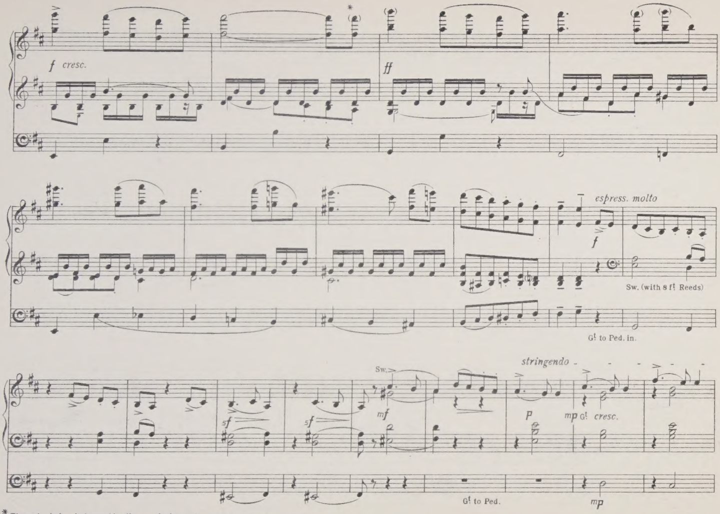

Larghetto elegiaco. ♩= 69.
MANUAL.
PEDAL.
pp Sw.
mp
pp
mp
pp Soft 16 ft. Sw. coupled
pp
pp
mf
pp
pp
mf
ff
mf
mf


Poco più animato.
G! 8 ft (soft Sw. coupled)
molto cantabile
p
p Ch. 8 ft
p
cres - - - - - - - - -
cen - - - - - - - do
dim.
Sw.
espress.
Sw.
G! molto cantabile
(G!)
cres - - - - -
add Oboe
cen - - - - -


- - - - do
tr
132
243
f
sf
G!
mf
p Sw.
mp espress.
cresc. poco a poco
f

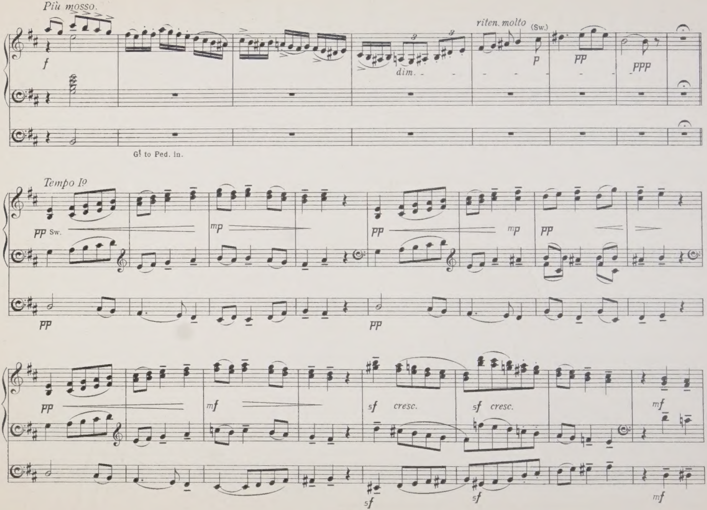

p Sw.
cresc. poco a poco
mp
Gt.
ff
poco dim.
mf Sw. (with 8 ft. Reeds)
mf
espress.
Gt.
f

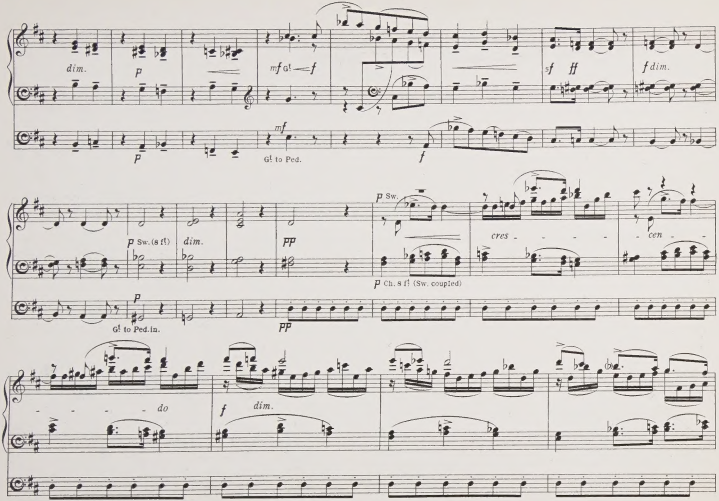

Ch. 8 f! (Sw. 8 f! coupled)
largamente
f Sw. (Box open)
f
(Sw. Reeds in.)
p molto espress.
G!
p
cresc.
f
poco dim.
G!
p
cres - - - - - - cen - - - - do
G! to Ped.

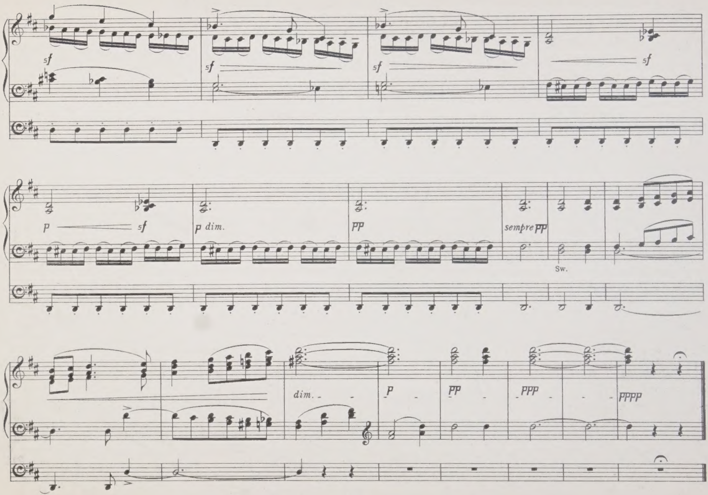

f cresc.
*
ff
espress. molto
f
Sw. (with 8 ft. Reeds)
Gt. to Ped. in.
stringendo
Sw.
sf
sf
mf
p
mp Gt. cresc.
Gt. to Ped.
mp

---

* The notes in brackets must be dispensed with on Organs not possessing a manual compass above A.


Più mosso.
f
riten. molto
(Sw.)
p
pp
ppp
dim.
Gt. to Ped. In.
Tempo I°
pp Sw.
mp
pp
mp
pp
pp
pp
pp
mf
sf
cresc.
sf
cresc.
mf
sf
sf
mf


dim.
p
p
mf Gt. f
mf
Gt. to Ped.
f
sf ff
f dim.
p Sw. (8 ft.)
dim.
p
Gt. to Ped. in.
pp
pp
p Sw.
p Ch. 8 ft. (Sw. coupled)
cres - - - -
- cen - -
- - - - do
f dim.


sf
sf
sf
sf
p
sf
p dim.
pp
sempre pp
Sw.
dim.
p
pp
ppp
pppp

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14.	INTERMEZZO (A Marriage Souvenir)	W. Wolstenholme	1	6
15.	LEGEND	Harvey Grace	1	6
16.	MEDITATION	Alfred Hollins	1	0
17.	BARCAROLLE	A. W. Pollitt	1	0
18.	CANTIQUE	Edward Elgar	1	6
19.	PRELUDE & FUGUE in C (Edited by John E. West)	J. L. Krebs	2	0
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23.	VOLUNTARY	W. G. Alcock	1	0
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25.	LEGEND	W. G. Alcock	1	0
26.	INTERMEZZO	J. Stuart Archer	1	6
27.	TWELVE MINIATURES	H. M. Higgs	3	0
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29.	ROMANCE in A Flat	H. Sandiford Turner	1	0
30.	NOCTURNE	Thomas F. Dunhill	1	0
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33.	ROMANCE	H. R. Woledge	1	0
34.	PRELUDE in G minor	W. G. Vale	1	0
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No.	Title	Composer	Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 76, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN	JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55)	EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor	EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement)	EDWARD ELGAR	John E. West	2	0
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30.	ELEGY, Op. 58	EDWARD ELGAR	John E. West	1	0
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34.	HOCHZEITSZUG (Wedding Procession)	A. RUBINSTEIN	John E. West	1	6
35.	CORONATION MARCH ("Henry VIII.")	EDWARD GERMAN	John E. West	1	6
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45.	ALLEGRETTO GRAZIOSO (from the Fourth Symphony)	ANTONIN DVOŘÁK	Reginald Goss Custard	2	0
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49.	ALLEGRO MODERATO (from Concerto No. 6, in B flat)	Dr. T. A. ARNE	Herbert F. Ellingford	2	0
50.	BLEST ARE THEY THAT MOURN (Requiem)	BRAHMS	John E. West	1	6
51.	ALL FLESH DOTH PERISH (Requiem)	BRAHMS	John E. West	1	6
52.	HOW LOVELY ARE THY DWELLINGS FAIR (Requiem)	BRAHMS	John E. West	1	6
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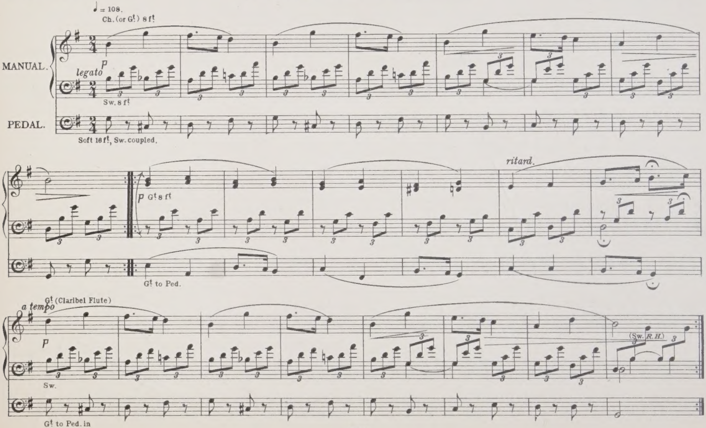
I.

OF FOREIGN LANDS AND PEOPLE.

(VON FREMDEN LÄNDERN UND MENSCHEN.)

Arranged by John E. West.

R. Schumann, Op. 15, No. 1.

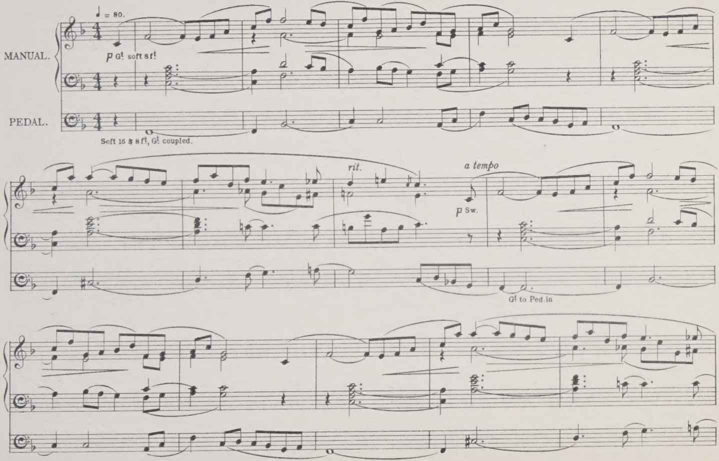

♩= 108.
Ch. (or Gt.) 8 ft.
MANUAL.
PEDAL.
p
legato
Sw. 8 ft.
Soft 16 ft., Sw. coupled.
p Gt. 8 ft.
Gt. to Ped.
ritard.
a tempo
Gt. (Claribel Flute)
p
Sw.
(Sw. R.H.)
Gt. to Ped. in

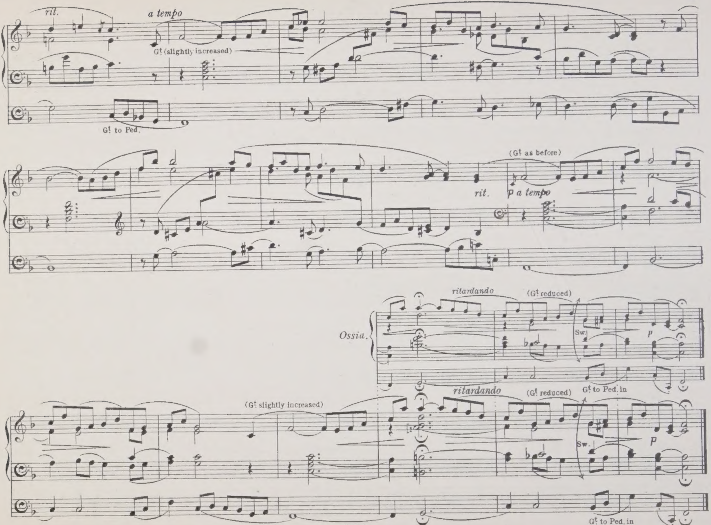
II.

DREAMING.

(TRÄUMEREI.)

Op.15, No 7.


♩ = 80.
MANUAL.
PEDAL.
p Gt. soft 8 ft.
Soft 16 & 8 ft., Gt. coupled.
rit.
a tempo
p Sw.
Gt. to Ped. in

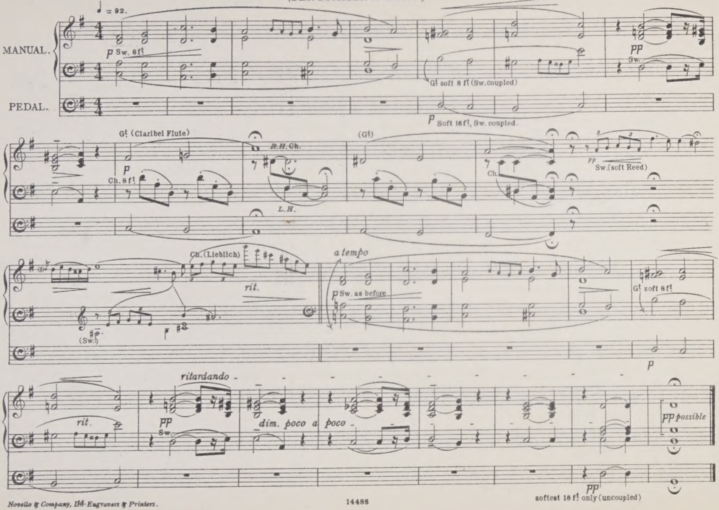

rit.
a tempo
Gt (slightly increased)
Gt to Ped.
(Gt as before)
rit.
p a tempo
Ossia.
ritardando
(Gt reduced)
Sw.
p
Gt to Ped. in
(Gt slightly increased)
ritardando
(Gt reduced)
Sw.
p
Gt to Ped. in

III.

THE POET SPEAKS.

(DER DICHTER SPRICHT.)

Op.15, No.13.


♩ = 92.
MANUAL.
PEDAL.
p Sw. 8ft
Gt soft 8 ft (Sw. coupled)
p Soft 16 ft, Sw. coupled.
pp
Sw.
Gt (Claribel Flute)
p
Ch. 8 ft
R.H. Ch.
L.H.
(Gt)
Ch.
pp
Sw. (soft Reed)
Ch. (Lieblich)
rit.
(Sw.)
a tempo
p Sw. as before
Gt soft 8 ft
p
ritardando
rit.
pp
Sw.
dim. poco a poco
pp possible
pp
softest 16 ft only (uncoupled)

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BY

GEORGE J. BENNETT,

MUS. DOC.; ORGANIST, LINCOLN CATHEDRAL.

			S.	D.
1.	INTRODUCTION AND MELODRAMA.—"THE DREAM OF JUBAL"	A. C. MACKENZIE	1	6
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3.	ANDANTINO.—SYMPHONY (No. 4) in F minor	TSCHAIKOWSKY	2	0
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5.	CORONATION MARCH	"	2	0
6.	THREE MINUETS.—SYMPHONIES in C, G minor, and E flat	MOZART	2	0
7.	MINUET.—SONATA in E flat (Op. 31, III.)	BEETHOVEN	1	0
8.	PRELUDE.—"COLOMBA"	A. C. MACKENZIE	1	6
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10.	NOTTURNO.—"A MIDSUMMER NIGHT'S DREAM"	MENDELSSOHN	1	6

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		Arranged by	s.	d.
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2.	INTERMEZZO ("The Rose of Sharon") A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke") SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto) MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement) SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9) CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12) CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) SCHUMANN MOMENT MUSICAL in F minor (Op. 94, No. 3) SCHUBERT	A. B. Plant A. B. Plant	1	0
9.	FANTASIA and FUGUE in C minor C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles") EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V. BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes) C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes) C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1) J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5) J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.) H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2) TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRÄUMEREI (Op. 19, No. 1) TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10) TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 76, No. 4) R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest") JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11) TSCHAIKOWSKY	G. R. Sinclair	1	6
25.	AUTUMN JAMES LYON	James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55) EDWARD ELGAR	Ivor Atkins	2	0
27.	SCHERZO in D minor EATON FANING	C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement) EDWARD ELGAR	John E. West	2	0
29.	SOLEMN MELODY H. WALFORD DAVIES	H. Walford Davies	1	6
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45.	ALLEGRETTO GRAZIOSO (from the Fourth Symphony) ANTONIN DVOŘÁK	Reginald Goss Custard	2	0
46.	MARCHE SOLENNELLE TSCHAIKOWSKY	James Lyon	1	6
47.	CAVATINA (Op. 85, No. 3) JOACHIM RAFF	John E. West	1	0
48.	ADAGIO AND ALLEGRO SPIRITOSO (from a Clavier Sonata) BALTHASAR GALUPPI	Sir Frederick Bridge	1	0
49.	ALLEGRO MODERATO (from Concerto No. 6, in B flat) Dr. T. A. ARNE	Herbert F. Ellingford	2	0
50.	BLEST ARE THEY THAT MOURN (Requiem) BRAHMS	John E. West	1	6
51.	ALL FLESH DOTH PERISH (Requiem) BRAHMS	John E. West	1	6
52.	HOW LOVELY ARE THY DWELLINGS FAIR (Requiem) BRAHMS	John E. West	1	6
53.	FESTIVAL MARCH GRANVILLE BANTOCK	Granville Bantock	2	0
54.	MELODY IN F (Op. 3, No. 1) RUBINSTEIN	John E. West	1	0
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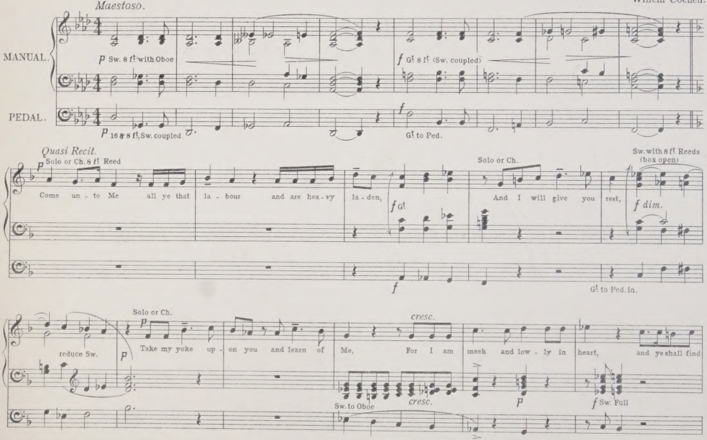
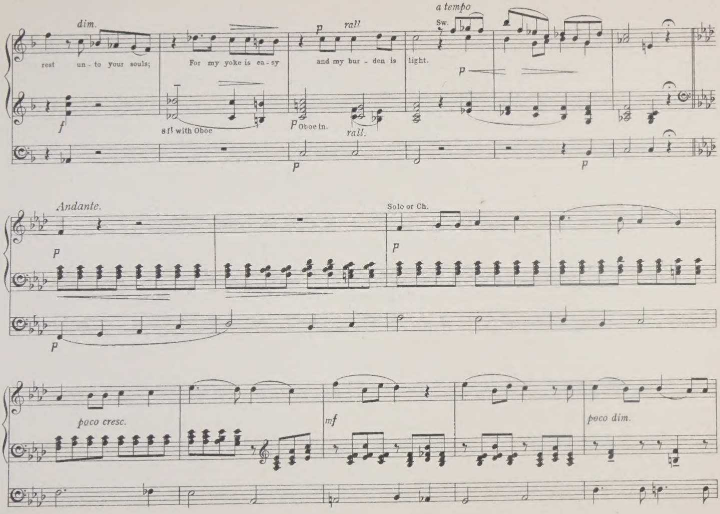
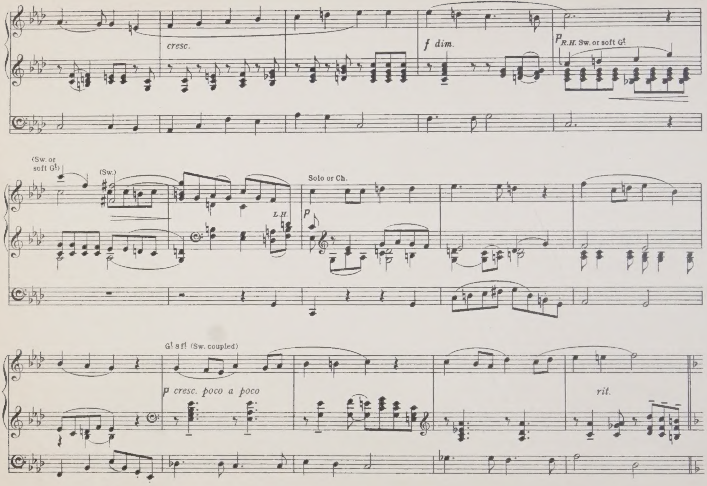
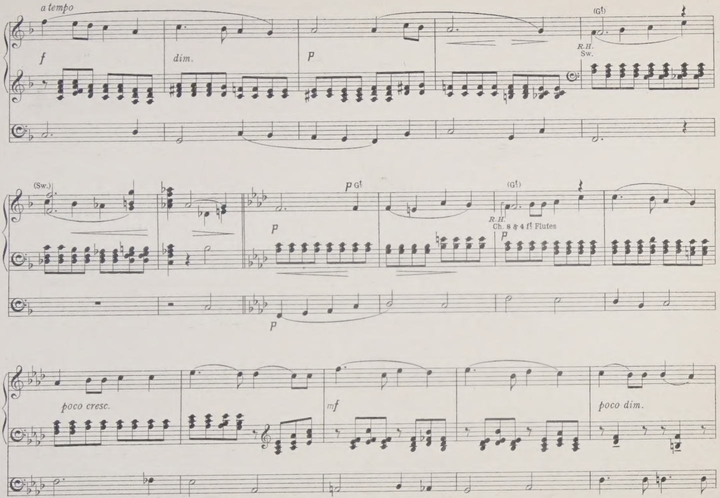
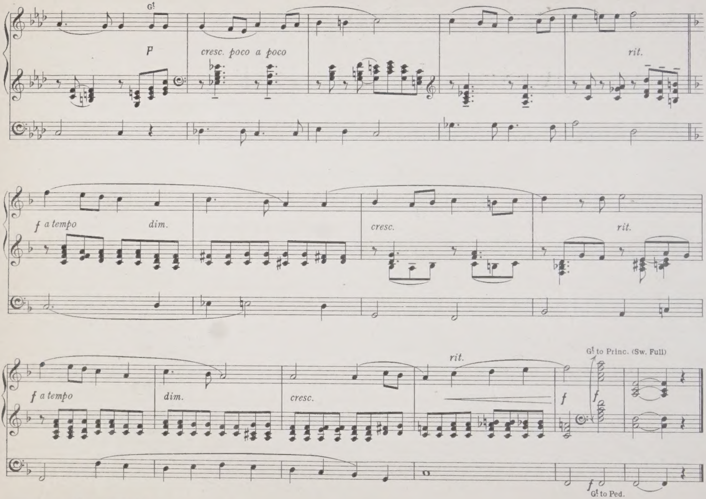

Maestoso.
MANUAL.
PEDAL.
p Sw. 8 ft with Oboe
p 16 & 8 ft, Sw. coupled
f Gt 8 ft (Sw. coupled)
f
Gt to Ped.
Quasi Recit.
p Solo or Ch. 8 ft Reed
Come un - to Me all ye that la - bour and are hea - vy la - den,
f Gt
f
Solo or Ch.
And I will give you rest,
Sw. with 8 ft Reeds (box open)
f dim.
Gt to Ped. in.
reduce Sw.
p
Solo or Ch.
Take my yoke up - on you and learn of Me,
cresc.
For I am meek and low - ly in heart, and ye shall find
Sw. to Oboe
cresc.
p
f Sw. Full


dim.
rest un-to your souls;
For my yoke is ea-sy
and my bur-den is light.
rall
a tempo
Sw.
p
f
8 ft with Oboe
p Oboe in.
rall.
Andante.
Solo or Ch.
poco cresc.
mf
poco dim.


cresc.
f dim.
p R.H. Sw. or soft Gt
(Sw. or soft Gt)
(Sw.)
L.H.
Solo or Ch.
p
Gt 8ft (Sw. coupled)
p cresc. poco a poco
rit.


a tempo
f
dim.
p
(Gt.)
R.H.
Sw.
(Sw.)
p Gt.
p
p
(Gt.)
R.H.
Ch. 8 & 4 ft. Flutes
p
poco cresc.
mf
poco dim.


Gt.
p
cresc. poco a poco
rit.
f a tempo
dim.
cresc.
rit.
f a tempo
dim.
cresc.
rit.
Gt. to Princ. (Sw. Full)
f
f
f
Gt. to Ped.

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EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

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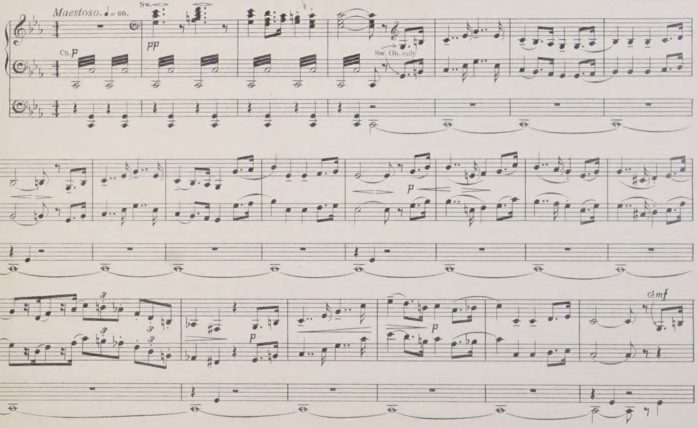
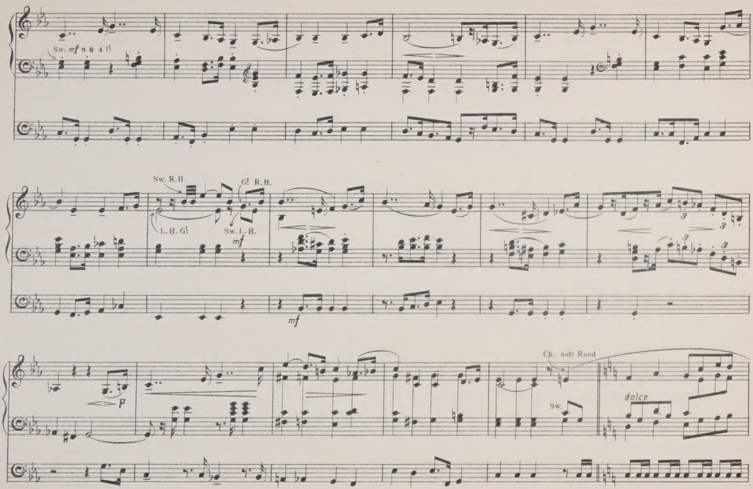
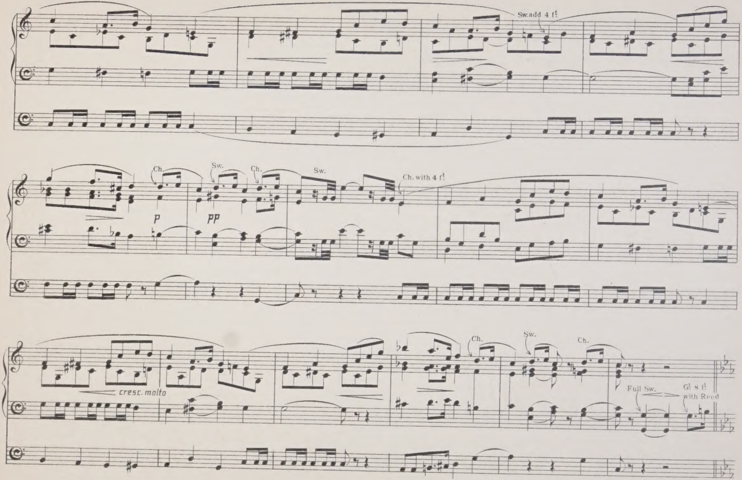
SOLEMN MARCH.

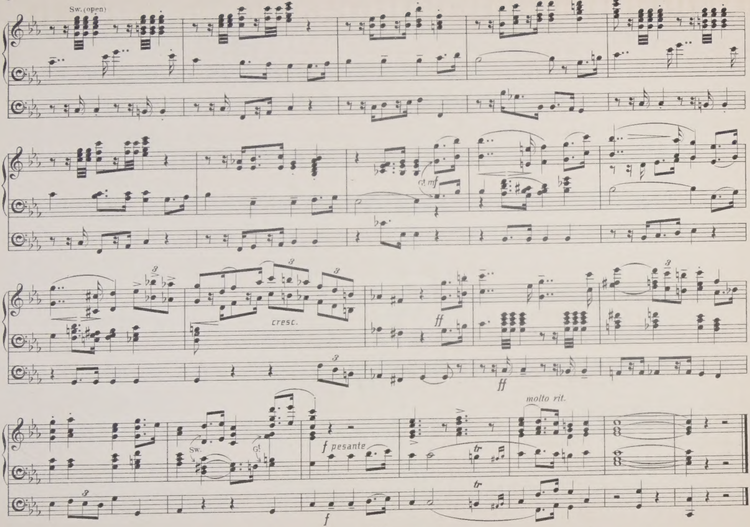
Sw. soft 8 ft. & Oboe.
Gt. 8 ft. *mf* coupd. to Sw.
Ch. soft 8 ft.
Ped. 16 ft. coupd. to Sw.

A. C. MACKENZIE.


Maestoso. ♩= 60.
Sw.
Ch. *p*
pp
Sw. Ob. only
p
3
3
3
p
p
Gt. *mf*


Sw. mf 8 8 4 ft.
Sw. R.H.
Gt. R.H.
L.H. Gt.
Sw. L.H.
mf
mf
p
Ch. soft Reed
Sw.
dolce


Sw. add 4 ft
Ch.
Sw.
Ch.
Sw.
Ch. with 4 ft
p
pp
cresc. molto
Ch.
Sw.
Ch.
Full Sw.
Gt 8 ft with Reed


Sw. (open)
G! mf
3
cresc.
ff
ff
Sw.
G!
f pesante
f
tr
tr
molto rit.

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GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

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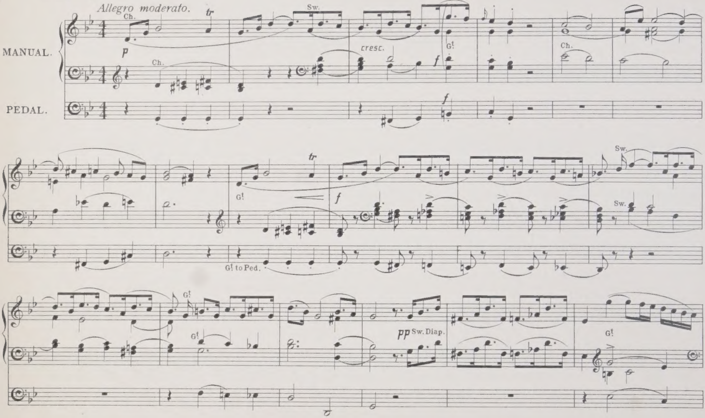
FIRST MOVEMENT

QUARTET in G minor.

Arranged by A. B. Plant.

Spohr.


Allegro moderato.
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tr
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MANUAL.
p
Ch.
cresc.
G!
f
Ch.
PEDAL.
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G! to Ped.
G!
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pp Sw. Diap.
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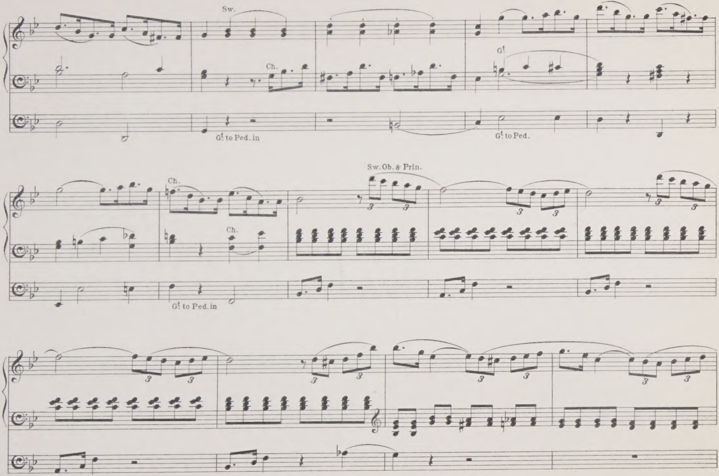
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G! to Ped. in
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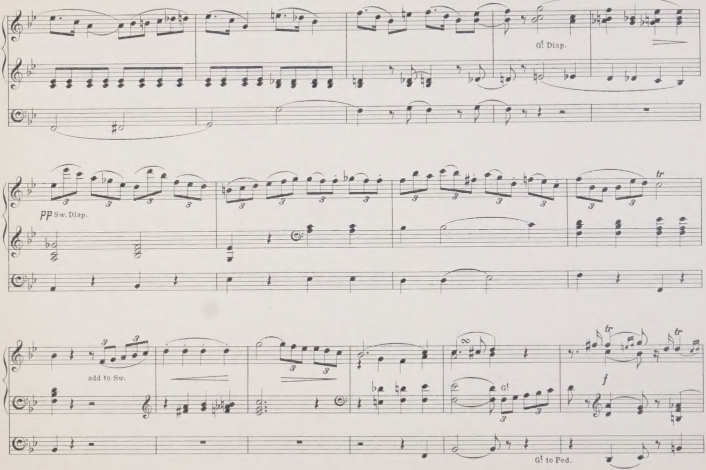
3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pp Sw. Diap.
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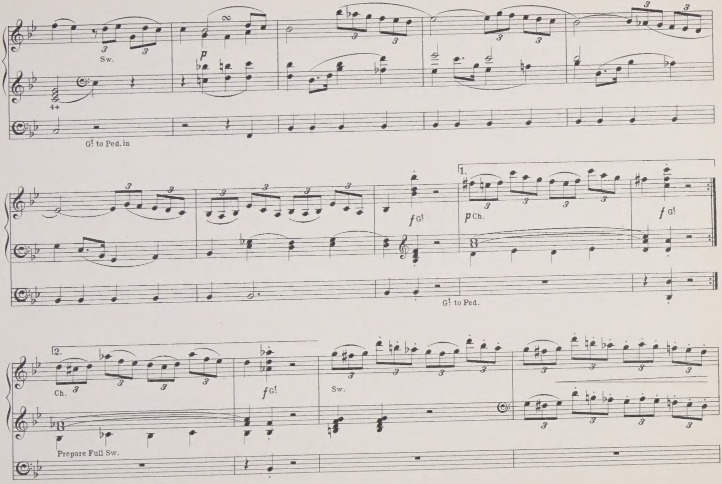
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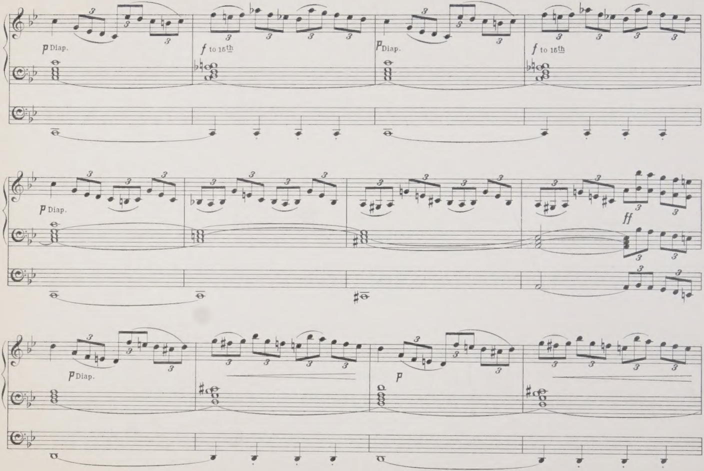
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f to 15th
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f to 15th
p Diap.
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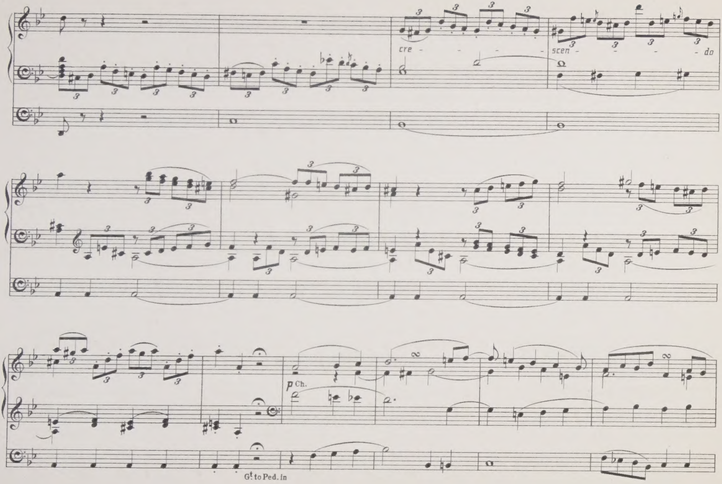
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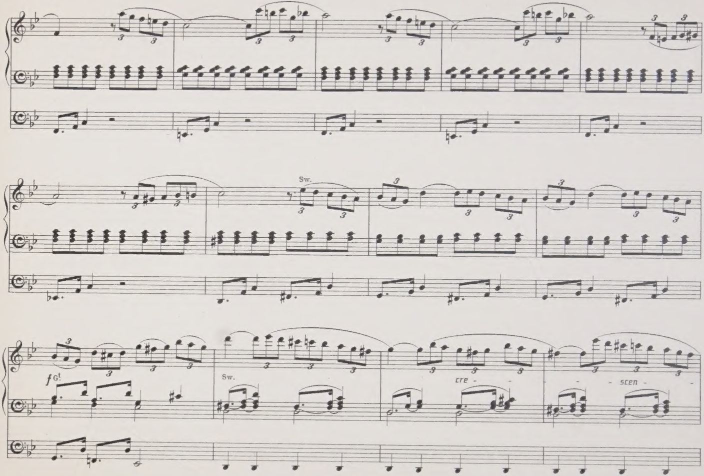
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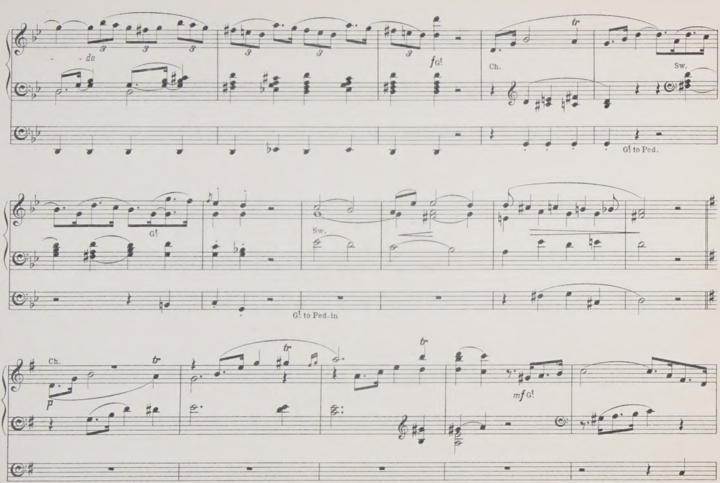
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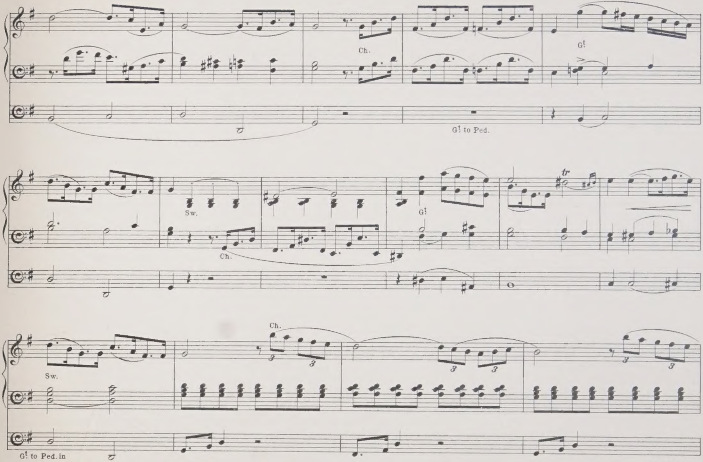
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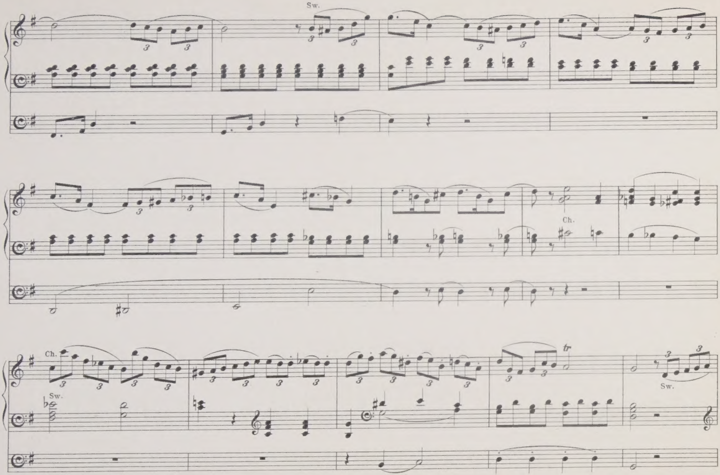
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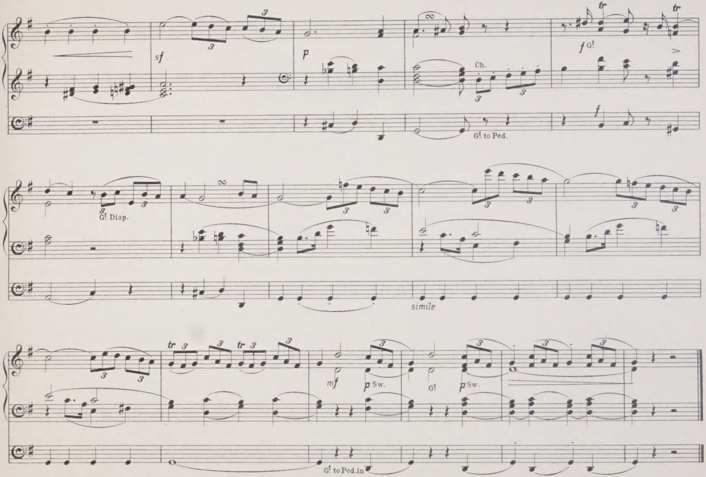
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180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
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197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
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203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
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252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
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278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
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Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

			Arranged by	
1.	SLOW MOVEMENT (Pianoforte Quintet) MINUET (Twelve Menuets for Orchestra)	SCHUMANN BEETHOVEN	G. C. Martin	1/6
2	ANDANTE (Pianoforte Sonata, Op. 147) LARGO AS PANTS THE HART ("Calvary")	SCHUBERT HANDEL SPOHR	G. C. Martin	1/6
3.	AGNUS DEI (Mass in G) OVERTURE ("Acis and Galatea") ALBUMBLÄTTER (No. 1, Op. 99)	SCHUBERT HANDEL SCHUMANN	G. C. Martin	1/-
4.	ADAGIO (Sonata, Op. 2, No. 1) THE CAT'S FUGUE ALBUMBLÄTTER (No. 5, Op. 99)	BEETHOVEN SCARLATTI SCHUMANN	G. C. Martin	1/6
5.	ROMANZE and SCHERZO (Fourth Symphony) AIR (Overture (or Suite) in D)	SCHUMANN BACH	C. C. Martin	1/6
6.	ALLEGRO Quartet, Op. 18, No. 2) MENUETTO (Pianoforte Sonata, Op. 122)	BEETHOVEN SCHUBERT	G. C. Martin	1/6
7.	EIA MATER ("Stabat Mater") ROMANCE	DVOŘÁK MOZART	G. C. Martin	1/6
8.	MINUET and ALLEGRO	HANDEL	B. Luard Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-
10.	CHACONNE IN F MAJOR	PURCELL	A. W. Marchant	1/-
11.	ADAGIO IN B MINOR	MOZART	A. W. Marchant	1/-
12.	ADAGIO (Sextet, Op. 81)	BEETHOVEN	A. B. Plant	1/-
13.	IN ELYSIUM ("Orphée")	GLUCK	E. J. Bellerby	1/-
14.	JUDEX ("Mors et Vita")	GOUNOD	John E. West	1/-
15.	GRAND MARCH (Introduction, Act III., "Lohengrin")	WAGNER	W. Creser	1/-
16.	BRIDAL CHORUS ("Lohengrin")	WAGNER	W. Creser	1/-
17.	CONCERTO GROSSO (No. X.)	CORELLI	A. B. Plant	1/6
18.	PASSECAILLE	COUPERIN	James Shaw	1/-
19.	REPRESENTATION OF CHAOS ("The Creation")	HAYDN	William H. Stocks	1/-
20.	MODERATO (1st Movement, Sonata, Op. 42)	SCHUBERT	Arthur B. Plant	2/-
21.	ANDANTE CON MOTO (Unfinished Symphony)	SCHUBERT	W. A. C. Cruickshank	2/-
22.	SLOW MOVEMENT IN A FLAT (3rd Symphony)	SCHUMANN	W. A. C. Cruickshank	1/-
23.	SOLEMN MARCH ("The Black Knight")	E. ELGAR	E. Elgar	1/-
24.	ANDANTE CON MOTO (Symphony in C)	SCHUBERT	Arthur B. Plant	2/-
25	OVERTURE to the "Ode on St. Cecilia's Day"	HANDEL	Chas. Macpherson	1/6
26.	LARGHETTO (Symphony in B Flat)	SCHUMANN	A. W. Marchant	1/-
27	WARUM ? LIEBESLIED	SCHUMANN HENSELT	A. W. Marchant	1/-
28.	ADAGIO SOSTENUTO (Quartet, Op. 76, No. 1)	HAYDN	A. W. Marchant	1/-
29.	INTRODUCTION and FUGUE IN E FLAT	HESSE	A. W. Marchant	1/-
30.	ANDANTE IN C MINOR (Quartet)	SPOHR	A. W. Marchant	1/-
31.	ANDANTE IN A (Quartet in D)	MOZART	A. W. Marchant	1/-
32.	FUGUE IN C MAJOR	ALBRECHTSBERGER	A. W. Marchant	1/-
33.	MINUET (First Violoncello Suite) GAVOTTE IN E MINOR	BACH VERACINI	A. W. Marchant	1/-
34.	ADAGIO IN D	MOZART	A. W. Marchant	1/-
35.	LA CARITA	ROSSINI	A. W. Marchant	1/-
36.	TOCCATA IN A MAJOR	PURCELL	H. Davan Wetton	1/6
37.	VOLUNTARY IN D MINOR	PURCELL	W. Alcock	1/6
38.	FINALE from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
39.	GRAND FUNERAL MARCH IN C MINOR	SCHUBERT	E. Silas	1/-
40.	AIR, "Lord, to Thee my heart I proffer" ("St. Matthew" Passion)	BACH	D. John D. Codner	1/-
41.	ANDANTE CON MOTO (Symphony in B flat)	SCHUBERT	W. A. C. Cruickshank	1/6
42.	1st MOVEMENT ("Hymn of Praise")	MENDELSSOHN	W. A. C. Cruickshank	2/6
43.	PRELUDE IN G (No. 13)	CHOPIN	Burnham W. Horner	1/-
44.	BASSO OSTINATO (Op. 5, No. 5)	A. ARENSKY	Burnham W. Horner	1/-
45.	IMPERIAL MARCH	E. ELGAR	G. C. Martin	2/-
46.	ALLEGRETTO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
47.	INTRODUCTION to the "Passion Music"	HAYDN	W. J. Phillips	1/-
48.	PRELUDE and FUGUE on the name of BACH	J. S. BACH	G. M. Garrett	1/6
49.	MARCH ("Abraham")	MOLIQUE	Arthur C. Edwards	1/-
50.	OVERTURE to "Calvary"	SPOHR	W. A. C. Cruickshank	1/-
51.	ADAGIO RELIGIOSO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
52.	MEDITATION ("The Light of Life")	E. ELGAR	John E. West	1/-
53.	MARCHE FUNÈBRE (Op. 40, No. 3)	TSCHAÏKOWSKY	W. Alcock	1/6
54.	MARCH IN D MINOR (Op. 13)	AGNES ZIMMERMANN	J. Stainer	1/6
55.	PRELUDE IN C♯ MINOR	S. RACHMANINOW	G. R. Sinclair	1/-
56.	ALLEGRO CON GRAZIA (5/4) from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
57.	GAVOTTE	OLD FRENCH	A. W. Marchant	1/-
58.	ADAGIO SOSTENUTO	CLEMENTI	A. W. Marchant	1/-
59.	AIR WITH VARIATIONS	HAYDN	A. B. Plant	1/6
60.	ANDANTE (Pilgrims' March) from the Italian Symphony (No. 4)	MENDELSSOHN	E. T. Chipp	1/-
61.	SOLEMN MARCH ("Story of Sayid")	A. C. MACKENZIE	G. C. Martin	1/-
62.	FIRST MOVEMENT from Quartet in G minor	SPOHR	A. B. Plant	2/-
63	ANDANTE from Symphony in G minor	MOZART	Arthur T. Froggatt	1/6

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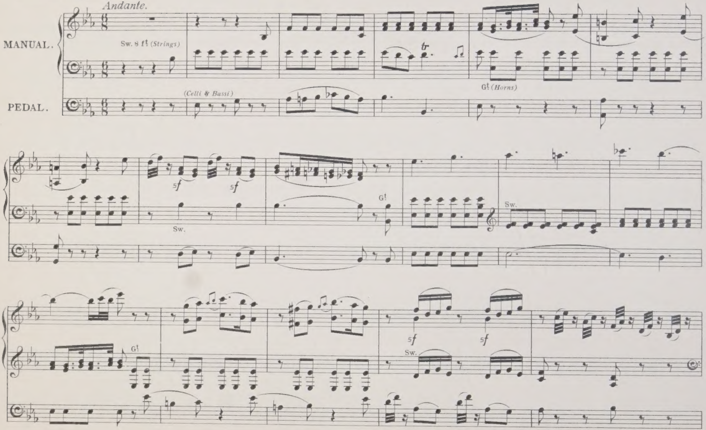
8 Netts-

ANDANTE

FROM THE SYMPHONY IN G MINOR.

Arranged by
Arthur T. Froggatt.

Mozart.


Andante.
MANUAL.
PEDAL.
Sw. 8 ft (Strings)
(Celli & Bassi)
tr
G! (Horns)
G!
Sw.
sf
sf
Sw.
G!
Sw.
sf
sf

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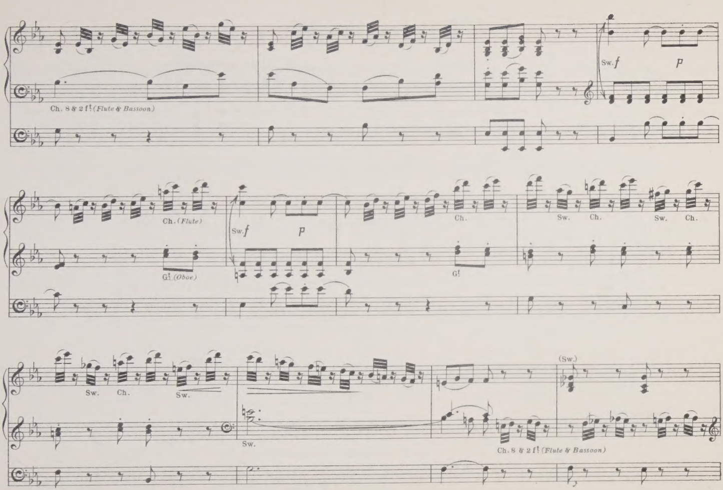
Ch. 8 & 2 ft (Flute & Bassoon)
Sw. f
p
Ch. (Flute)
Gt (Oboe)
Sw. f
p
Ch.
Gt
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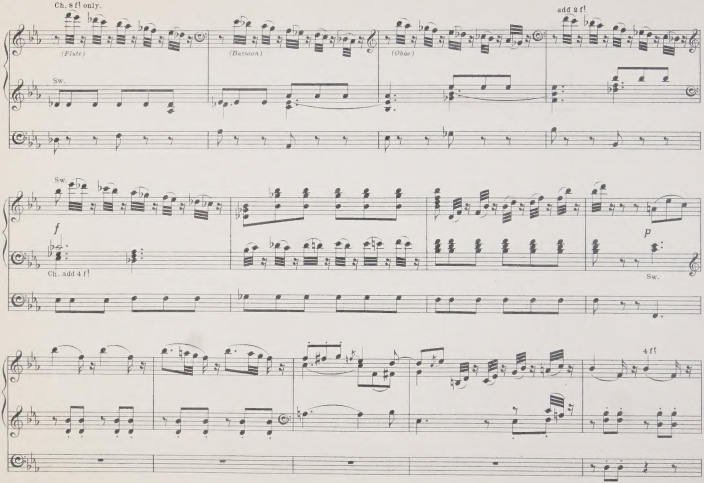
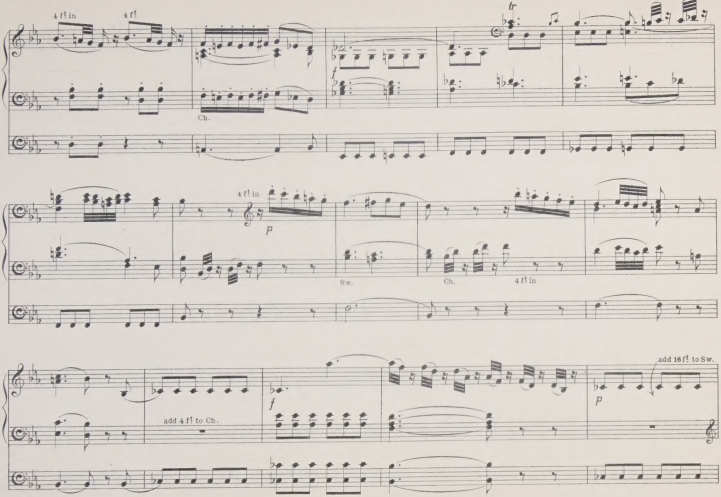
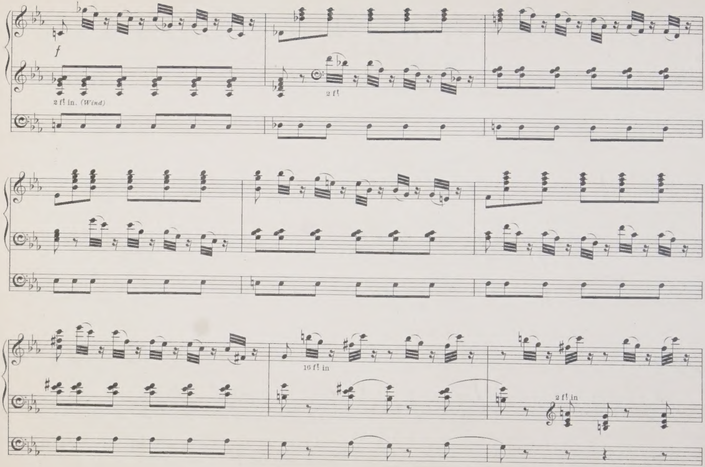
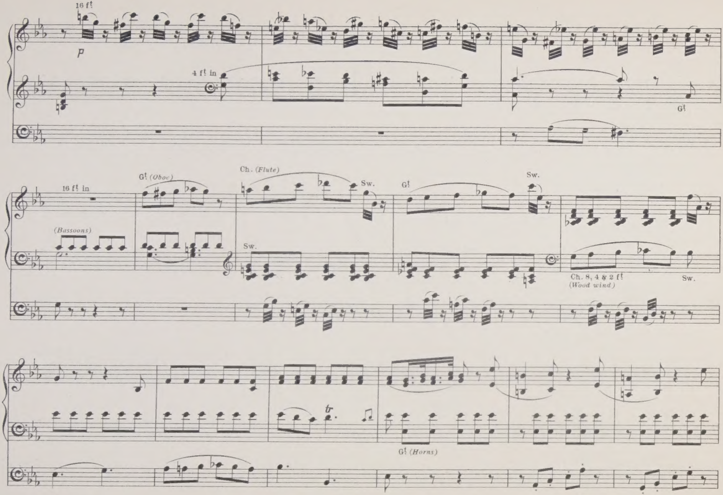
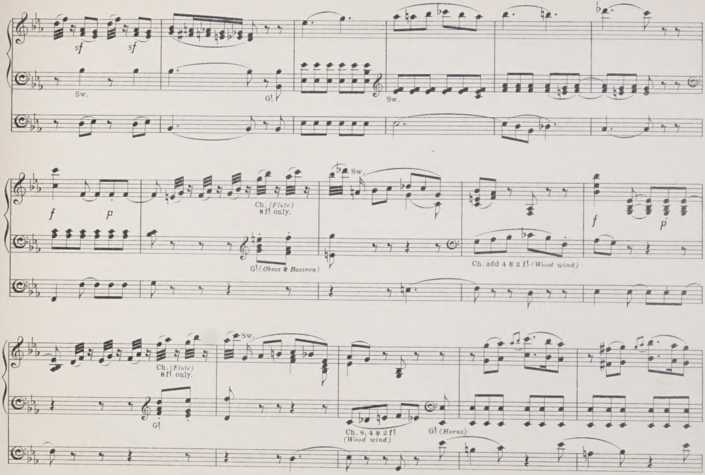
(Sw.)
Ch. 8 & 2 ft (Flute & Bassoon)


Ch. 8 f! only.
(Flute)
(Bassoon)
(Oboe)
add 2 f!
Sw.
Sw.
f
Ch. add 4 f!
p
Sw.
4 f!


4 ft in
4 ft
tr
Ch.
f
4 ft in
p
Sw.
Ch.
4 ft in
add 4 ft to Ch.
f
add 16 ft to Sw.
p


f
2 ft in. (Wind)
2 ft
16 ft in
2 ft in


16 ft
p
4 ft in
Gt
16 ft in
(Bassoons)
Gt (Oboe)
Ch. (Flute)
Sw.
Sw.
Gt
Sw.
Ch. 8, 4 & 2 ft
(Wood wind)
Sw.
tr
Gt (Horns)


sf
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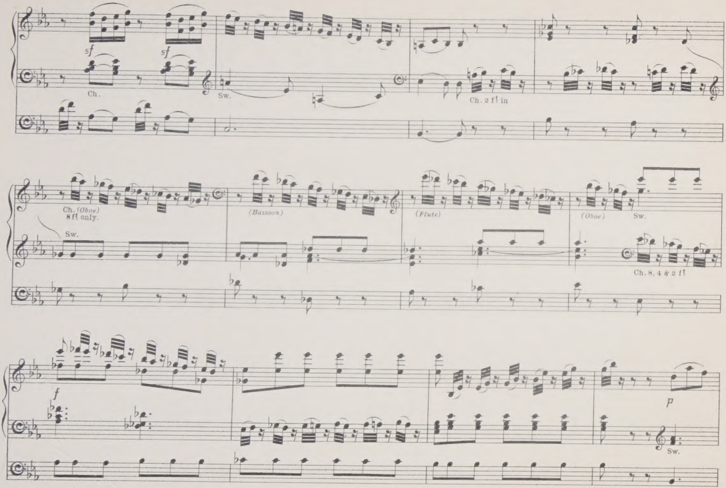
Ch. (Flute) 8 ft. only.
Sw.
Gt. (Oboes & Bassoon)
Ch. add 4 & 2 ft. (Wood wind)
f
p
Ch. (Flute) 8 ft. only.
Sw.
Gt.
Ch. 8, 4 & 2 ft. (Wood wind)
Gt. (Horns)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8 ft only.
Sw.
(Bassoon)
(Flute)
(Oboe)
Sw.
Ch. 8, 4 & 2 ft
f
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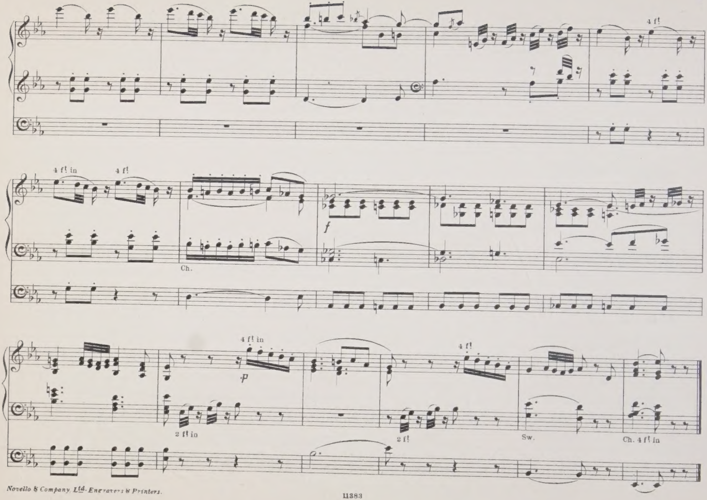
4 ft!
4 ft! in
4 ft!
Ch.
f
4 ft! in
p
2 ft! in
4 ft!
2 ft!
Sw.
Ch. 4 ft! in

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Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

			Arranged by	
1.	SLOW MOVEMENT (Pianoforte Quintet) MINUET (Twelve Menuets for Orchestra)	SCHUMANN BEETHOVEN	G. C. Martin	1/6
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4.	ADAGIO (Sonata, Op. 2, No. 1) THE CAT'S FUGUE ALBUMBLÄTTER (No. 5, Op. 99)	BEETHOVEN SCARLATTI SCHUMANN	G. C. Martin	1/6
5.	ROMANZE and SCHERZO (Fourth Symphony) AIR (Overture (or Suite) in D)	SCHUMANN BACH	G. C. Martin	1/6
6.	ALLEGRO Quartet, Op. 18, No. 2) MENUETTO (Pianoforte Sonata, Op. 122)	BEETHOVEN SCHUBERT	G. C. Martin	1/6
7.	EIA MATER ("Stabat Mater") ROMANCE	DVOŘÁK MOZART	G. C. Martin	1/6
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22.	SLOW MOVEMENT IN A FLAT (3rd Symphony)	SCHUMANN	W. A. C. Cruickshank	1/-
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30.	ANDANTE IN C MINOR (Quartet)	SPOHR	A. W. Marchant	1/-
31.	ANDANTE IN A (Quartet in D)	MOZART	A. W. Marchant	1/-
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37.	VOLUNTARY IN D MINOR	PURCELL	W. Alcock	1/6
38.	FINALE from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
39.	GRAND FUNERAL MARCH IN C MINOR	SCHUBERT	E. Silas	1/-
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41.	ANDANTE CON MOTO (Symphony in B flat)	SCHUBERT	W. A. C. Cruickshank	1/6
42.	1st MOVEMENT ("Hymn of Praise")	MENDELSSOHN	W. A. C. Cruickshank	2/6
43.	PRELUDE IN G (No. 13)	CHOPIN	Burnham W. Horner	1/-
44.	BASSO OSTINATO (Op. 5, No. 5)	A. ARENSKY	Burnham W. Horner	1/-
45.	IMPERIAL MARCH	E. ELGAR	G. C. Martin	2/-
46.	ALLEGRETTO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
47.	INTRODUCTION to the "Passion Music"	HAYDN	W. J. Phillips	1/-
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49.	MARCH ("Abraham")	MOLIQUE	Arthur C. Edwards	1/-
50.	OVERTURE to "Calvary"	SPOHR	W. A. C. Cruickshank	1/-
51.	ADAGIO RELIGIOSO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
52.	MEDITATION ("The Light of Life")	E. ELGAR	John E. West	1/-
53.	MARCHE FUNÈBRE (Op. 40, No. 3)	TSCHAÏKOWSKY	W. Alcock	1/6
54.	MARCH IN D MINOR (Op. 13)	AGNES ZIMMERMANN	J. Stainer	1/6
55.	PRELUDE IN C♯ MINOR	S. RACHMANINOW	G. R. Sinclair	1/-
56.	ALLEGRO CON GRAZIA ($\frac{5}{4}$) from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
57.	GAVOTTE	OLD FRENCH	A. W. Marchant	1/-
58.	ADAGIO SOSTENUTO	CLEMENTI	A. W. Marchant	1/-
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61.	SOLEMN MARCH ("Story of Sayid")	A. C. MACKENZIE	G. C. Martin	1/-
62.	FIRST MOVEMENT from Quartet in G minor	SPOHR	A. B. Plant	2/-
63.	ANDANTE from Symphony in G minor	MOZART	Arthur T. Froggatt	1/6
64.	ANDANTE ESPRESSIVO (from Symphony in E)	SULLIVAN	W. Creser	1/6

No. **64.**

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FESTAL MARCH	*G. Elvey*
MARCHE SOLENNELLE	*C. Gounod*
MARCH, "ST. POLYCARP"	*F. A. G. Ouseley*
MARCH WITH PASTORAL TRIO	*B. L. Selby*
MARCH IN G	*H. Smart*
JUBILANT MARCH	*J. Stainer*
MARCH IN F	*J. H. Wallis*
COMMEMORATION MARCH	*J. E. West*

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AND
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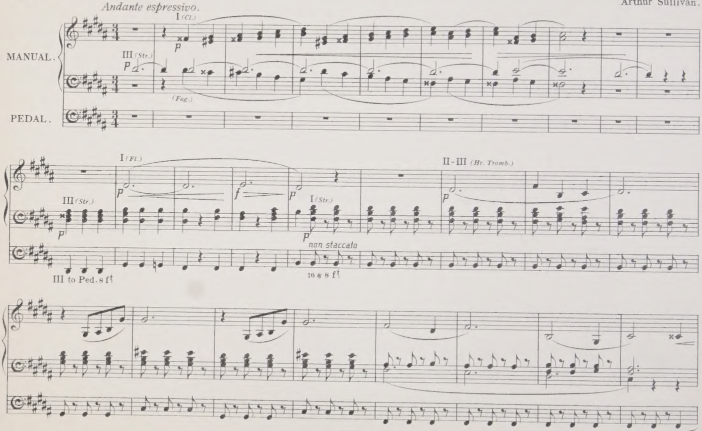
III Swell
II Great
I Choir

Arranged by
William Creser.

ANDANTE ESPRESSIVO

FROM THE SYMPHONY IN E.

Arthur Sullivan.



Andante espressivo.
MANUAL.
PEDAL.
I (Cl.)
III (Str.)
p
(Fag.)
I (Fl.)
III (Str.)
p
f
II-III (Hr. Tromb.)
I (Str.)
non staccato
III to Ped. 8 ft.
16 & 8 ft.

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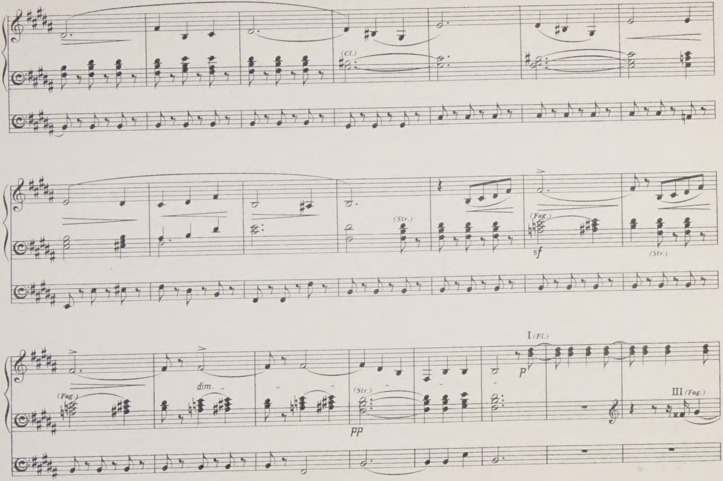
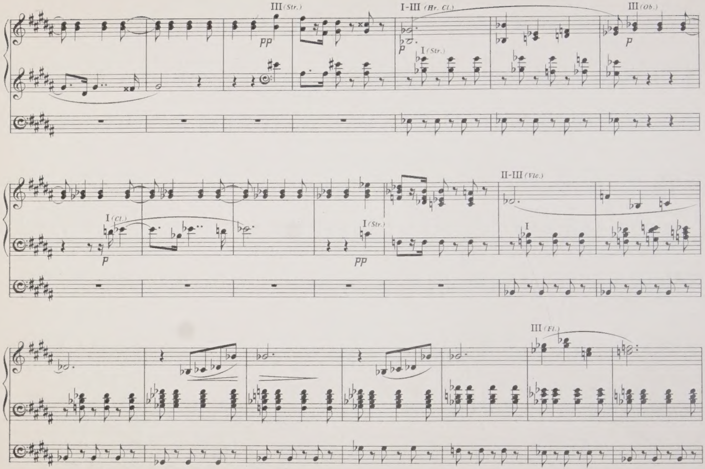
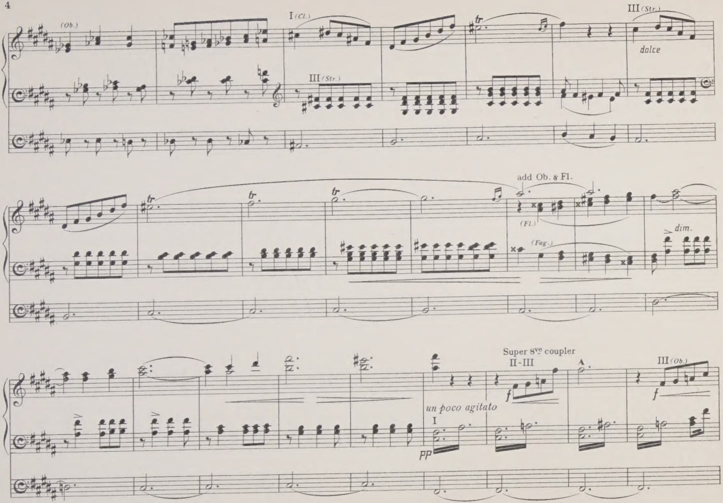
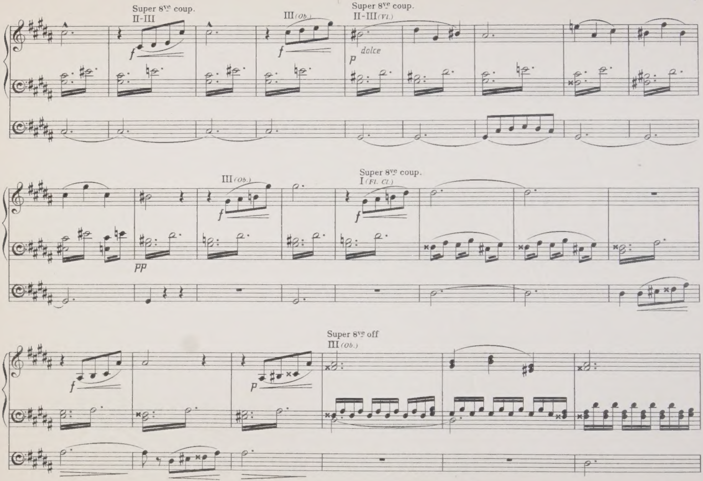
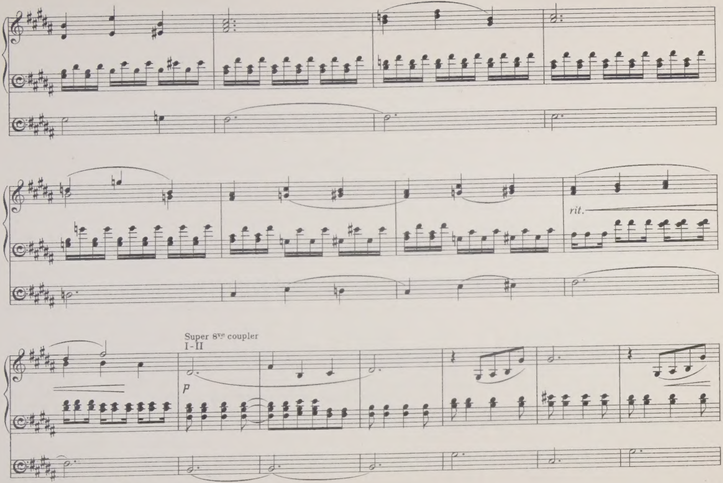
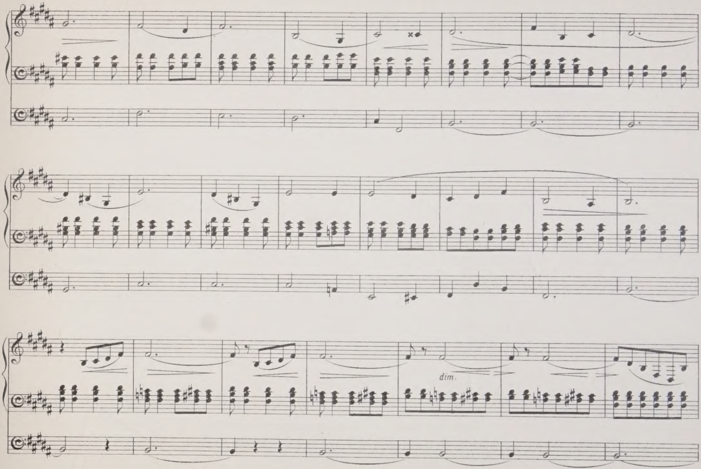

(Cl.)
(Str.)
(Fag.)
sf
(Str.)
(Fag.)
dim.
(Str.)
pp
I (Fl.)
p
III (Fag.)

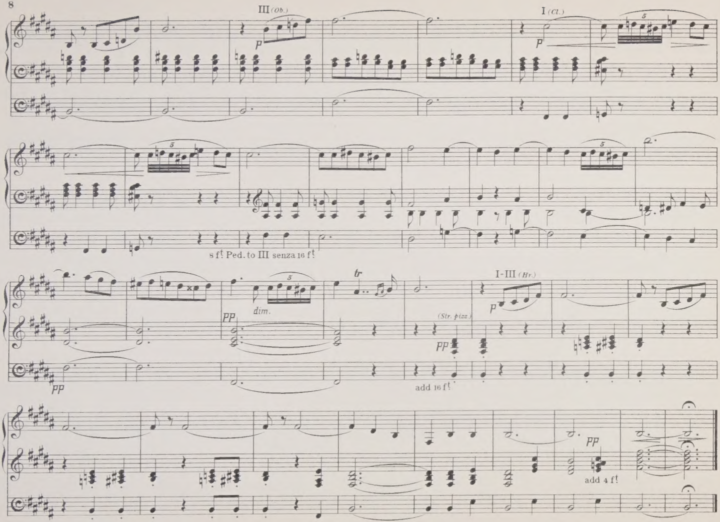

III (Str.)
pp
I-III (Hr. Cl.)
p
I (Str.)
III (Ob.)
p
I (Cl.)
p
I (Str.)
pp
II-III (Vlc.)
I
III (Fl.)


(Ob.)
I (Cl.)
III (Str.)
III (Str.)
dolce
add Ob. & Fl.
(Fl.)
(Fag.)
dim.
Super 8ve coupler
II-III
un poco agitato
I
pp
f
III (Ob.)
f


Super 8ve coup.
II-III
f
III (Ob.)
f
Super 8ve coup.
II-III (Vl.)
p
dolce
pp
III (Ob.)
f
Super 8ve coup.
I (Fl. Cl.)
f
f
p
Super 8ve off
III (Ob.)


rit.
Super 8ve coupler
I-II
p


dim.


III (Ob.)
p
I (Cl.)
p
5
5
5
8 f! Ped. to III senza 16 f!
tr
5
pp
dim.
pp
I-III (Hr.)
p
(Str. pizz.)
pp
pp
add 16 f!
pp
add 4 f!

Compositions for the Organ

BY

E. SILAS.

	s	d
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s	d
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on “St. Ann's” Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

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Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

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65.	SCHERZO (String Quartet in G minor)	SPOHR	A. B. Plant	1/-

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Imperial March	*E. Elgar*
March to Calvary, "Redemption"	*C. Gounod*
Religious March	*G. A. Macfarren*
March from "Abraham"	*B. Molique*
March in B flat	*E. Silas*
Festive March in D	*H. Smart*
March in G	*B. Tours*
March in D minor	*A. Zimmermann*

VOL. II.

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Festal March	*G. Elvey*
Marche Solennelle	*C. Gounod*
March, "St. Polycarp"	*F. A. G. Ouseley*
March with Pastoral Trio	*B. L. Selby*
March in G	*H. Smart*
Jubilant March	*J. Stainer*
March in F	*J. H. Wallis*
Commemoration March	*J. E. West*

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Prepare:
Gt to Prin., coup. to Sw. with Oboe.
Ch. 8 & 4 ft
Ped. Open Diap. 16 & 8 ft

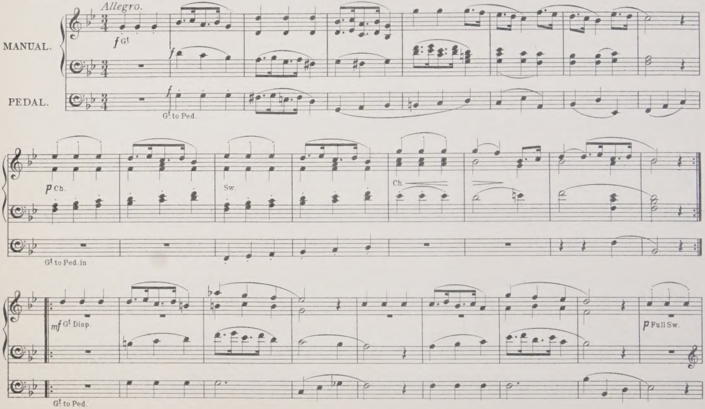
SCHERZO.

FROM THE STRING QUARTET IN G MINOR.

Op. 4. No 2.

Arranged by A.B. Plant, Mus. D.

Spohr.


Allegro.
MANUAL.
PEDAL.
f Gt
f
f
Gt to Ped.
p Ch.
Sw.
Ch.
Gt to Ped. in
mf Gt Diap.
Gt to Ped.
p Full Sw.

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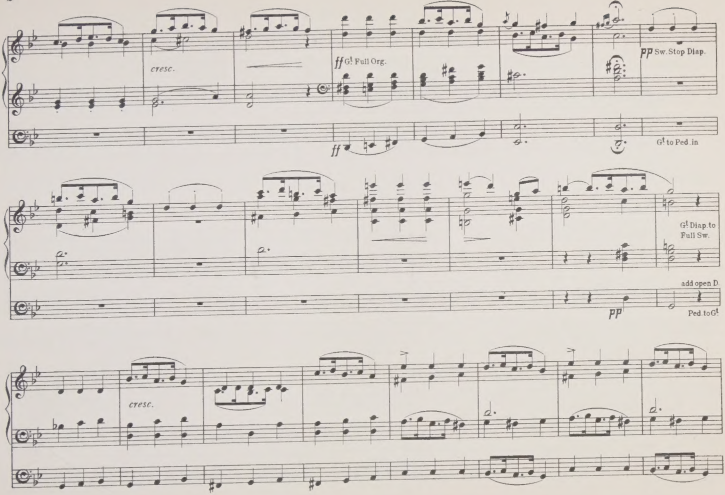
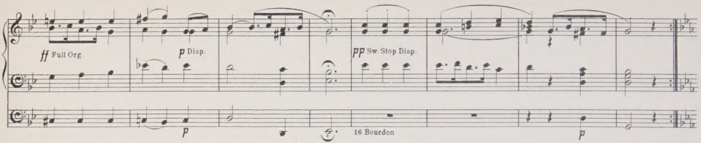
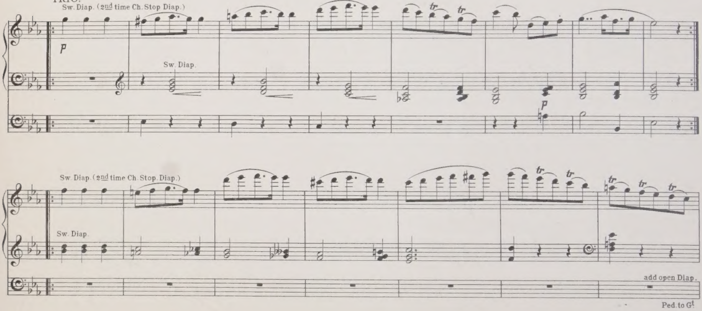
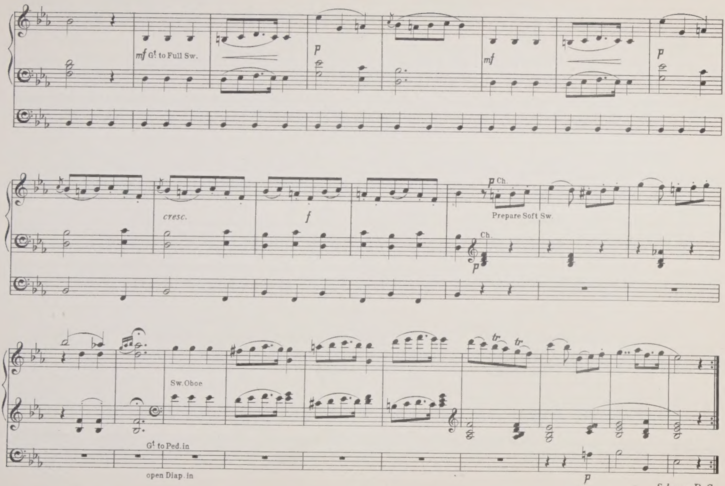

cresc.
ff Gt. Full Org.
ff
pp Sw. Stop Diap.
Gt. to Ped. in
Gt. Diap. to Full Sw.
add open D.
pp
Ped. to Gt.
cresc.


ff Full Org.
p Diap.
pp Sw. Stop Diap.
p
16 Bourdon
p

TRIO.


Sw. Diap. (2nd time Ch. Stop Diap.)
p
Sw. Diap.
p
tr
Sw. Diap. (2nd time Ch. Stop. Diap.)
Sw. Diap.
tr
add open Diap.
Ped. to Gt.


mf Gt. to Full Sw.
p
mf
p
cresc.
f
p Ch.
Prepare Soft Sw.
Ch.
p
Sw. Oboe
Gt. to Ped. in
open Diap. in
tr
tr
p

Scherzo D. C.

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Swell 8 ft. with Reed (Horn or Cornopean.)
Great (with Sw. coupled) Soft 8 ft.
Choir 8 ft. *mp*
Pedal (with Ch. coupled) 16 ft.

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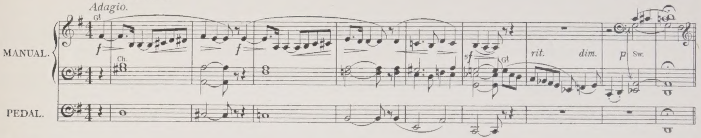
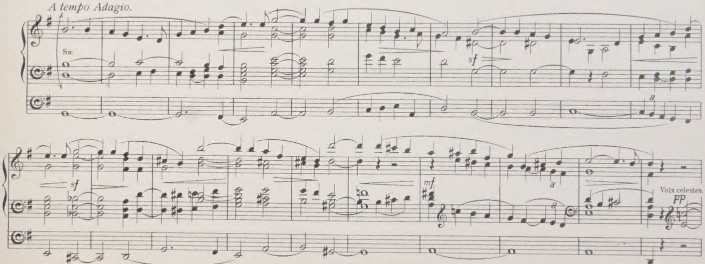
INTRODUCTION.


Adagio.
G!
MANUAL.
PEDAL.
Ch.
f
f
sf
G!
rit.
dim.
p
Sw.

Swell Soft 8 ft.
Great (with Sw. coupled to the end) Stopped Diapason 8 ft.
Choir (with Sw. coupled to the end) Gamba 8 ft.
Pedal 8 ft. only with Sw. coupled.


A tempo Adagio.
Sw.
sf
8
sf
mf
8
8
Voix celestes.
PP

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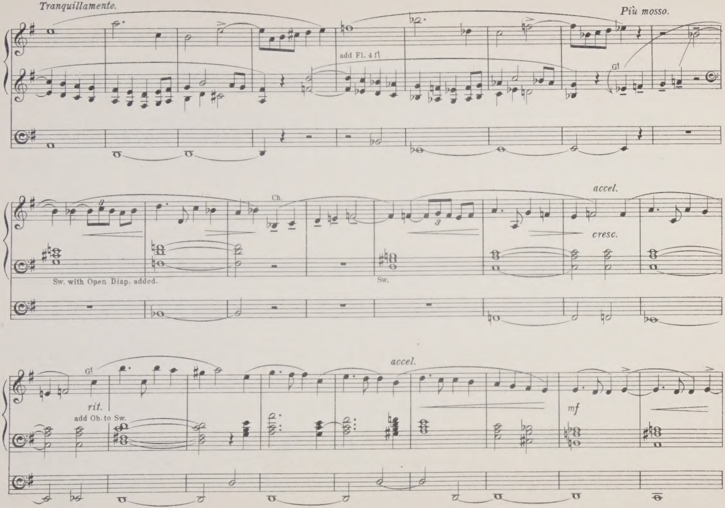
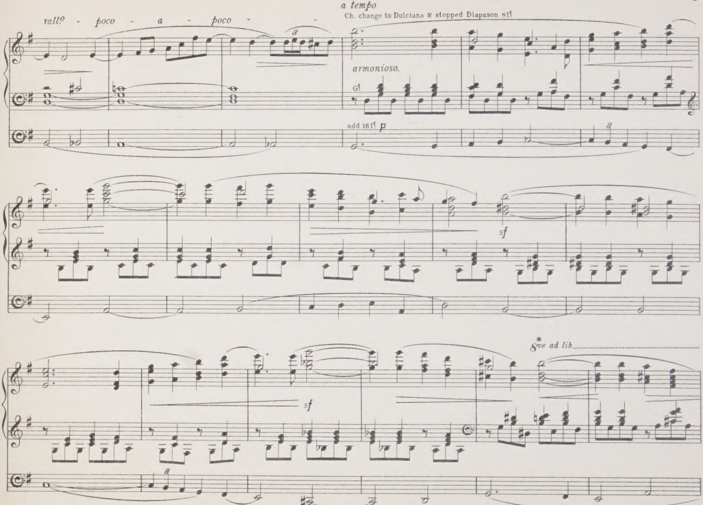
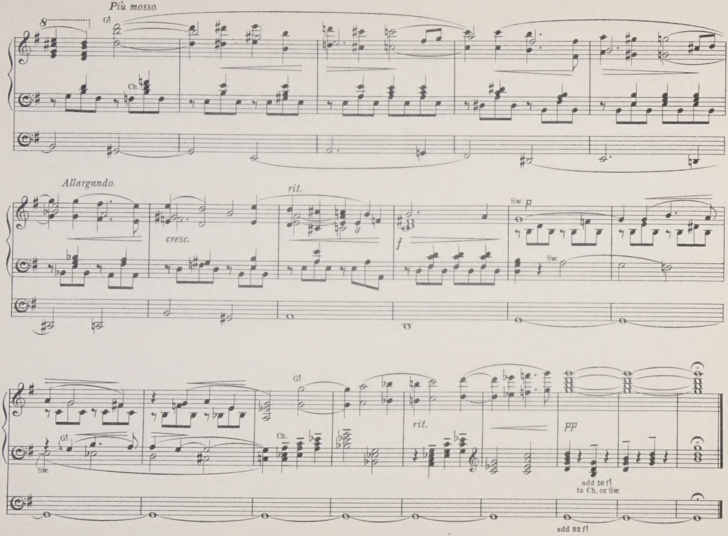

Tranquillamente.
Più mosso.
add Fl. 4 ft.
G!
Sw. with Open Diap. added.
Ch.
Sw.
3
accel.
cresc.
G!
rit.
add Ob. to Sw.
accel.
mf


rallº - poco - a - poco -
a tempo
Ch. change to Dulciana 8 stopped Diapason 8ft
armonioso.
Gt
add 16ft p
8
sf
*8ve ad lib.
8
sf

---

* Omit the 8ve sign if beyond the compass of the instrument, and add 4 ft


Più mosso.
8
G!
Ch.
Allargando.
rit.
cresc.
f
Sw. p
Sw.
Sw.
G!
Ch.
G!
rit.
pp
add 16 f!
to Ch. or Sw.
add 32 f!

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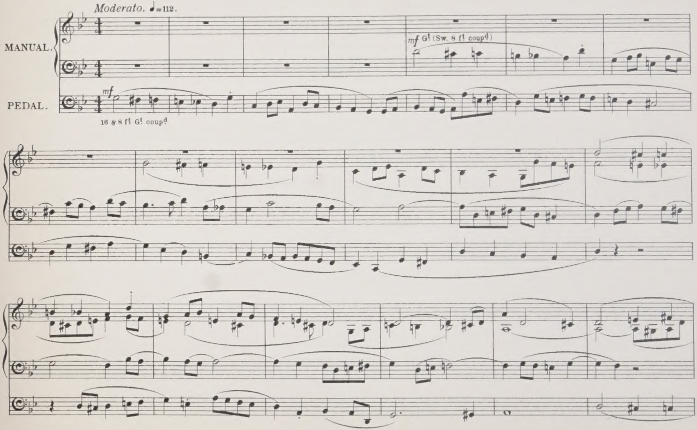
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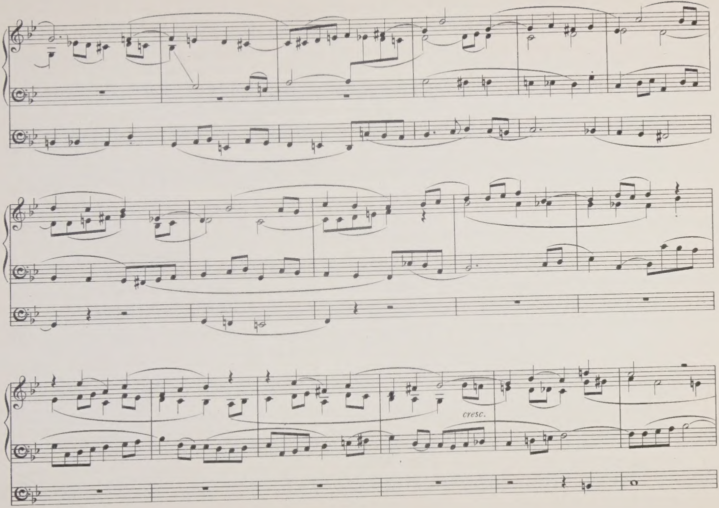
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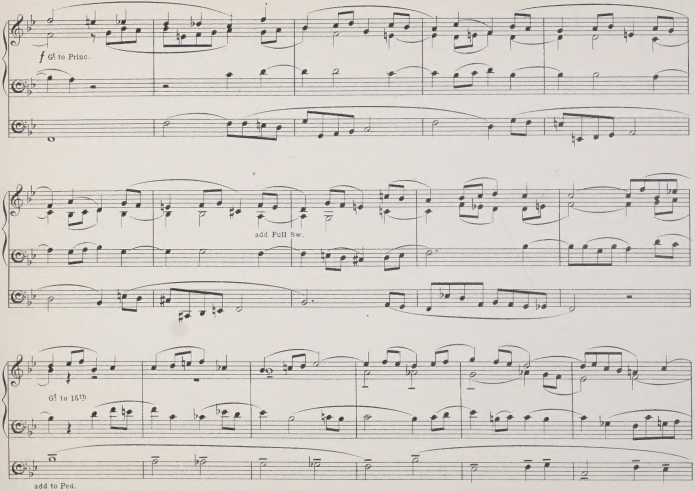
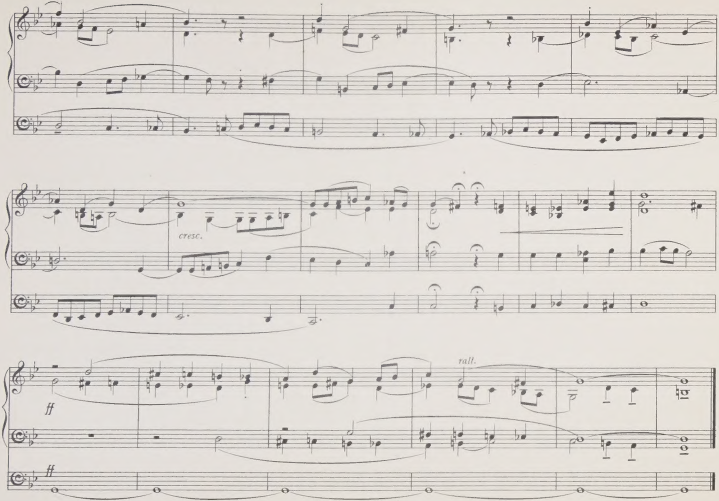

f Gt. to Princ.
add Full Sw.
Gt. to 15th
add to Ped.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ff
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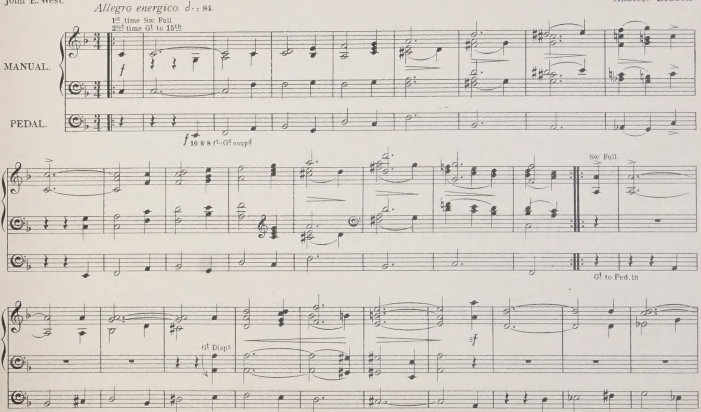
Allegro energico. 𝅗𝅥. = 84.
1st time Sw. Full.
2nd time Gt to 15th
MANUAL.
PEDAL.
f
f 16 & 8 ft. + Gt coupd
Sw. Full.
Gt to Ped. in
Gt Diaps
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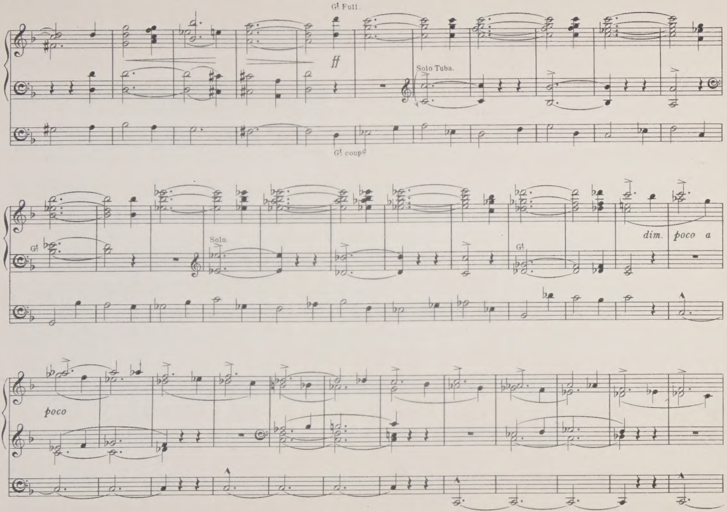
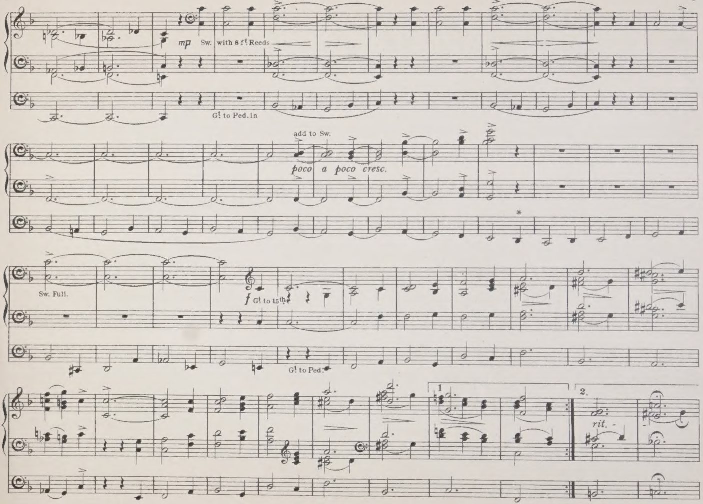

Gt Full.
ff
Solo Tuba.
Gt coupd
Gt
Solo.
Gt.
dim. poco a
poco


mp
Sw. with 8 ft. Reeds
Gt. to Ped. in
add to Sw.
poco a poco cresc.
*
Sw. Full.
f Gt. to 15th
Gt. to Ped.
1
2.
rit. -

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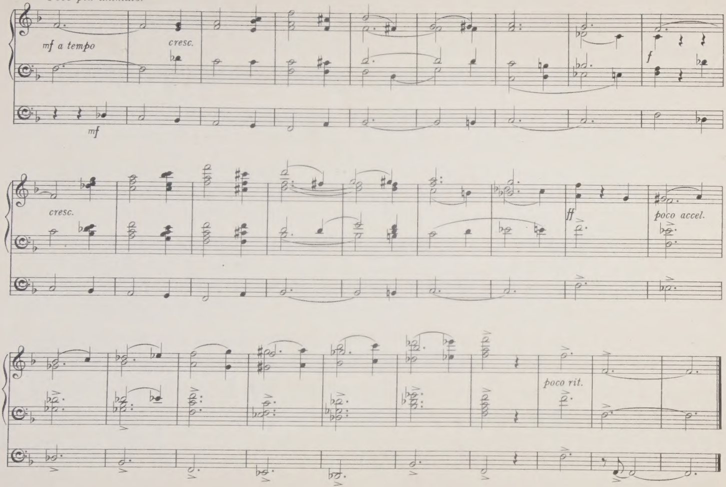
* This note is B♮ in the Original.

Poco più animato.


mf a tempo
cresc.
mf
f
cresc.
ff
poco accel.
poco rit.

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23.	WOLSTENHOLME, W.—Fantasia in E	2	6
24.	PEARSALL, R. L. DE.—Introduction and Fugue	1	6
25.	LEMARE, EDWIN H.—Second Andantino in D flat	1	6
26.	BARNETT, JOHN FRANCIS.—Fantasia in F	2	6
27.	WHEELDON, H. A.—Canzona	2	0
28.	IRELAND, JOHN.—Elegiac Romance	2	0

To be continued.

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Compositions for the Organ

BY

E. SILAS.

	s.	d.
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ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
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MINUETTO in F	1	0
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MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
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PRELUDE and FUGUE in D minor. Op. 120	1	6
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